



This page of a musical score, numbered 4, contains the following parts and staves:

- Fls. 1 & 2**: Flute parts with various dynamics and articulations.
- Bells**: A staff for bells.
- Ob.**: Oboe part.
- Cls. 1 & 2**: Clarinet parts.
- B.Cl.**: Bass Clarinet part.
- A.Sax.**: Alto Saxophone part.
- T.Sax.**: Tenor Saxophone part.
- Tpts. 1 & 2**: Trumpet parts.
- Hn.**: Horn part.
- Trb.**: Trombone part.
- Bar. Bsn. Tuba B.Sax.**: Baritone, Bassoon, Tuba, and Bass Saxophone parts.
- Cym.**: Cymbal part.
- S.D. B.D.**: Snare Drum and Bass Drum parts.
- Tamb. P.W.**: Tambourine and Pair of Woodblocks parts.
- Ag. S.W.**: Agogo and Side Stick parts.
- Cond. Pn.**: Conducting Piano part.

The score includes various musical notations such as dynamics (e.g., *v*, *pp*), articulations (e.g., *acc.*, *stacc.*), and performance instructions like "opt. Bongo Solo".

13

51

Fls. 2  
Bells

Ob.

Cls. 1  
2

B.Cl.

A.Sax.

T.Sax.

13

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

Cym.

S.D.  
B.D.

Tamb.  
P.W.

Ag.  
S.W.

13

Cond.  
Pn.



21 play 2nd time only

Fls. 1 +Bells

Bells

mf

Ob. play 2nd time only

mf

Cls. 1

2

B.Cl.

mf

A.Sax.

T.Sax.

21

Tpts. 1

2

Hn.

Trb.

mf

Bar. Bsn.

Bar. Bsn.

Tuba

B.Sax. Tuba

Cym.

S.D. B.D.

Tamb. P.W.

Ag. S.W.

21

Fls. 2nd time only

Cond. Pn.

29

Fls. 1  
2  
Bells

Ob.

Cls. 1  
2

B.Cl.

A.Sax.

T.Sax.

29

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

Cym.

S.D.  
B.D.

Tamb.  
P.W.

Ag.  
S.W.

29 Fl. 8va 2nd time only

Cond.

Pn.

1. 2.

Fls. 1 2  
Bells

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

1. 2.

Tpts. 1 2

a2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

1. 2.

Cym.

S.D.  
B.D.

Tamb.  
P.W.

Ag.  
S.W.

1. 2.

Cond.  
Pn.

41 +Bells 8va

Fls. 1  
Bells 2

Ob.

Cls. 1  
2

B.Cl.

A.Sax.

T.Sax.

*f*

41 1. Tpts. in octaves  
2. low notes

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

All others

Tuba

*f*

Cym.

S.D.  
B.D.

Tamb.  
P.W.

Ag.  
S.W.

Solo on S.D. or Bongo

*f*

41

Cond.  
Pn.

*f* Tutti



Fls. 1 2  
Bells

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

1. 2. *D.S. al Coda*

Tpts. 1 2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

1. 2. *D.S. al Coda*

Cym.

S.D.  
B.D.

Tamb.  
P.W.

Ag.  
S.W.

1. 2. *D.S. al Coda*

*fp*

*mp*

*sp*

Solo

Cond.  
Pn.

1. 2. *D.S. al Coda*

*Coda*

Fls.  
Bells

Ob.

Cls.

B.Cl.

A.Sax.

T.Sax.

*f*

*Coda*

Tpts.

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
B.Sax.

*f*

All others

Tuba *f*

Cym.

S.D.  
B.D.

Tamb.  
P.W.

Ag.  
S.W.

*f*

*Coda*

Cond.  
Pn.

*f* Tutti

This page of a musical score contains the following parts and measures:

- Fls. 1/2 Bells:** Measures 1-4. First ending (1.) has dynamics *p*. Second ending (2.) has dynamics *mf*.
- Ob.:** Measures 1-4. First ending (1.) has dynamics *p*. Second ending (2.) has dynamics *v*.
- Cls. 1/2:** Measures 1-4. First ending (1.) has dynamics *p*. Second ending (2.) has dynamics *v*.
- B.Cl.:** Measures 1-4. First ending (1.) has dynamics *p*. Second ending (2.) has dynamics *v*.
- A.Sax.:** Measures 1-4. First ending (1.) has dynamics *p*. Second ending (2.) has dynamics *v*.
- T.Sax.:** Measures 1-4. First ending (1.) has dynamics *p*. Second ending (2.) has dynamics *v*.
- Tpts. 1/2:** Measures 1-4. First ending (1.) has dynamics *p*. Second ending (2.) has dynamics *v*.
- Hn.:** Measures 1-4. First ending (1.) has dynamics *p*. Second ending (2.) has dynamics *v*.
- Trb.:** Measures 1-4. First ending (1.) has dynamics *p*. Second ending (2.) has dynamics *v*.
- Bar. Bsn. Tuba B.Sax.:** Measures 1-4. First ending (1.) has dynamics *p*. Second ending (2.) has dynamics *v*.
- Cym.:** Measures 1-4. First ending (1.) has dynamics *p*. Second ending (2.) has dynamics *v*.
- S.D. B.D.:** Measures 1-4. First ending (1.) has dynamics *p*. Second ending (2.) has dynamics *v*.
- Tamb. P.W.:** Measures 1-4. First ending (1.) has dynamics *p*. Second ending (2.) has dynamics *v*.
- Ag. S.W.:** Measures 1-4. First ending (1.) has dynamics *p*. Second ending (2.) has dynamics *v*.
- Cond. Pn.:** Measures 1-4. First ending (1.) has dynamics *p*. Second ending (2.) has dynamics *v*.



