

# OVERTURE TO FREEDOM

Performance time: 2'20"

Ralph Gingery

**Boldly** (♩ = 72)

Flutes 1/2 *mf* +Bells a2

Oboe *ff*

B♭ Clarinets 1/2 *ff* *mf sub.*

E♭ Alto Saxophone *ff* *mf sub.*

B♭ Tenor Saxophone  
B♭ Bass Clarinet *ff* *mf sub.*

B♭ Trumpets 1/2 *ff* *mf*

F Horn *ff*

Trombone *ff*

Baritone  
Bassoon  
Tuba  
E♭ Baritone Saxophone *ff* *mf sub.*

Chimes(opt.)  
Tambourine *ff* *mf*

Cymbals Cr.Cyms. *ff* S.Cym. *mf*

Snare Drum  
Bass Drum *ff*

**Boldly** (♩ = 72)

Condensed Score (Piano) *ff* *mf* Fl. *mf* Tpt.1

Moderato (♩=108)

The musical score is arranged in a standard orchestral format. The top section includes:

- Fls. 1 & 2:** Flute parts with a *div.* instruction and *ff* dynamics.
- Ob.:** Oboe part with *ff* dynamics.
- Cls. 1 & 2:** Clarinet parts with *ff* dynamics.
- A. Sax. & T. Sax. B.Cl.:** Saxophone and Bass Clarinet parts with *fp* and *ff* dynamics.
- Tpts. 1 & 2:** Trumpet parts with *mf* and *ff* dynamics, including an *a2* marking.
- Hn. & Trb.:** Horn and Trombone parts with *ff* dynamics.
- Bar. Bsn. Tuba:** Baritone, Euphonium, and Tuba parts with *fp* and *ff* dynamics.

The bottom section includes:

- Perc.:** Percussion part with *ff* dynamics and *Cr.Cyms.* marking.
- Cond. Score:** Conductor's part with *fp* and *ff* dynamics, and a *+8va* marking.

The score is written in a key signature of one flat and a 4/4 time signature. The tempo is marked *Moderato* with a quarter note equal to 108 beats per minute. The page number 3 is in the top right corner.

12

Fls. 1/2

Ob.

Cls. 1/2

A.Sax.

T.Sax.  
B.Cl.

Tpts. 1/2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar.  
Sax.

Perc.

Cond.  
Score

*f marcato*

*a2*

This musical score page features ten staves. The top five staves are for woodwinds: Flutes (1 and 2), Oboe, Clarinets (1 and 2), Alto Saxophone, and Tenor Saxophone/Baritone Clarinet. The middle three staves are for brass: Trumpets (1 and 2), Horns, and Trombones. The bottom two staves are for Baritone Saxophone, Bass Drum, Tuba, and Percussion. A separate staff at the bottom is labeled 'Cond. Score'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A rehearsal mark '20' is present in the top right and bottom right corners of the page.

This musical score page, numbered 6, contains ten staves of music. The instruments and parts are as follows:

- Fls. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with a melodic line.
- Cls. 1 & 2:** Clarinet parts with complex melodic and harmonic lines.
- A.Sax.:** Alto Saxophone part with a steady rhythmic accompaniment.
- T.Sax. B.Cl.:** Tenor Saxophone and Bass Clarinet parts with a steady rhythmic accompaniment.
- Tpts. 1 & 2:** Trumpet parts, mostly resting.
- Hn.:** Horn part with a rhythmic accompaniment.
- Trb.:** Trombone part, mostly resting.
- Bar. Bsn. Tuba Bar. Sax.:** Baritone, Euphonium, Tuba, and Baritone Saxophone parts with a steady rhythmic accompaniment.
- Perc.:** Percussion part with a steady rhythmic accompaniment.
- Cond. Score:** Conductor's score with a steady rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings such as *pp.* and *fp.*

28

+Bells  
a2  
*mf*

*div.*

Fls. 1  
2

Ob.  
*all*  
*mf*

Cls. 1  
2

A.Sax.  
*mf*

T.Sax.  
B.Cl.

Tpts. 1  
2  
*a2*  
*mf*

Hn.  
*mf*

Trb.  
*mf*

Bar.  
Bsn.  
Tuba  
Bar.  
Sax.  
*mf*

Perc.  
Tamb.  
*mp*  
*mf*

28

+Tpt.  
*mf*

+Trb.  
*mf*

Cond.  
Score

Fls. 1  
2

Ob.

Cls. 1  
2

A. Sax.

T. Sax.  
B. Cl.

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar.  
Sax.

Perc.

Cond.  
Score

(no Bells) 38 +Bells

Fls. 1 2

Ob.

Cls. 1 2

A.Sax.

T.Sax.  
B.Cl.

Tpts. 1 2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar.  
Sax.

Perc.

Cond.  
Score

38





46

Fls. 1  
2

Ob.

Cls. 1  
2

A.Sax.

T.Sax.  
B.Cl.

Tpts. 1  
2

Hn.

Trb.

Bar.  
Bsn.  
Tuba  
Bar.  
Sax.

Perc.

Cr.Cyms. *f*

*ff*

*ff* Trgl.

46

Cond.  
Score

S.D.

*ff*

