

JAMBOREE

(3rd Movement of "Western Suite")

Playing Time: 2'20"

Jay Chattaway

Allegro Marcato (♩=116)
+ Bells (top line)

Flutes 1/2 *ff*

Oboe *ff*

B♭ Clarinets 1/2 *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone
B♭ Bass Clarinet *ff*

B♭ Trumpets 1/2 *ff*

Trombone *ff*

Baritone
Bassoon
Tuba
E♭ Baritone Saxophone
Tuba *ff*

Snare Drum
Bass Drum *ff*

Cymbals
Castanets *ff*

Condensed Score (Piano)
Tutti
ff

Allegro Marcato (♩=116)

Fls. 1 2

Ob.

Cls. 1 2

A. Sax

T. Sax
B. Cl.

Tpts. 1 2

Hn.

Trb.

Bar.
Ben.
Tuba
Bar. Sax.

S.D.
B.D.

Cym.
Casts.

Cond.

- Bells

ff

Detailed description of the musical score: This page contains the third system of a musical score. It features 13 staves. The top five staves are for woodwinds: Flutes (1 and 2), Oboe, Clarinets (1 and 2), Alto Saxophone, and Tenor Saxophone/Baritone Clarinet. The next five staves are for brass: Trumpets (1 and 2), Horns, Trombones, and Baritone/Euphonium/Tuba/Baritone Saxophone. The percussion section includes Snare Drum (S.D.) and Bass Drum (B.D.), Cymbals (Cym.), and Castanets (Casts.). The bottom two staves are for the Piano and the Conductor (Cond.). The score is in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support. A 'ff' (fortissimo) dynamic marking is present in the percussion section. A '- Bells' marking is above the first staff.

Fls. 1 2 **12** mf Play on D.S. only

Ob. f Play on D.S. only

Cls. 1 2 f Play on D.S. only

A. Sax f

T. Sax B. Cl. f

Tpts. 1 2 **12** mf melody

Hn. f

Trb. f

Bar. Bsn. Tuba Bar. Sax. f Tuba, Bsn. B. Sax, Bari.

S.D. B.D. f

Cym. Casts.

Cond. **12** mf Tpt. Low Br., W.W.

+ Bells

Bells lower part

Fls. 1 2 *f* *ff* (20)

Ob. *f* *ff* (20)

Cl. 1 2 *f* *ff* (20)

A. Sax *f* *ff*

T. Sax B. Cl. *f* *ff*

Tpts. 1 2 *f* *ff* (20)

Trb. *f* *ff*

Bar. Ben. Tuba Bar. Sax. *f* *ff*

S.D. B.D. *f* *ff*

Cym. Casts. *f* *ff*

Cond. *f* *ff* (20) *Tutti*

a2

Fls. 1 2

Ob.

Cls. 1 2

A. Sax

T. Sax
B. Cl.

Tpts. 1 2

Hn.

Trb.

Bar.
Ben.
Tuba
Bar. Sax.

S.D.
B.D.

Cym.
Casts.

Cond.

Bells

FCB116

Fls. 1 2 + Bells

Ob.

Cls. 1 2

A. Sax

T. Sax
B. Cl.

28

decresc.

decresc.

decresc.

- Bells

Tpts. 1 2

Hn.

Trb.

Bar.
Ban.
Tuba
Bar. Sax.

28

decresc.

decresc.

decresc.

mp

Bari.

mp

S.D.
B.D.

Cym.
Casts.

decresc.

decresc.

Cast.

Cond.

28

decresc.

decresc.

Fls. 1 2

Ob.

Clas. 1 2

A. Sax

T. Sax
B. Cl.

+ Bells (top line)
melody

40

legato

mp
melody

mp legato

mp
1st only

mp

mp

Tpts. 1 2

Hn.

Trb.

Bar.
Ben.
Tuba
Bar. Sax.

40

mp

mp

mp

S.D.
B.D.

Cym.
Casts.

mp

mp

Cond.

40

Fl., Ob., Cl.

Sax

Low W.W., Br.

mp

mp

Fls. 1 2

Ob.

Cls. 1 2

A. Sax

T. Sax
B. Cl.

mp
+ 2nd Sax

D.S. al Coda

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

mp

D.S. al Coda

S.D.
B.D.

Cym.
Casts.

Cond.

D.S. al Coda

⊕ *Coda*

⊕ *Coda*

Bari.
Bsn.

B. Sax
Tuba

⊕ *Coda*

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1 and 2
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Cl. (Bass Clarinet)
- Tpts. (Trumpets) 1 and 2
- Hn. (Horn)
- Trb. (Trombone)
- Bar. Ben. Tuba (Baritone, Euphonium, Tuba)
- Bar. Sax. (Baritone Saxophone)
- S.D. B.D. (Soprano Drum, Bass Drum)
- Cym. Casts. (Cymbals, Castanets)
- Cond. (Conductor)

The score is written in 3/4 time and features dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). The conductor's part includes a *fp* marking. The S.D. B.D. part includes markings for *f* and *ff*. The Cym. Casts. part includes a *ff* marking. The score is divided into four measures, with the first measure starting with a *fp* marking and the second measure starting with a *ff* marking. The conductor's part includes a *fp* marking. The S.D. B.D. part includes markings for *f* and *ff*. The Cym. Casts. part includes a *ff* marking.

a2

Fls. 1/2

Bells *ffp* + Bells *fff*

Ob. *ffp* *fff*

Cls. 1/2 *ffp* *fff*

A. Sax *ffp* *fff*

T. Sax
B. Cl. *ffp* *fff*

Tpts. 1/2 *ffp* *fff*

Hn. *ffp* *fff*

Trb. *ffp* *fff*

Bar.
Bsn.
Tuba
Bar. Sax. *ffp* *fff*

Tb., Bsn. *ffp* *fff*

S.D.
B.D. *ffp* *fff*

Cym.
Casts. *ff* *fff*

Cond. *ffp* *fff*