

SUNRIDE

(2nd Movement of "Western Suite")

Full Score

Performance time : 2' 10"

Jay Chattaway

Moderato $\text{♩} = 100$

Flutes 1/2

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone *

B♭ Trumpets 1/2

F Horn *

Trombone

Baritone, Bassoon *
Tuba, E♭ Baritone Saxophone
Bsn., B. Sax., Tuba

Snare Drum
Bass Drum

Percussion
Sus. Cymbal
Small Shaker
Bongos
2 Wood Blocks

Condensed Score (Piano)

Moderato $\text{♩} = 100$

Fl., Ob., Bells

* Optional Hold-over from Rodeo (1st Movement).

This musical score page contains the following parts and markings:

- Fls. (Flute):** Part 1 and 2. Melody + Bells, *mf*.
- Ob. (Oboe):** Melody, *mf*.
- Cls. (Clarinets):** Part 1 and 2. Playing chords.
- B.Cl. (Bass Clarinet):** Playing chords.
- A.Saxs. (Alto Saxophones):** Playing chords.
- T.Sax. (Tenor Saxophone):** Playing chords.
- Trpts. (Trumpets):** Part 1 and 2. Playing a melodic line.
- Hn. (Horn):** Playing a melodic line.
- Trbn. (Trombone):** Playing a melodic line.
- Baritone Bsn. / Tuba, B.Sax. (Baritone Saxophone, Tuba, Bass Saxophone):** Playing a melodic line.
- Perc. (Percussion):** S.D. B.D. (Snare Drum, Bass Drum) and Sus. Cym. S. S. Bongos 2 Wd. Blks. (Suspension Cymbal, Small Snare, Bongos, 2 Wood Blocks).
- Cond. Score (Piano):** *mf*. Includes Fl., Ob., and Bells.

17

Fls. 1 2

Ob.

Cls. 1 2 *mp*

B.Cl. *mp*

A.Saxs. *mp* Melody

T.Sax. *mp*

Trpts. 1 2

Hn. *mp* Melody

Trbn. *mp*

Baritone Bsn. B.Sax. *mp*

Tuba, B.Sax. *mp*

S.D. B.D. *mp*

Perc. *mp*

Sus.Cym. S. S. Bongos 2 Wd.Blks. *mp*

17

Fl., Ob. *mf*

Cl. *mp*

A. Sax. Hns. *mp*

Cond. Score (Piano) *mp*

Musical score for a symphony orchestra, page 8. The score includes parts for Flute (Fls.), Oboe (Ob.), Clarinet (Cls.), Bassoon (B.Cl.), Saxophones (A.Saxs., T.Sax.), Trumpets (Trpts.), Horns (Hn.), Trombone (Trbn.), Baritone/Tuba (Baritone Bsn., Tuba, B.Sax.), Percussion (Perc.), and Piano (Cond. Score (Piano)).

The score is divided into four measures. The Flute and Oboe parts play a melody marked *mf*. The Clarinet, Bassoon, and Saxophones parts play a melody marked *fp*. The Trumpets, Horns, Trombone, and Baritone/Tuba parts play a melody marked *fp*. The Percussion part includes S.D., B.D., Sus. Cym., S. S., Bongos, and 2 Wd. Blks. The Piano part includes a melody marked *mf* and a bass line marked *fp*.

Labels for the parts include: Fls., Ob., Cls., B.Cl., A.Saxs., T.Sax., Trpts., Hn., Trbn., Baritone Bsn., Tuba, B.Sax., S.D., B.D., Perc., Sus. Cym., S. S., Bongos, 2 Wd. Blks., Cond. Score (Piano).

Dynamic markings include *mf* and *fp*. The score also includes the instruction "end Melody" for several parts.

Additional markings include "Melody + Bells" and "Fl., Ob., Bells".

33 *rit.* 37 Slowly

Fls. 1 2

Ob.

Cls. 1 2 *mf* *p*

B.Cl. *mf* *p*

A.Saxs. *mf* *p*

T.Sax. *mf* *p*

Trpts. 1 2 *mp* 1. Solo

Hn. *mf*

Trbn. *mf*

Baritone Bsn., B. Sax., Bsn. *mf* Bsn. only (cued in Baritone)

Tuba, B. Sax. Tuba *mf* *p*

S.D. B.D.

Perc. Sus. Cym. S. S. Bongos 2 Wd. Blks.

Cond. Score (Piano) *mf* *mp* Trpt. Solo 37 Slowly *w.w.* *p*

41 Much slower, in tempo

Fls. 1 2 +Bells *mp*

Ob. *mp*

Cls. 1 2 *mp*

B. Cl. *mp*

A. Saxes. *mp*

T. Sax. *mp*

Trpts. 1 2 *mp*

Hn. *mp*

Trbn. *mp*

Baritone
Bsn., B. Sax. *mp*
Bsn., B. Sax., Tuba

S. D.
B. D.

Perc. *mp*
Sus. Cym.
S. S.
Bongos
2 Wd. Blks. Wd. Blk. *mp*

Cond. Score (Piano) +Fl., Ob., Bells 41 Much slower, in tempo

rit. poco a poco *Bells* *allargando*

no Bells

Fls. 1/2 *mf* *ff*

Ob. *mf* *ff*

Cls. 1/2 *mf* *ff*

B.Cl. *mf* *ff*

A.Saxs. *mf* *ff*

T.Sax. *mf* *ff*

Trpts. 1/2 *mf* *ff*

Hn. *mf* *ff*

Trbn. *mf* *ff*

Baritone Bsn. *mf* *ff*

Tuba, B.Sax. *mf* *ff*

S.D. B.D. *mf* *ff*

Perc. *p* *mf* *ff*

Sus. Cym. S. S. Bongos 2 Wd. Blks. *mp* *ff*

Cond. Score (Piano) *mf* *ff*