

OF CLIPPER SHIPS AND SAILORS

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(ASCAP)

Maestoso (♩ = 84)

Piccolo Flutes 1 2

Oboe 2nd (opt.) *mf*

B♭ Clarinets 1 2 3 *f marcato*

B♭ Bass Clarinet *f marcato*

E♭ Alto Saxophones 1 2 *f marcato*

B♭ Tenor Saxophone *f marcato*

B♭ Trumpets 1 2 3 *f marcato*

F Horn *f marcato*

Trombones 1 2 *f marcato*

Baritone *f marcato*

Tuba (Baritone Saxophone) (Bassoon) *f marcato*

Mallets *f* *Sus. Cym. w/ mallets*

Timpani *f*

Cymbals *f*

Tambourine *f*

Wood Block *f*

Triangle *f*

Snare Drum *f*

Bass Drum *f*

+Picc.

Soli

Ship's Bell (Solo)

Picc. 1
Fls. 2

Ob.

1
Cls.
2
3

B.Cl.

A.Saxs. 1
2

T.Sax

1
2
3
Tpts.

Hn.

1
2
Trbs.

Bar.

Tuba
B.Sax
Bsn.

Mallets

Timp.

Cym.
Tamb.
W.B.
Tri.

S.D.
B.D.

mf

Soli

B.Sax., Bsn.

Crash

f

mf

f

Ship's Bells

f

7

13 A little faster (♩ = 100) -Picc. 1st Still faster (♩ = 116)

Picc. 1 2

Ob.

Cls. 1 2 3

B.Cl.

A.Saxs 1 2

T.Sax

13 A little faster (♩ = 100) tutti Still faster (♩ = 116)

Tpts. 1 2 3

Hn.

Trbs. 1 2

Bar.

Tuba

B.Sax

Bsn.

Mallets

Bells

Timp.

Cym. Crash

S.D.

B.D.

Musical score for a symphony orchestra, page 5. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bass Saxophone, Bass Drum, Snare Drum, and Cymbals/Tam-tam.

Key performance instructions and markings include:

- 21**: Measure number markers.
- 29**: Measure number markers.
- Soli**: Solo markings for B.Clarinet and Tuba.
- f**, **mf**: Dynamic markings.
- 1**, **2, 3**: First and second/third endings for Trumpets.
- Tamb.**: Tam-tam instruction for Cym./Tamb.
- a whr**: A whole rest marking for Bass Drum.

Picc. Fls. 1 2 **40** +Picc. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 3 *mf*

B.Cl. *mf*

A.Sax. 1 2

T.Sax (Trb. 2 cues) *mf*

Tpts. 1 2 3 **40** *mf*

Hn. (Trb. 1 cues) *mf*

Trbs. 1 2 *mf*

Bar. *mf*

Tuba B.Sax Bsn. *mf*

Mallets *mf* Bells

Timp. *mf*

Cym. *f*

Tamb. *f*

W.B. *mf* Wood Block

Tri. *mf*

S.D.

B.D. *mf*

Picc. 1
 Fls. 2
 Ob. 1
 Cls. 1
 2
 3
 B.Cl.
 A.Saxs. 1
 2
 T.Sax
 Tpts. 1
 2
 3
 Hn.
 Trbs. 1
 2
 Bar.
 Tuba
 B.Sax
 Bsn.
 Mallets
 Timp.
 Cym.
 Tamb.
 W.B.
 Tri.
 S.D.
 B.D.

Solo Piccolo (or Flute)

tr

all (+Fls.)

(♩ = ♩.)

66

Musical score for an orchestra, including woodwinds, brass, and percussion parts. The score is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The tempo is marked "all (+Fls.)" and the conductor's beat is indicated as "♩ = ♩.". The score begins with a rehearsal mark "66".

- Woodwinds:** Piccolo/Flute (Solo), Oboe (mf, f), Clarinet 1 & 2 (f, fp), Bass Clarinet (f), Alto Saxophone 1 & 2 (f), Tenor Saxophone (f).
- Brass:** Trumpets 1, 2, & 3 (f, fp), Horns (f, fp), Trombones 1 & 2 (f, fp), Baritone (f), Tuba (f), Bass Saxophone (f).
- Percussion:** Mallets (mf), Timpani (mf), Cymbals (f), Tambourine (f), Triangle (f).

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano), and includes articulation marks like accents and trills. The percussion part includes a xylophone and triangle. The woodwinds play melodic lines, while the brass provides harmonic support and rhythmic patterns.

74

82

Picc. 1
Fls. 2

mf

Ob.

1
Cls. 2
3

mf

B.Cl.

mf

A.Saxs. 1
2

a2
mf

T.Sax

Soli
mf

74

St. Mutes

mp

1
2, 3

open

82

Hn.

Trbs. 1
2

Bar.

Soli
mf

Tuba
B.Sax
Bsn.

Mallets

Bells

mf

mp

Timp.

Cym.
Tamb.
W.B.
Tri.

