

ECHOES OF SPAIN

(ECOS DE ESPAÑA)

Ralph Gingery

Moderato, with dignity (♩ = 100)

Flutes (Bells) + Bells

Oboe

B♭ Clarinets

E♭ Alto Saxophone

B♭ Tenor Saxophone
B♭ Bass Clarinet

Moderato, with dignity (♩ = 100)

B♭ Trumpets

F Horn

Trombone

Baritone
Bassoon
Tuba
E♭ Baritone
Saxophone

Crash Cymbal
Tambourine
Castanets

Percussion

Snare Drum
Bass Drum

Moderato, with dignity (♩ = 100)

Condensed Score (Piano)

tutti *f*

- Bells

mf

Ob. *mf*

Cls. *mf* 1sts

A.Sax. *mp*

T. Sax. B. Cl. *mp*

Tpts. 1st 2nd + others *mp*

Hn. *mp*

Trb. *mp*

Bar. Bsn. Tuba Bar. Sax. *mp*

Cym. Tamb. Casts.

S.D. B.D. *mp*

W.W. *mf*

2 Tpts. *mf*

Cond. S.D. *mp*

Fls. 1 2 + Bells omit 1st time *mf*

Ob. *mf*

Cls. 1 2 *mf*

A. Sax. *mf*

T. Sax. B. Cl. *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Trb. *mf*

Bar. Bsn. Tuba Bar. Sax. *mf*

Cym. Tamb. Casts. *mf* Tamb. (omit 1st time)

S.D. B.D. *mf*

Cond. *mf* tutti

Detailed description of the musical score: This page contains a full orchestral score for page 4. The instruments are arranged in staves from top to bottom: Flutes (1 and 2), Oboe, Clarinets (1 and 2), Alto Saxophone, Tenor Saxophone and Bass Clarinet, Trumpets (1 and 2), Horns, Trombone, Baritone, Bassoon, Tuba, and Baritone Saxophone. Percussion includes Cymbals, Tom-toms, and Castanets. A separate staff for the Conductor is at the bottom. The music is in 2/2 time with a key signature of two flats. A first ending bracket with a double bar line and the number 11 is present at the beginning of several staves. Dynamic markings of *mf* (mezzo-forte) are used throughout. Performance instructions include '+ Bells omit 1st time' for the flutes and 'Tamb. (omit 1st time)' for the percussion. The conductor's part includes the instruction 'tutti'.

Play
all times

Fls. 1 2

Ob.

Cls. 1 2

A. Sax.

T. Sax.
B. Cl.

Musical score for woodwinds. Flutes (1 and 2), Oboe, Clarinets (1 and 2), Alto Saxophone, Tenor Saxophone/Bass Clarinet. The score includes dynamics like *f* and a circled rehearsal mark 19. A first ending bracket is present at the end of the section.

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

Musical score for brass instruments. Trumpets (1 and 2), Horns, Trombone, Baritone/Soprano Saxophone, Tuba. The score includes dynamics like *f* and a circled rehearsal mark 19. A first ending bracket is present at the end of the section.

Cym.
Tamb.
Casts.

S.D.
B.D.

Cond.

Musical score for percussion and conductor. Cymbals, Tom-toms, Castanets, Snare Drum, Bass Drum, Conductor. The score includes dynamics like *f* and a circled rehearsal mark 19. A first ending bracket is present at the end of the section.

This musical score page features the following instruments and parts:

- Fls.:** Flutes, 1 and 2 staves. Part 2 begins with a first ending bracket.
- Ob.:** Oboe, 1 staff.
- Cls.:** Clarinets, 1 and 2 staves. Part 2 begins with a first ending bracket.
- A. Sax.:** Alto Saxophone, 1 staff.
- T. Sax. B. Cl.:** Tenor Saxophone and Bass Clarinet, 1 staff.
- Tpts.:** Trumpets, 1 and 2 staves. Part 2 begins with a first ending bracket and includes the instruction "1st div.".
- Hn.:** Horns, 1 staff.
- Trb.:** Trombones, 1 staff.
- Bar. Bsn. Tuba Bar. Sax.:** Baritone, Bassoon, Tuba, and Baritone Saxophone, 1 staff.
- Cym. Tamb. Casts.:** Cymbals, Tom-toms, and Castanets, 1 staff. Includes the instruction "Cr. Cym.".
- S.D. B.D.:** Snare Drum and Bass Drum, 1 staff. Features triplet markings.
- Cond.:** Conductors, 1 and 2 staves. Part 2 begins with a first ending bracket.

The score includes various dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). It also features first ending brackets for the Flutes, Clarinets, and Conductors. The woodwinds and strings play sustained notes with breath marks and accents. The percussion parts include cymbal patterns and snare/bass drum rhythms with triplet figures.

28

Fls. 1 2

Ob. *mf*

Cls. 1 2

A. Sax.

T. Sax. B. Cl. *mf*

28

Tpts. 1 2 *mf*

Hn. *mf*

Trb. *mf*

Bar. Bsn. Tuba Bar. Sax. *mf*

28 Triangle

Cym. Tamb. Casts. *mp*

S.D. B.D. *p*

28

Cond. *mf*

36

Fls. 1 2

Ob.

Cls. 1 2

A. Sax.

T. Sax. B. Cl.

36

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

1st div.

36

Cym. Tamb. Casts.

S.D. B.D.

sol

f soli 3 3 3 3 3 3 3 3

36

Cond.

S.D. and Castanets etc.

Fls. 1 2

Ob.

Cls. 1 2

A. Sax.

T. Sax. B. Cl.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar. Sax.

Cym. Tamb. Casts.

S.D. B.D.

Cond.

1sts *ff*

Cym.

Tpt. 1

10

D.S. al ⊕ *Coda*

Fls. 1 2

Ob.

Cls. 1 2

A. Sax.

T. Sax.
B. Cl.

D.S. al ⊕ *Coda*

Tpts. 1 2

Hn.

Trb.


Bar.
Bsn.
Tuba
Bar. Sax.

Cym.
Tamb.
Casts.

S.D.
B.D.

D.S. al ⊕ *Coda*

Cond.

Coda 



This musical score is for the Coda section of a piece. It features multiple staves for various instruments and a conductor's part. The instruments listed on the left are Flutes (1 & 2), Oboe, Clarinets (1 & 2), Alto Saxophone, Tenor Saxophone, Trumpets (1st & 2nd), Horns, Trombones, Baritone, Bassoon, Tuba, Baritone Saxophone, Cymbals, Tambourines, Castanets, Snare Drum, Bass Drum, and a Conductor. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a *mf* dynamic and includes several *cresc.* markings throughout. The conductor's part at the bottom includes a *tutti* marking and a *mf* dynamic. The score concludes with a final *cresc.* marking.

Fls. 1 2 + Bell

Ob.

Cls. 1 2

A. Sax.

T. Sax.
B. Cl.

Tpts. 1 2 1st div.

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

Cym.
Tamb.
Casts. + Cast.

S.D.
B.D.

Cond.