

ENTRADA

Playing time: 3' 15"

Jeffrey Taylor

Allegro moderato (♩ = 138 - 144)

Flutes (Bells) 1 2

Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophone

B♭ Tenor Saxophone
B♭ Bass Clarinet

Allegro moderato (♩ = 138 - 144)

B♭ Trumpets 1 2

F Horn

Trombone

Baritone
Bassoon
Tuba
E♭ Baritone Saxophone

Allegro moderato (♩ = 138 - 144)

Cymbals
Triangle

Percussion

Snare Drum
Bass Drum

Allegro moderato (♩ = 138 - 144)

Bells
Fl.
Cl.
Tpt.
Saxs.
Hn.
Trb.

Condensed Score (Piano)

Low W.W. and Brass

S.D.

Fls. 1 2

Ob.

Cls. 1 2

A. Sax. *a2* *f* *div.*

T. Sax. B. Cl.

Tpts. 1 2

Hn.

Trb. *f*

Bar. Ben. Tuba Bar. Sax.

Cymb. Trgl. *Crash Cym.*

S.D. B.D.

Cond.

Detailed description of the musical score: This page contains the musical notation for measures 1 through 8. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Alto Saxophone (marked 'a2'), Tenor Saxophone, and Bass Clarinet. The brass section includes Trumpets (1 and 2), Horns, Trombone, Baritone/Euphonium, Tuba, and Baritone Saxophone. The percussion section includes Cymbal and Triangle (marked 'Crash Cym.'). The conductor's part is written on a grand staff. The music begins with a dynamic marking of *f* (forte) and a circled '5' above the first measure. The Alto Saxophone part includes a 'div.' (divisi) marking in measure 8. The score uses various musical notations including stems, beams, and dynamic markings.

Fls. 1 2 *mf* *f*

Ob. *f*

Cls. 1 2 *f*

A. Sax. *f*

T. Sax. B. Cl. *f*

Tpts. 1 2 *a2* *mf* *f*

Hn. *f*

Trb. *mf* *f*

Bar. Ben. Tuba Bar. Sax. *f*

Cymb. Trgl.

S.D. B.D. *f*

Cond. *f* +Fl. +Tpts.

23

Fls. 1 2 *mf*

Ob.

Cls. 1 2 *mf*

A. Sax. *a2* *mf*

T. Sax. B. Cl.

23

Tpts. 1 2 *a2* *mf*

Hn. *mf*

Trb.

Bar. Bsn. Tuba Bar. Sax.

23

Cymb. Trgl. *mf*

S.D. B.D.

23

Cond. Fl. *mf*

A. Sax. Hn. + Cl. + Tpt.

+ Trb. and Low Brass

Fls. 1 2 + Bells

Ob.

Cls. 1 2

A. Sax.

T. Sax.
B. Cl.

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

Cymb.
Trgl.

S.D.
B.D.

Cond.

31

f *sf*

Ens. *sf*

39 Slowly

Fls. 1 2

Ob.

Cls. 1 2

A. Sax.

T. Sax. B. Cl.

mp

Solo *mf*

mp

mp

39 Slowly

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

mp

A. Sax. cue

mp

39 Slowly

Cymb. Trgl.

S.D. B.D.

39 Slowly

Cond.

mf

A. Sax. solo

Cl. Hn. Bar.

mp

This musical score page contains the following parts and markings:

- Fls. 1/2:** Flute parts with a *mf* dynamic marking.
- Ob.:** Oboe part.
- Cls. 1/2:** Clarinet parts with a *mp* dynamic marking.
- A. Sax.:** Alto Saxophone part with a *mp* dynamic marking.
- T. Sax. B. Cl.:** Tenor Saxophone and Bass Clarinet parts.
- Tpts. 1/2:** Trumpet parts with a circled measure number 47.
- Hn.:** Horn part with a *mp* dynamic marking.
- Trb.:** Trombone part.
- Bar. Bsn. Tuba Bar. Sax.:** Baritone, Bassoon, Tuba, and Baritone Saxophone parts.
- Cymb. Trgl.:** Cymbal and Triangle parts with a *p* dynamic marking and a *mf* dynamic marking.
- S.D. B.D.:** Snare Drum and Bass Drum parts.
- Cond.:** Conductor's part with a circled measure number 47 and a list of instruments: Cl., Saxs., and Hn.

55 Rubato

+ Bells

Fls. 1 2

Ob.

Cls. 1 2

A. Sax.

T. Sax. B. Cl.

Bar. cue

mf

mf

mf

mf

mf

55 Rubato

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

Hn. cue

mf

mp

mf

Rubato

Cymb. Trgl.

S.D. B.D.

Susp. Cym.

p

mf

55 Rubato

Cond.

Hn.

Cl. Saxs.

Low Brass

Fi.

55 Rubato

59 **Tempo I** *ten.* + Bells! *f* *cresc.* *D.S. al Coda*

Fls. 1 2

Ob.

Cls. 1 2

A. Sax.

T. Sax. B. Cl.

59 **Tempo I** *ten.* *f* *cresc.* *D.S. al Coda*

Tpts. 1 2 *mf*

Hn.

Trb. *mf*

Bar. Bsn. Tuba Bar. Sax.

59 **Tempo I** *ten.* *f* *cresc.* *D.S. al Coda*

Cymb. Trgl. *p*

S.D. B.D.

59 **Tempo I** *ten.* *f* *cresc.* *D.S. al Coda*

Cond.

This page of a musical score, numbered 15, contains the following parts and staves:

- Fls. 1 2**: Flute parts, including first and second flutes.
- Ob.**: Oboe part.
- Cls. 1 2**: Clarinet parts, including first and second clarinets.
- A. Sax.**: Alto Saxophone part.
- T. Sax. B. Cl.**: Tenor Saxophone and Bass Clarinet parts.
- Tpts. 1 2**: Trumpet parts, including first and second trumpets.
- Hn.**: Horn part.
- Trb.**: Trombone part.
- Bar. Bsn. Tuba Bar. Sax.**: Baritone, Bass, Tuba, and Baritone Saxophone parts.
- Cymb. Trgl.**: Cymbal and Triangle part.
- S.D. B.D.**: Snare Drum and Bass Drum parts.
- Cond.**: Conductors' part, including a grand staff with treble and bass clefs.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). The page concludes with a double bar line.