

MARCH HEROIC

Full Score

Performance time : 2' 15"

Jeffrey Taylor

March tempo (♩-112-116)

Flutes + Bells 1 2 *f* *mf* **5**

Oboe *f* *mf*

B♭ Clarinets 1 2 *f* *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophones *f* *mf*

B♭ Tenor Saxophone *f* *mf*

B♭ Trumpets 1 2 *f* *mf*

F Horn *f* *mf*

Trombone *f*

Baritone Bassoon *f*

Tuba, E♭ Baritone Saxophone *f* *mf*

Snare Drum *f* *mf*

Bass Drum *f* *mf*

Percussion *f* *mf*

Cymbal *f* *mf*

Condensed Score (Piano) *f* *mf* **Cl., Trpt.** **5**

Fls. 1/2

Ob.

Cls. 1/2

B.Cl.

A.Saxs.

T.Sax.

Trpts. 1/2

Hn.

Trbn.

Baritone, Bsn., Tuba, B.Sax

S.D. B.D.

Perc.

Cym.

Cond. Score (Piano)

mf

f

mf

f

mf

f

+Bells on D.S. only **13**

Fls. *mf* unis.

Ob. *mf*

Cls. *mf*

B.Cl. *mf*

A.Saxs. *mf*

T.Sax. *mf* Soli

Trpts. *mf*

Hn. *mf* Soli

Trbn. *mf*

Baritone, Bsn. Tuba, B.Sax. *mf*

S.D. B.D. Perc. *mf*

Cym. *mp*

Cond. Score (Piano) *mf* +8ve **13**

Fls. 1/2

Ob.

Cls. 1/2

B.Cl.

A.Saxs.

T.Sax.

Trpts. 1/2

Hn.

Trbn.

Baritone, Bsn. Tuba, B.Sax.

S.D. B.D.

Perc.

Cym.

Cond. Score (Piano)

The image shows a page of a musical score for a large ensemble. The score is written for 1/2 of each instrument. The instruments are: Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Alto Saxophones (A.Saxs.), Tenor Saxophone (T.Sax.), Trumpets (Trpts.), Horns (Hn.), Trombones (Trbn.), Baritone, Bassoon (Bsn.), Tuba, and Bass Saxophone (B.Sax.), Snare Drum (S.D.), Bass Drum (B.D.), Percussion (Perc.), and Cymbals (Cym.). The conductor's score (Cond. Score) is written for piano. The score is divided into four measures. The first measure contains a complex melodic line for the woodwinds and a rhythmic pattern for the percussion. The second measure features a dynamic shift from *f* to *mf* for many instruments. The third measure continues the melodic and rhythmic development. The fourth measure concludes the section with a final dynamic marking of *mf*. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

23

Soli

+Bells

Musical score for various instruments including Fls., Ob., Cls., B.Cl., A.Saxs., T.Sax., Trpts., Hn., Trbn., Baritone Bsn./Tuba, B.Sax., S.D./B.D., Perc., Cym., and Cond. Score (Piano). The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like "Soli" and "+Bells".

This page of a musical score, numbered 31 in two locations, contains parts for various instruments. The instruments listed on the left are Fls., Ob., Cls., B.Cl., A.Saxs., T.Sax., Trpts., Hn., Trbn., Baritone Bsn., Tuba, B.Sax., S.D. B.D., Perc., Cym., and Cond. Score (Piano). The score is written in 2/2 time and features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It includes crescendo and decrescendo hairpins, slurs, and accents. Specific performance instructions include "(Hn. cue)", "(Bar. cue)", "+ B.Sax.", and "no B.Sax.". The page concludes with a double bar line and a repeat sign.

This page of a musical score features the following instruments and parts:

- Fls.:** Flute 1 and 2, with dynamics *mf* and *f*.
- Ob.:** Oboe, with dynamics *mf* and *f*.
- Cls.:** Clarinet 1 and 2, with dynamics *mf* and *f*.
- B.Cl.:** Bass Clarinet, with dynamics *f* and the instruction *etc.*
- A.Saxs.:** Alto Saxophone, with the instruction *Play* and dynamic *f*.
- T.Sax.:** Tenor Saxophone, with the instruction *Play* and dynamic *f*.
- Trpts.:** Trumpets 1 and 2, with dynamic *f*.
- Hn.:** Horn, with dynamic *f*.
- Trbn.:** Trombone, with dynamic *f*.
- Baritone Bsn.:** Baritone Saxophone, with dynamic *f*.
- Tuba, B.Sax.:** Tuba and Baritone Saxophone, with dynamic *f* and the instruction *etc.*
- +B. Sax.:** Additional Baritone Saxophone, with dynamic *f*.
- S.D. B.D.:** Snare Drum and Bass Drum, with dynamics *mp* and *mf*.
- Perc.:** Percussion, with dynamic *mf*.
- Cym.:** Cymbal.
- Cond. Score (Piano):** Piano accompaniment for the conductor, with dynamic *mf* and the instruction *+8 va*.

39 D.S. al Coda

Fls. 1 2
Ob.
Cls. 1 2
B.Cl.
A.Sax.
T.Sax.
Trpts. 1 2
Hn.
Trbn.
Baritone Bsn. Tuba, B.Sax.
S.D. B.D.
Perc.
Cym.
39 D.S. al Coda
Cond. Score (Piano)
S.D.

Coda

Fls. *ff*

Ob. *ff*

Cls. *ff*

B.Cl. *ff*

A.Saxs. *ff*

T.Sax. *ff*

Trpts. *ff*

Hn. *ff*

Trbn. *ff*

Baritone Bsn. *ff*

Tuba, B.Sax. *ff*

S.D. B.D. *ff*

Perc. *ff*

Cym. *ff*

Coda

Cond. Score (Piano)