

ALTO RHAPSODY

Playing time: 4' 45"

Jerry Nowak

Moderately slow ($\text{♩} = 60$) - Bells

Flutes 1 2 *mf* *rit.* **5** *a tempo*

Oboe *mf* *rit.* **5** *a tempo*

B \flat Clarinets 1 2 *mf* *rit.* *mp* **5** *a tempo*

E \flat Alto Saxophone *mf* *rit.* *pp* **5** *a tempo*

B \flat Tenor Saxophone *mf* *rit.* *pp* **5** *a tempo*

B \flat Bass Clarinet *mf* *rit.* *mp* **5** *a tempo*

Solo E \flat Alto Saxophone *mf* *rit.* *mf dolce* **5** *a tempo*

B \flat Trumpets 1 2 *mf* *rit.* *a tempo*

F Horn *mf* *rit.* *p* **5** *a tempo*

Trombone *mf* *rit.* *p* **5** *a tempo*

Baritone Bassoon *mf* *rit.* *p* **5** *a tempo*

Tuba *mf* *rit.* *mp* **5** *a tempo*

E \flat Baritone Saxophone *mf* *rit.* *mp* **5** *a tempo*

Percussion Cym. Woodbl. S.D. B.D. *rit.* **5** *a tempo*

Condensed Score (Piano) *mf* *rit.* *mp* **5** *a tempo*

Fls. 1
2

Ob.

Cls. 1
2

A. Sax.

T. Sax.
B. Cl.

Solo
A. Sax.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

Perc.

Cond.
Score
(Piano)

The musical score is written for a full orchestra. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several systems. The first system includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone/Bass Clarinet, Solo Alto Saxophone, Trumpets 1 and 2, Horns, Trombones, Baritone/Bass/Tuba/Baritone Saxophone, Percussion, and the Cond. Score (Piano). The Solo Alto Saxophone part is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

13 *Slower, rubato*

Fls. 1
2

Ob.

Cls. 1
2

A. Sax.

T. Sax.
B. Cl.

Solo
A. Sax.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

Perc.

Cond.
Score
(Piano)

17 *a tempo*

Fis. 1
2

Ob.

Cl. 1
2

A. Sax.

Ten. Sax.
B. Cl.

Solo
A. Sax.

17 *a tempo*

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

Perc.

17 *a tempo*

Cond.
Score
(Piano)

This page of a musical score includes the following parts and markings:

- Flutes (Fls. 1 & 2):** Markings include *rit.* and *mf*. A **Bells** effect is indicated in the final measure.
- Oboe (Ob.):** Markings include *rit.* and *mf*.
- Clarinets (Cls. 1 & 2):** Markings include *rit.* and *mf*.
- Alto Saxophone (A. Sax.):** Markings include *rit.* and *mf*.
- Tenor Saxophone (Ten. Sax.) and Bass Clarinet (B. Cl.):** Markings include *rit.* and *mf*.
- Solo Alto Saxophone (Solo A. Sax.):** Markings include *rit.* and *mf*.
- Trumpets (Tpts. 1 & 2):** Markings include *rit.* and *mf*.
- Horn (Hn.):** Markings include *rit.* and *mf*.
- Trumpet (Trb.):** Markings include *rit.* and *mf*. A *play* marking is present above the staff.
- Baritone Saxophone (Bar. Bsn.), Tuba, and Baritone Saxophone (Bar. Sax.):** Markings include *rit.* and *mf*. A **B.S.** marking is present above the staff.
- Percussion (Perc.):** Markings include *rit.*, *mp*, *Crash Cym. choked*, and *woodblock*.
- Conductor Score (Piano):** Markings include *rit.* and *mf*.

Tempo and dynamics markings are repeated across the score: **Lightly, with agility (♩ = 88)** and **Lightly, (with agility) (♩ = 88)**.

