

# FIRST FUGUE

Playing Time: 3'05"

Full Score

Jeffrey Taylor

Moderato (♩ = 100)

+Bells

Flutes (Bells) 1 2

Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophone

B♭ Tenor Saxophone  
B♭ Bass Clarinet

Moderato (♩ = 100)

B♭ Trumpets 1 2

F Horn

Trombone

Baritone  
Bassoon  
Tuba  
E♭ Baritone Saxophone

Cymbal

Snare Drum  
Bass Drum

Moderato (♩ = 100)

Cl. 1, Cor. 1

Fl. Ob.  
Cl.

Condensed Score (Piano)

Bar. Bsn.  
T.S.

A.S.  
+Hm.

1  
2

Fls. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1  
2 *f* *mf* *f*

A.Sax. *f* *mf* *f*

T.Sax.  
B.Cl. *f* *mf* *f*

1  
2

Tpts. *mf* *f*

Hn. *f* *mf* *f*

Trb. *f* *mf* *f*

Bar  
Bsn.  
Tuba  
B.Sax. *f* *mf* *p* *f*

Cym

S.D.  
B.D. *f* *p*

1 *f* *mf* *f*

1 w/w *f* *mf* *f*

w/w *f*

Br.

Fls. 1 2 *+Bells* *mf* *a2*

Ob. *mf*

Cls. 1 2 *mf*

A.Sax.

T.Sax. B.Cl. *mf* *f*

Tpts. 1 2 *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar Bsn. Tuba B.Sax. *mf* *f*

Cym.

S.D. B.D.

Cond. *mf* *Br.* *f* *2<sup>nd</sup> w.w.*



Fls. 1 2 *poco rit.* *mf* *Solo* *mf* + Bells a2 *mf*

Ob. *poco rit.*

Cls. 1 2 *poco rit.* *mf*

A.Sax. *poco rit.* *mp*

T.Sax. B.Cl. *poco rit.* *mf*

Tpts. 1 2 *poco rit.* *A Tempo* *mf* *Solo*

Hn. *poco rit.* *mf*

Trb. *poco rit.*

Bar Bsn. Tuba B.Sax. *poco rit.* *mf*

Cym.

S.D. B.D. *poco rit.*

Cond. *poco rit.* *A Tempo* *Fl.* *mf* *Tpt. 1* *Fls.*

Fls. 1 2

Ob. *mf*

Cls. 1 2 *mp*

A.Sax. *Solo* *mf*

T.Sax. B.Cl.

Tpts. 1 2 *ff*

Hn. *ff*

Trb. *ff*

Bar. Bsn. Tuba B.Sax. *f* *ff*

Cym. *ff*

S.D. B.D. *p* *f* *ff*

Cond. *A. Sax.* *Bar., Bsn.* *Basses* *Tpt.* *Hns.* *ff* *w.w.*

35

35

35



45 - Bells

This musical score page features 13 staves for various instruments and a conductor. The instruments are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Saxophones (A.Sax.), Tenor Saxophones/Bass Clarinets (T.Sax. B.Cl.), Trumpets (Tpts.), Horns (Hn.), Trombones (Trb.), Baritone/Bass/Tuba/Bass Saxophone (Bar Bsn. Tuba B.Sax.), Cymbals (Cym), Snare Drum (S.D.), Bass Drum (B.D.), and Conductor (Cond.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It includes dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), and *mp* (mezzo-piano). A specific measure, measure 45, is highlighted with a box and labeled "45 - Bells". The conductor's part at the bottom shows a complex rhythmic pattern with accents and dynamic markings.



Fls. 1 2

Ob.

Cls. 1 2

A.Sax.

T.Sax.  
B.Cl.

Tpts. 1 2

Hn.

Trb.

Bar  
Bsn.  
Tuba  
B.Sax.

Cym.

S.D.  
B.D.

Cond.

+ Bells

*mf*

*f*

*fp*

*p*

*rall.*

+Fl.

+Ob.

