

CHRISTMAS BELL CAROL

Playing time: 2'25"

Arranged by Jeffrey Taylor

Moderato (♩ = 132-144)

5

Bell-tone

Flutes (Bells) 1 2

Bells, Metal Mallets *sff*

Oboe *sff* Bell-tone

B♭ Clarinets 1 2 *sff* Bell-tone

E♭ Alto Saxophone *sff* Bell-tone

B♭ Tenor Saxophone *sff* Bell-tone

B♭ Bass Clarinet *sff* Bell-tone

mf

mp

Moderato (♩ = 132-144)

5

Bell-tone

B♭ Trumpets 1 2 *sff* Bell-tone

F Horn *sff* Bell-tone

Trombone *sff* Bell-tone

Baritone Basson Tuba E Baritone Saxophone *sff* Bell-tone

mp

Cymbal Triangle Tambourine

Sus.Cym. 3 4 Tr. *sff*

sf

mf

To Tambourine (Tri.)

Snare Drum Bass Drum *sff*

Moderato (♩ = 132-144)

5

tutti Bells

Chimes *sff*

sff

Cls. *mf*

A. Sax., Hn. *p*

mp

Fls. 1
2

Ob.

Cls. 1
2

A. Sax.

T. Sax.
B. Cl.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

Cym.
Tri.
Tamb.

S. D.
B. D

Cond.

mp

Tri.

Musical score for page 4, measures 13-18. The score is arranged in systems for various instruments and the conductor. Measure 13 is circled in the top left of each system. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include accents (>) and breath marks (v). The conductor part includes cues for '+Fl. (8va)', '+Tpt. 1', and '+Tuba'. The percussion part includes cues for 'Tamb.' and 'Tri.'. The woodwind and brass parts include cues for '+Bells' and '+Tuba'.

Bells, cont.

Bells
Chimes

Fls. 1 2

Ob.

Cls. 1 2

A. Sax.

T. Sax.
B. Cl.

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

Cym.

S. D.
B. D.

Cond.

21

ff

sf

(Tamb.)

to Sus. Cym.

Sus. Cym.

to Triangle

21

ff

sf

poco rit.

37

Bells and Chimes

Slowly (♩ = 72-80)

Fls. 1 2 *sff* *p* *sffp* *sffp*

Ob. *sff* *p* *sffp* *sffp*

Cls. 1 2 *sff* *p* *sffp* *sffp*

A. Sax *sff* *p* *sffp* *sffp*

T. Sax. B. Cl. *sff* *p* *sffp* *sffp*

Tpts. 1 2 *sff* *p* *sffp* *sffp*

Hn. *sff* *p* *sffp* *sffp*

Trb. *sff* *p* *sffp* *sffp*

Bar. Bsn. Tuba Bar. Sax. *sff* *p* *sffp* *sffp*

Cym. Tri. Tamb. *sff* *p* *sffp* *sffp*

S. D. B. D. *sff* *p* *sffp* *sffp*

Cond. *sff* *p* *sffp* *sffp*

poco rit.

37 *sffp* *sffp*

Slowly (♩ = 72-80)

add Chimes

D.S. al Coda

Fls. 1 2 *solo* *f* *mf* *Bells solo*

Ob.

Cls. 1 2 *mf*

A. Sax. *mf* Hn.

T. Sax. B. Cl. *mf*

Detailed description: This section of the score covers measures 1 through 12. The Flute 1 part features a melodic line starting with a *solo* dynamic and *f* (forte) intensity, transitioning to *mf* (mezzo-forte) later. The Oboe part is mostly silent. The Clarinet 1 and 2 parts play sustained chords with a *mf* dynamic. The Alto Saxophone and Tenor Saxophone/Bass Clarinet parts also play sustained chords with a *mf* dynamic. The Horns part has a melodic line starting with a *solo* dynamic and *mf* intensity. The Trumpets and Trombones parts play sustained chords with a *mf* dynamic. The Baritone/Euphonium/Tuba and Baritone Saxophone parts play sustained chords with a *mf* dynamic. The Cymbals/Triangles/Tambourine part has a rhythmic pattern starting with a *p* (piano) dynamic and *mf* intensity. The Snare/Drum part is mostly silent.

