

STARSHIP ONE

Playing time: 3:50 (with D.C.)
(2:00 without D.C.)

Jay Chattaway

Boldly (♩=88-100)

The score is divided into three systems. The first system includes Flutes (Bells), Oboe, Clarinets (Bb), Eb Alto Saxophone, and Bb Tenor/Bb Bass Saxophone/Clarinet. The second system includes Bb Trumpets, F Horn, Trombone, Baritone Bassoon, Tuba, and Eb Baritone Saxophone. The third system includes Percussion (Cymbal, Snare Drum, Bass Drum) and a Condensed Score (Piano) for Brass. The music is in 4/4 time with a key signature of one flat. Dynamics include *f* and *fp*. The score features a melodic line in the Eb Alto Saxophone and Bb Trumpets, with supporting parts from the brass and percussion.

Fls. 1 2

Ob.

Cls. 1 2

A. Sax.

T. Sax.
B. Cl.

Tpts. 1 2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

Cym.

S. D.
B. D.

Cond.

9 Bells only

+ Fls.

9

+ W.W.

9

+ Low Brass

Fls. 1 2

Ob.

Cls. 1 2

A.Sax.

T.Sax. B.Cl.

Tpts. 1 2

Hn.

Trb.

Bar. Bsn. Tuba Bar.Sax.

Cym.

S.D. B.D.

Cond.

17

17

17

Bells, Fl. 1

Fl. 2

mf

mf

unis. Melody

mf legato

Melody

mf legato

17

Low W.W.

mf legato

Fl., Ob.

Fls. 1/2

Ob.

Cls. 1/2

A.Sax.

T.Sax.
B.Cl.

Tpts. 1/2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar.Sax.

Cym.

S.D.
B.D.

Cond.

25

Melody

mf legato

Melody

mf legato

(alto sax cues)

25

Melody

mf legato

Melody

mf legato

25

+Tpts., Hn.

Fls. 1
2

Ob.

Cl. 1
2

A.Sax.

T.Sax.
B.Cl.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar.Sax.

Cym.

S.D.
B.D.

Fls.
Ob.

Cond.

mf

This musical score page includes the following parts and markings:

- Fls. 1 2**: Flute parts with dynamics *mf* and *f*.
- Ob.**: Oboe part with dynamics *mf* and *f*.
- Cls. 1 2**: Clarinet parts with dynamic *f*.
- A.Sax.**: Alto Saxophone part with dynamic *f*.
- T.Sax. B.Cl.**: Tenor Saxophone and Bass Clarinet parts with dynamic *f*.
- Tpts. 1 2**: Trumpet parts with dynamic *f*.
- Hn.**: Horn part with dynamic *f*.
- Trb.**: Trombone part with dynamic *f*.
- Bar. Bsn. Tuba Bar.Sax.**: Baritone, Bassoon, Tuba, and Baritone Saxophone parts with dynamic *f*.
- Cym.**: Cymbal part with dynamic *f*.
- S.D. B.D.**: Snare Drum and Bass Drum parts with dynamic *f*.
- Cond.**: Conductor part with dynamic *f*.

Rehearsal mark **33** is present at the top right, with the instruction **Bells** above it. A second rehearsal mark **33** is located in the middle of the page, and a third rehearsal mark **33** is at the bottom right with the instruction **Tutti** above it.

Bells

Fls. 1
2

Ob.

Cls. 1
2

A. Sax.

T. Sax.
B. Cl.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar. Sax.

Cym.

S.D.
B.D.

Cond.

to $\text{\textcircled{H}}$ + Bells

Fls. 1/2 *fp* *f* *mp* *D.C. al Coda*

Ob. *fp* *f* *mp*

Cls. 1/2 *fp* *f* *mp* a2

A.Sax. *fp* *f* *mp*

T.Sax. B.Cl.

Tpts. 1/2 *fp* *f* *D.C. al Coda*

Hn.

Trb. *fp* *f*

Bar. Bsn. Tuba Bar.Sax. *fp* *f*

Cym. *f* *mp* *D.C. al Coda*

S.D. B.D. *fp*

Fl., Bells

Cond. *fp* *f* *mp* *D.C. al Coda* Cls., A.Sax.

Coda 47 + Bells

Fls. 1
2

Ob.

Cls. 1
2

A.Sax.

T.Sax.
B.Cl.

Tpts. 1
2

Hn.

Trb.

Bar.
Bsn.
Tuba
Bar.Sax.

Cym.

S.D.
B.D.

Coda 47

Cond.

Detailed description of the musical score: The score is for a full orchestra and conductor. It is divided into three systems. The first system includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Alto Saxophone, Tenor Saxophone/Bass Clarinet, Trumpets (1 and 2), Horns, Trombone, Baritone/Saxophone, Tuba, Cymbals, Snare/Double Bass, and Conductor. The second system includes Trumpets (1 and 2), Horns, Trombone, Baritone/Saxophone, Tuba, Cymbals, Snare/Double Bass, and Conductor. The third system includes Conductor. The score features a 'Coda' section starting at measure 47. Dynamic markings include 'f' (forte) and 'Tuba out'. There are also markings for 'Bells' and 'Cym.' (Cymbals). The conductor's part shows a series of notes and rests, indicating the overall structure and dynamics of the piece.

