

# THE MATADOR

Performance time : 3' 20''

Jerry Nowak

Slowly, in a dramatic style (♩=78-84)

*mf* -Bells

Flutes 1 2

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

B♭ Trumpets 1 2

F Horn

Trombone

Baritone, Bassoon  
Tuba, E♭ Baritone  
Saxophone

S.D. 1  
B.D.

Percussion Cowbell  
Cyms.  
Maracas  
Claves 2

*mf* *f* *mf* *f* *mf*

Condensed Score (Piano)

*mf* *f* *mf* *f* *mf*



**13** 

**+Bells**

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

Trpts. 1 2

Hn.

Trbn.

Baritone  
Bsn., Tuba  
B.Sax.

Perc. 1 2

**Cr.Cym.**

**13**   
**+8va**

Cond.  
Score  
(Piano)

21  
-Bells

Fls. 1 2 *f legato*

Ob. *f legato*

Cls. 1 2 *f legato*

B.Cl. *mf*

A. Sax. *mf*

T.Sax. *mf*

Trpts. 1 2 *mf*

Hn. *mf*

Trbn. *mf*

Baritone  
Bsn., Tuba  
B.Sax. *mf*

Perc. 1 *mp*  
2 *mp*

21  
W.Ws. *f legato*  
*mf*

Cond. Score  
(Piano) *mf*

Fls. 1/2

Ob.

Cls. 1/2

B.Cl.

A.Sax.

T.Sax.

Trpts. 1/2

Hn.

Trbn.

Baritone  
Bsn., Tuba  
B.Sax.

Perc. 1/2

Cond.  
Score  
(Piano)

A.Sax.,  
Hn. *f*

*f* *mf* *f* *mf* *f*

29

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

A.Sax. Hn.cue

T.Sax.

Trpts. 1 2

Hn.

Trbn.

Baritone Bsn., Tuba B.Sax.

Perc. 1 2

29

Brass

Bells

+Fl., Ob., Cl.

Cond. Score (Piano)

37 In lighter, folk-dance style

-Bells

Fls. 1/2 *mf*

Ob. *mf*

Cls. 1/2 *mf*

B.Cl. *mf*

A.Sax. *mp*

T.Sax. *mp*

Trpts. 1/2 *mf*

Hn. *mp*

Trbn. *mf*

Baritone Bsn., Tuba B.Sax. *mp*

Perc. 1 *f* *mp* *pp*

2 *mf*

Soli (Snare Drum Play on rim) *mp*

Cowbell *mf*

Maracas *mf*

Claves *mf*

37 In lighter, folk-dance style

W.Ws.

Cond. Score (Piano) *mp*

S.D. *mf*

etc. Trpt., Trbn.

45

Fls. 1 2 *mf* +Bells a2

Ob. *mf*

Cls. 1 2 *mf*

B.Cl. *f*

A.Sax. *mf*

T.Sax. *mf*

Trpts. 1 2 *mf*

Hn. *mf*

Trbn. *mf*

Baritone Bsn., Tuba B.Sax. *f*

Perc. 1 *mf* on Drum head (Rimshot if no Cowbell) *f* Solo *mf* *pp* *mf*

2 *mf*

Cond. Score (Piano) *mf* Cowbell B.D.

45





53 -Bells

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2

B.Cl.

A.Sax.

T.Sax.

Trpts. 1 2 2nd div. *mf*

Hn.

Trbn.

Baritone  
Bsn., Tuba  
B.Sax.

*mf*

Perc. 1 *mf* *pp* *mf*

2 *mf*

53 +gva

Cond.  
Score  
(Piano) *mf*

D.S. (Bar 13) *al Coda*  
+Bells

Fls. 1/2

Ob.

Cls. 1/2

B.Cl.

A.Sax.

T.Sax.

Coda

D.S. to (Bar 13) *al Coda*

Trpts. 1/2

Hn.

Trbn.

Baritone Bsn., Tuba B.Sax.

Coda

Perc. 1/2

Soli

D.S. (Bar 13) *al Coda*

Cond. Score (Piano)

S.D.

Coda