

# 2 TWO SONGS FROM THE BRITISH ISLES

Performance time: 2'40"

Arr. Jerry Nowak

Slowly (♩=72) (in a lyrical folk ballad style)

**"LAVENDER BLUE"**

5 a tempo

The score is for the piece "Lavender Blue" from "Two Songs from the British Isles". It is arranged by Jerry Nowak and has a performance time of 2'40". The tempo is marked "Slowly" at 72 beats per minute, with a note that it is in a "lyrical folk ballad style". The score is in 3/4 time and features a variety of instruments. The woodwinds include Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Bass Clarinet, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone Horn, Bassoon, E♭ Baritone Saxophone, and Tuba. The percussion includes Snare Drum, Bass Drum, Suspended Cymbal, and Crash Cymbals. A Condensed Score for Piano is also provided. The score is divided into two main sections. The first section is marked "Slowly" and includes dynamics such as *mf*, *f*, and *mp*, with performance instructions like "rit." and "Bells". The second section is marked "a tempo" and includes dynamics like *mf legato*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flutes 1 2

Oboe

B♭ Clarinets 1 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Bass Clarinet

B♭ Trumpets 1 2

F Horn

Trombone

Baritone Horn

Bassoon

E♭ Baritone Saxophone

Tuba

Snare Drum

Bass Drum

Suspended Cymbal

Crash Cymbals

Condensed Score (Piano)

Tutti

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13 <sup>a2</sup> Soli

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 *mf*

A.Sax. *mp*

T.Sax. B.Cl.

Tpts. 1 2

Hn.

Trb.

Bar. Hn. Bsn. Bar. Sax. Tuba

S.D. B.D.

S.Cym. C.Cyms. *mp* *mf* Trgl.

13 Fls. *mf*

Cl., A.Sax.



21 25 + Bells

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 *mf*  
(Play only if no low Woodwinds or Brass)

A.Sax. *mf* (play)

T.Sax. B.Cl. *mf* *Soli*

Tpts. 1 2 *mf*

Hn. *mf*

Trb. *mf* *Soli*

Bar. Hn. Bsn. Bar. Sax. Tuba *mf* *Soli*

S.D. B.D. *p* *mp* *mf*

S.Cym. C.Cyms.

Cond. Score *mf* *Tutti* *mf*

Low Wws., Brass

**32 Moderate march tempo (♩=84)**

*rit.*

Fls. 1/2 *f legato*

Ob.

Cls. 1/2 *Soli a2 mf legato*

A.Sax. *mf*

T.Sax. B.Cl. *mp mf*

Tpts. 1/2 *rit.*

Hn. *mf*

Trb. *mp*

Bar. Hn. Bsn. Bar. Sax. Tuba *mp mf*

S.D. B.D. *mf mp*

S.Cym. C.Cyms. *mp* S.Cym. (strike near center hole)

**32 Moderate march tempo (♩=84)** Fl., Cl.

Cond. Score *rit.* *mf*

"LOCH LOMOND"

This musical score is for the piece "LOCH LOMOND". It is arranged for a large ensemble and includes the following parts:

- Fls. 1/2:** Flute 1 and 2, playing a melodic line with grace notes and a final flourish.
- Ob.:** Oboe, which is silent throughout this section.
- Cls. 1/2:** Clarinet 1 and 2, playing a rhythmic accompaniment.
- A. Sax.:** Alto Saxophone, playing a sustained harmonic accompaniment.
- T. Sax. B. Cl.:** Tenor Saxophone and Bass Clarinet, playing a sustained harmonic accompaniment.
- Tpts. 1/2:** Trumpet 1 and 2, which are silent throughout this section.
- Hn.:** Horn, playing a rhythmic accompaniment.
- Trb.:** Trombone, playing a sustained harmonic accompaniment.
- Bar. Hn. Bsn. Bar. Sax. Tuba:** Baritone Horn, Bassoon, Baritone Saxophone, and Tuba, playing a sustained harmonic accompaniment.
- S. D. B. D.:** Snare Drum and Bass Drum, playing a rhythmic accompaniment.
- S. Cym. C. Cyms.:** Snare Cymbal and Crash Cymbals, playing a rhythmic accompaniment.
- Cond. Score:** Conducting score, providing a rhythmic and harmonic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece features a melodic line in the flute and clarinet, supported by a rhythmic accompaniment from the woodwinds, brass, and percussion.



Fls. 1  
2

Ob.

Cls. 1  
2

A.Sax.

T.Sax.  
B.Cl.

Tpts. 1  
2

Hn.

Trb.

Bar.  
Hn.  
Bsn.  
Bar.  
Sax.  
Tuba

S.D.  
B.D.

S.Cym.  
Cr.Cyms.

Cond.  
Score

a2

mf

mf

mf

+Wws.



51

+Bells a2

Fls. 1/2

Ob.

Cls. 1/2

A.Sax.

T.Sax.  
B.Cl.

Tpts 1/2

Hn.

Trb.

Bar.  
Hn.  
Bsn.  
Bar.  
Sax.  
Tuba

S.D.  
B.D.

S.Cym.  
C.Cyms.

Cond.  
Score

Fls. 1 2 +Bells  
Ob.  
Cls. 1 2  
A.Sax.  
T.Sax.  
B.Cl.  
Tpts. 1 2 a2  
Hn.  
Trb.  
Bar.  
Hn.  
Bsn.  
Sax.  
Tuba  
S.D.  
B.D.  
S.Cym.  
C.Cyms.  
Cond.  
Score

*f*  
*mf*  
*mf*  
*mp*  
*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mf*  
*mp*  
*mf*