D.S. al Coda

Tpts. 1 2 *solo* *mf* *tutti* *mf* *solo (with Bells)*

Hn. *mf* *mf*

Trb. *mf*

Bar. Bsn. Tuba Bar. Sax. *mf*

Cym. Tri. Tamb. *p* *mf* *p* *mf*

S. D. B. D.

Detailed description: This section of the score covers measures 13 through 24. The Trumpets part features a melodic line starting with a *solo* dynamic and *mf* intensity, transitioning to *tutti* and *mf* later. The Horns part has a melodic line starting with a *solo* dynamic and *mf* intensity, transitioning to *solo (with Bells)* and *mf* later. The Trombones part plays sustained chords with a *mf* dynamic. The Baritone/Euphonium/Tuba and Baritone Saxophone parts play sustained chords with a *mf* dynamic. The Cymbals/Triangles/Tambourine part has a rhythmic pattern starting with a *p* dynamic and *mf* intensity, transitioning to *p* and *mf* later. The Snare/Drum part is mostly silent.

D.S. al Coda

Fl. solo *mf* Tpt. solo *tutti* *Bells* *Hn.*

Cond. *mf*

Detailed description: This section of the score covers measures 25 through 36. The Flute part features a melodic line starting with a *solo* dynamic and *mf* intensity. The Trumpets part features a melodic line starting with a *solo* dynamic and *mf* intensity, transitioning to *tutti* and *mf* later. The Horns part has a melodic line starting with a *solo* dynamic and *mf* intensity. The Conductor part plays sustained chords with a *mf* dynamic.

Coda

poco rit. **50** Deliberately and slightly slower

Fls. 1/2

Ob.

Cls. 1/2

A. Sax.

T. Sax.
B. Cl.

mf *f* *ff*

Coda

poco rit. **50** Deliberately and slightly slower

Tpts. 1/2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

Cym.
Tri.
Tamb.

S. D.
B. D.

mf *f* *ff*

Crash Cym. *f*

To Tamb.

Coda

poco rit. **50** Deliberately and slightly slower

add Fl., Ob.

Cond.

mf *f* *ff*

a tempo

add Bells,
Chimes

56

Fls. 1 2

Ob.

Cls. 1 2

A. Sax.

T. Sax.
B. Cl.

This section of the score covers the woodwind and string parts. It includes staves for Flutes (1 and 2), Oboe, Clarinets (1 and 2), Alto Saxophone, Tenor Saxophone/Bass Clarinet, Trumpets (1 and 2), Horns, Trombones, Baritone, Bassoon, Tuba, and Baritone Saxophone. The music is primarily melodic with sustained notes and some rhythmic patterns. Dynamics include *fp* (fortissimo piano) and *f* (forte). The tempo is marked *a tempo*.

a tempo *fp*

56

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

This section of the score covers the brass instruments. It includes staves for Trumpets (1 and 2), Horns, Trombones, Baritone, Bassoon, Tuba, and Baritone Saxophone. The music features rhythmic patterns and sustained notes. Dynamics include *fp* and *f*. The tempo is marked *a tempo*.

Tamb.

Cym.

S. D.
B. D.

This section of the score covers the percussion instruments. It includes staves for Cymbals, Snare Drum, and Bass Drum. The music features rhythmic patterns. Dynamics include *f*. The tempo is marked *a tempo*.

a tempo *fp*

56

Cond.

This section of the score is for the conductor, showing the overall harmonic and rhythmic structure. It includes staves for the conductor's part. Dynamics include *fp* and *f*. The tempo is marked *a tempo*.