Tri.

p

Finger Cym.

p

F.C.

S.D.
B.D.

p

The musical score for page 10 includes the following parts and markings:

- Picc. 1 Fls. 2:** Starts with *mf* and transitions to *f* at measure 90.
- Ob.:** Starts with *mf* and transitions to *f* at measure 90.
- Clas. 1 2 3:** Clarinet parts with various dynamics including *mf* and *f*.
- B.Cl.:** Bass Clarinet part with *f* dynamics.
- A.Saxs. 1 2:** Alto Saxophone parts.
- T.Sax:** Tenor Saxophone part.
- Tpts. 1 2 3:** Trumpet parts. Includes markings: *in stand* (1), *2, 3*, and *in stand w/ Trpts. mf*.
- Hn.:** Horn part with *mf* and *f* dynamics.
- Trbs. 1 2:** Trombone parts with *mf* and *f* dynamics.
- Bar.:** Baritone part with *f* dynamics.
- Tuba B.Sax Bsn.:** Tuba, Baritone Saxophone, and Bassoon parts with *f* dynamics.
- Mallets:** Mallet part with *f* dynamics and the instruction *Bells*.
- Timp.:** Timpani part with *f* dynamics.
- Cym. Tamb. W.B. Tri. S.D. B.D.:** Cymbals, Tom-toms, Wood Blocks, Triangle, Snare Drum, and Bass Drum parts. Includes markings: *p*, *F.C.*, *Tri.*, and *Tamb. f*.

This musical score page, numbered 11, features a full orchestral arrangement. The instruments are organized into the following sections:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Clarinets (Clis. 1 and 2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Saxs. 1 and 2), and Tenor Saxophone (T.Sax).
- Brass:** Trumpets (Tpts. 1, 2, and 3), Horns (Hn.), Trombones (Trbs. 1 and 2), Baritone (Bar.), Tuba, Bass Saxophone (B.Sax), and Bass Drum (B.D.).
- Percussion:** Mallets, Timpani (Timp.), Cymbals (Cym.), Tom-toms (Tamb.), Snare Drum (S.D.), and Bass Drum (B.D.).

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, staccato), and performance instructions like "F.C." and "Crash". A boxed measure number "104" is present in the Piccolo, Clarinet 1, and Trumpet 1 staves. The percussion part features specific markings for "Tamb." and "Crash".

The musical score on page 12 is arranged as follows:

- Woodwinds:** Piccolo/Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax. 1, 2), Tenor Saxophone (T.Sax.).
- Brass:** Trumpets (Tpts. 1, 2, 3), Horns (Hn.), Trombones (Trbs. 1, 2), Baritone (Bar.), Tuba, Bass Saxophone (B.Sax.), and Bass Drum (Bsn.).
- Percussion:** Mallets, Timpani (Timp.), Cymbals (Cym.), Tom-toms (Tamb.), Wood Blocks (W.B.), Triangles (Tri.), Snare Drum (S.D.), and Bass Drum (B.D.).

Key performance instructions include:

- Tempo:** Changes from a previous tempo to *rall.* (rallentando) and then back to *A tempo*.
- Dynamics:** Frequent use of *fp* (fortissimo piano) and *mf* (mezzo-forte).
- Other:** *St. mutes* for trumpets and horns, and *F.C.* (Forte Cymbal) for percussion.

Slowly and rubato (♩ = 84)

118 *legato* *mf* *mf legato* *mf* *mp*

Picc. 1
Fls. 2

Ob.

1
Cls. *p* *mf* *mp*

2
3

B.Cl.

A.Saxs. 1 *p* *mf* *Solo - legato* *mp* *mp*

2

T.Sax

1 *open* 118 *Slowly and rubato* (♩ = 84) *Solo - legato* *mp*

2
3

Tpts. *mp*

Hn. *mf* *mp*

Trbs. 1 *p* *mp*

2

Bar. *p* *mp*

Tuba *p* *mp*

B.Sax

Bsn. *p* *mp*

Mallets

Timp. *p* *mp*

Cym. *pp* *Sus. Cym.* *Tri.* *p* *mp*

Tamb. *pp* *p* *mp*

W.B. *p* *mp*

Tri. *p* *mp*

S.D. *p* *mp*

B.D. *p* *mp*

Bells *p* *mp*

Musical score for orchestra, measures 127-134. The score includes parts for Picc. 1, Fls. 2, Ob., Cls. 1, 2, 3, B.Cl., A.Saxs. 1, 2, T.Sax, Tpts. 1, 2, 3, Hn., Trbs. 1, 2, Bar., Tuba, B.Sax, Bsn., Mallets, Timp., Cym., Tamb., W.B., Tri., S.D., and B.D. The score features various dynamics such as *mf*, *mp*, *Soli*, and *tutti*. A box labeled '127' is present above the Picc. 1 staff and below the Tpts. 1 staff. The music is written in 4/4 time with a key signature of one sharp (F#).