This page of a musical score contains measures 38 through 42. The instruments and their parts are as follows:

- Flutes (Fls. 1 & 2):** Measure 38, marked *mf*. A bracket labeled "Bells" spans measures 38-42.
- Oboe (Ob.):** Measure 38, marked *mf*.
- Clarinets (Cls. 1 & 2):** Measures 38-42, marked *mf*.
- Alto Saxophone (A. Sax.):** Measures 38-42, marked *mf*.
- Tenor Saxophone (T. Sax.) and Bass Clarinet (B. Cl.):** Measures 38-42, marked *mf*.
- Solo Alto Saxophone (Solo A. Sax.):** Measures 38-42, marked *mf*.
- Trumpets (Tpts. 1 & 2):** Measure 38, marked *mf*.
- Horn (Hn.):** Measures 38-42, marked *mf*.
- Trombone (Trb.):** Measures 38-42, marked *mf*.
- Baritone (Bar.), Tuba, and Baritone Saxophone (Bar. Sax.):** Measures 38-42, marked *mf*.
- Percussion (Perc.):** Measures 38-42, marked *mp*. Includes the instruction "Sus. Cym. Choked" in measure 40.
- Conductor's Score (Piano):** Measures 38-42, marked *mf*.

This musical score page features the following parts and markings:

- Fls. 1 2**: Flute parts with melodic lines and slurs.
- Ob.**: Oboe part with a melodic line.
- Cls. 1 2**: Clarinet parts, with a *mf* marking in the second measure.
- A. Sax.**: Alto Saxophone part, with a *mf* marking and the instruction *play* above the staff.
- T. Sax. B. Cl.**: Tenor Saxophone and Bass Clarinet parts, which are paired and play a rhythmic accompaniment.
- Solo A. Sax.**: Solo Alto Saxophone part, which is currently silent.
- Tpts. 1 2**: Trumpet parts with harmonic accompaniment.
- Hn.**: Horn part with harmonic accompaniment.
- Trb.**: Trombone part with harmonic accompaniment.
- Bar. Bsn. Tuba Bar. Sax.**: Baritone Saxophone, Bassoon, Tuba, and Baritone Saxophone parts, which are paired and play a rhythmic accompaniment.
- Perc.**: Percussion part with rhythmic patterns and rests.
- Cond. Score (Piano)**: Piano accompaniment for the conductor, featuring both melodic and harmonic lines.

This musical score page includes the following parts and markings:

- Fls. 1 2:** Flute parts with a measure marker **46** and a dynamic marking *f* at measure **50**. A **Bells** part is also indicated at measure 50.
- Ob.:** Oboe part with a dynamic marking *f* at measure 50.
- Cl. 1 2:** Clarinet parts with dynamic markings *mp* and *mf*.
- A. Sax.:** Alto Saxophone part with dynamic markings *p* and *mf*.
- T. Sax. B. Cl.:** Tenor Saxophone and Bass Clarinet parts with dynamic markings *mp* and *mf*.
- Solo A. Sax.:** Solo Alto Saxophone part with a dynamic marking *mf*.
- Tpts. 1 2:** Trumpet parts with a measure marker **46** and a dynamic marking *f* at measure **50.**
- Hn.:** Horn part with dynamic markings *p* and *mf*.
- Trb.:** Trombone part with a dynamic marking *mf*.
- Bar. Bsn. Tuba Bar. Sax.:** Baritone, Bassoon, Tuba, and Baritone Saxophone parts with dynamic markings *p* and *mf*. A **B.S. Tuba** marking is present at measure 50.
- Perc.:** Percussion part with dynamic markings *p* and *mp*.
- Cond. Score (Piano):** Piano accompaniment with dynamic markings *mp* and *mf*. A **8va** marking is present at measure 50.

This musical score page, numbered 12, features a variety of instruments. The top section includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone/Bass Clarinet, Solo Alto Saxophone, Trumpets 1 & 2, Horns, Trombone, Baritone, Tuba, and Baritone Saxophone. The bottom section includes Percussion and a Piano (Conductor's Score). The score is marked with a Coda symbol at the beginning of each part. Performance directions include *rit.* (ritardando) and *slowly*. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Specific percussion instructions include *Crash Cym.* and *mp*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.