

Fls. 1 2

Ob.

Cls. 1 2

A.Sax.

T.Sax. B.Cl.

Tpts. 1 2

Hn.

Trb.

Bar Bsn. Tuba B.Sax.

Cym.

S.D. B.D.

Cond.

Fls. 1 2 *Play (+Bells)* **13** *mf*

Ob. *Play* *mf*

Cls. 1 2 *a2*

A.Sax.

T.Sax. B.Cl.

Tpts. 1 2 *a2* **13**

Hn.

Trb. 3 3

Bar Bsn. Tuba B.Sax. 3 3

Cym *mf*

S.D. B.D. 3 3

Cond. *+Bells* **13**

Fls. 1 2

Ob.

Cls. 1 2

A.Sax.

T.Sax. B.Cl.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. B.Sax.

Cym

S.D. B.D.

Cond.

mf

mf

mf

3

3

3

3

Coda *poco rit.* **47** *Slightly Slower*

Fls. 1 2

Ob.

Cls. 1 2

A.Sax.

T.Sax. B.Cl.

Coda *poco rit.* **47** *f Slightly Slower*

Tpts. 1 2

Hn.

Trb.

Bar Bsn. Tuba B.Sax.

Cym *mf* *mf*

S.D. B.D. *f*

Coda *poco rit.* **47** *Slightly Slower* (+8va)

Cond.

This musical score page, numbered 11, contains the following parts and markings:

- Fls. 1 2:** Flute parts with a key signature change from one flat to one sharp and a common time signature.
- Ob.:** Oboe part.
- Cls. 1 2:** Clarinet parts.
- A.Sax.:** Alto Saxophone part, featuring a triplet of eighth notes.
- T.Sax. B.Cl.:** Tenor Saxophone and Bass Clarinet parts, also featuring a triplet of eighth notes.
- Tpts. 1 2:** Trumpet parts.
- Hn.:** Horn part, featuring a triplet of eighth notes.
- Trb.:** Trombone part, featuring a triplet of eighth notes.
- Bar Bsn. Tuba B.Sax.:** Baritone Saxophone, Tuba, and Bass Saxophone parts.
- Cym:** Cymbal part with rhythmic patterns.
- S.D. B.D.:** Snare Drum and Bass Drum parts.
- Cond.:** Conductor's part, including a triplet of eighth notes.

Key signature changes from one flat to one sharp. Time signature is common time. Triplet markings are present in the saxophone and horn sections.

Fls. 1 2 *ff* *sfp*

Ob. *ff* *sfp*

Cls. 1 2 *ff* *sfp*

A.Sax. *ff* 3 3 *sfp*

T.Sax. B.Cl. *ff* 3 3 *sfp*

Tpts. 1 2 *ff* *sfp*

Hn. *ff* *sfp*

Trb. *ff* 3 3

Bar Bsn. Tuba B.Sax. *ff* 3 3

Cym *f* *LV.*

S.D. B.D. *ff* 3 3

Cond. *ff* 3 3 *sfp*