

# CANTICA

Playing time: 3' 55"

Jeffrey Taylor

Maestoso Con Moto (♩=92-100)

The score is divided into three systems, each starting with the tempo marking "Maestoso Con Moto (♩=92-100)".

- System 1:** Flutes (+Bells), Oboe, B♭ Clarinets, E♭ Alto Saxophone, B♭ Tenor Saxophone/Bass Clarinet, and Solo Trumpet. Dynamics range from *f* to *mf*.
- System 2:** Trumpets, F Horn, Trombone, Baritone, Bassoon, Tuba, Baritone Saxophone, and Percussion. Percussion includes Cr. Cymbal, Sus. Cymbal, Castanets, Maracas, Tambourine, Snare Drum, Bass Drum, and Tom Toms. Dynamics range from *f* to *mf*. A "Solo Trpt." marking is present.
- System 3:** Condensed Score (Piano). Dynamics range from *f* to *mf*. Includes markings for "+8va", "Solo Trpt.", and "Susp. Cymb".

\* Turns and more difficult figurations apply only to the advanced solo version.

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Tempo Di Bolero (♩=112) 9

Fls. 1 2

Ob.

Clars. 1 2

A. Sax.

T. Sax. B. Cl.

Solo Trpt.

Tempo Di Bolero (♩=112) 9

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

Cymb. S.D. B.D.

Perc. Solo Toms Maracas

Maracas T.T.

Tempo Di Bolero (♩=112) Solo Trpt. 9

Cond. (Piano) T.T. Solo

Fls. 1 2

Ob.

Clars. 1 2

A. Sax.

T. Sax. B. Cl.

Solo Tpt.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

S.D. B.D.

Perc. Maracas T.T.

Cond. (Piano)

+Bells

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

(4)

(4)

(8)

(8)

Fls. +Bells

Tpts

17

Fls. 1 2

Ob.

Clars. 1 2

A. Sax.

T. Sax. B. Cl.

Solo Trpt.

17

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba

Bar. Sax.

S.D. B.D.

Perc.

Maracas T.T.

17

Cond. (Piano)

Solo Trpt.

no Bells

*f*

*sim.*

*sim.*

*sim.*

25

Bells

Fls. 1 2

Ob.

Clars. 1 2

A. Sax.

T. Sax. B. Cl.

Solo Trpt.

25

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

Tamb. S.D. B.D.

Perc.

Maracas T.T.

25

Solo Trpt.

Cl. Sxs. mf Hns Bar.

+ Tamb.

Fls. 1 2

Ob.

Clars. 1 2

A. Sax.

T. Sax. B. Cl.

Solo Tpt.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

Tamb. S.D. B.D.

Perc.

Maracas T.T.

Cond. (Piano)

34

+Fls

Fls. 1 2

Ob.

Clars. 1 2

A. Sax.

T. Sax. B. Cl.

Solo Trpt.

34

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

Tamb. S.D. B.D.

Perc.

Maracas T.T.

34

+Fls Cls. Cors.

Hns Sxs. Solo Trpt. Answers

Cond. (Piano)

This musical score page, numbered 9, features a complex arrangement for a full orchestra and woodwind section. The instruments are organized into several systems:

- Woodwinds:** Flutes (1 & 2), Oboe, Clarinets (1 & 2), Alto Saxophone, Tenor Saxophone/Bass Clarinet, and Solo Trumpet.
- Brass:** Trumpets (1 & 2), Horns, Trombone, Baritone/Euphonium/Tuba, and Bass Saxophone.
- Percussion:** Tambourine, Snare Drum/Bass Drum, Maracas, and Tom-toms.
- Piano:** Conducting part for the piano.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as dynamics (e.g., *fp*, *sf*), articulation (accents, slurs), and performance instructions (e.g., *mf*, *ff*). The woodwinds and brass sections play melodic and harmonic lines, while the percussion provides a rhythmic foundation. The piano part is a dense accompaniment with frequent chord changes and melodic fragments.



43

Fls. 1 2

Ob.

Clars. 1 2

A. Sax.

T. Sax. B. Cl.

Solo Tpt.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

Tamb. S.D. B.D.

Perc.

Maracas T.T.

Cond. (Piano)

ff

fp

Crash

Tamb. out

Castanets

Maracas out

+Fls. 8va

Crash

Ensemble

Cast.

11

*D.S. al Coda*

Fis. 1 2

Ob.

Clars. 1 2

A. S.

T. Sax. B. Cl.

Solo Tpt.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

Cr. Cymb.

S.D. B.D.

Perc.

T.T.

Cond. (Piano)

*fp*

*mf*

*D.S. al Coda*

*mf*

**Coda**

Fls. 1 2  
*fp* *f* *ff*

Ob.  
*fp* *f* *ff*

Clars. 1 2  
*fp* *f* *ff*

A. Sax.  
*fp* *f* *ff*

T. Sax.  
 B. Cl.  
*fp* *f* *ff*

Solo Tpt.  
*fp* *ff*

**Coda**

Tpts. 1 2  
*fp* *f* *ff*

Hn.  
*fp* *f* *ff*

Trb.  
*fp* *f* *ff*

Bar. Bsn.  
 Tuba  
 Bar. Sax.  
*f* *ff*

**Coda**

Tamb.  
 S.D.  
 B.D.  
 Perc.  
 +Castanets  
 Maracas out

Maracas  
 T.T.

**Coda**

Cond.  
 (Piano)  
*fp* *ff*