

THE GREAT ALL-AMERICAN DIXIE-SWING MARCH

Jeffrey Taylor
(ASCAP)

Moderate March Tempo (*not too fast*) (♩ = 116 - 120)

The musical score is arranged in a multi-staff format. The top section includes Piccolo Flutes (1 and 2), Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet (3), Eb Alto Saxophones (1 and 2), and B♭ Tenor Saxophone. The middle section includes B♭ Trumpets (1, 2, 3), F Horn, Trombones (1 and 2), Baritone, and Tuba (Baritone Saxophone/Bassoon). The bottom section includes Mallets, Timpani, Triangle, Cymbals, Police Whistle, Hi Hat, Cowbell, Snare Drum, and Bass Drum. The score is marked with a tempo of 'Moderate March Tempo (not too fast)' and a quarter note equal to 116-120 beats per minute. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), and *mp* (mezzo-piano). The score concludes with a final *mp* marking.

Flutes -div. (substitute 2 Piccolos if available)

9

1. 2. Flutes

Picc. 1
Fls. 2

mf 2nd time only

Ob.

1
2
3

Cls.

mp-mf

B.Cl.

mp-mf

A.Saxs. 1
2

T.Sax

1 9 2nd time only - Straight mutes

1. 2.

2,3

mp-mf Both times - Straight mutes

open 1, 2

Hn.

mp-mf

mf

open 3

1
2

Trbs.

mp-mf

Bar.

mp-mf

Tuba
B.Sax
Bsn.

mp-mf

Mallets

Xylophone

Crash Cymbal

Ck.

S.D.
B.D.

mp-mf

9 10 11 12 13 14 15 16 17 18

Picc. 1
 Fls. 2
 Ob.
 Cls. 1, 2, 3
 B.Cl.
 A.Saxs. 1, 2
 T.Sax
 Tpts. 1, 2, 3
 Hn.
 Trbs. 1, 2
 Bar.
 Tuba
 B.Sax
 Bsn.
 Mallets
 Timp.
 Cym.
 S.D.
 B.D.

Measures: 49, 50, 51, 52, 53, 54, 55, 56, 57, 58

Dynamics: *mf*, *f*, *fp*

Rehearsal Mark: 55

77

Picc. 1
Fls. 2

Ob.

"Dixieland" Soli - 1 player

1
2
Cls. *f* 3

B.Cl.

A.Saxs. 1
2

"Dixieland" Soli - 1 player (opt.)

T.Sax *f*

77

1
2
3
Tpts. *f*

Hn.

"Dixieland" Soli - 1 player

1
2
Trbs. *f*

Bar.

"Dixieland" Soli - 1 player

Tuba
B.Sax
Bsn. *f*

Mallets

Timp.

Tri.
Cym.
Whistle
H.H.
C.B.

S.D.
B.D. *f*

Picc. 1
 Fls. 2
 Ob.
 Cls. 1, 2, 3
 B.Cl.
 A.Saxs. 1, 2
 T.Sax
 Tpts. 1, 2, 3
 Hn.
 Trbs. 1, 2
 Bar.
 Tuba
 B.Sax
 Bsn.
 Mallets
 Timp.
 H.H. Cym.
 S.D.
 B.D.

Measure 83: Flute 1 and Flute 2 play a melodic line. Clarinet 1 and Clarinet 2 play a rhythmic accompaniment. Clarinet 3 and Bass Clarinet are silent. Saxophones play a melodic line. Trumpets and Horns play a rhythmic accompaniment. Trombones play a melodic line. Baritone, Tuba, Bass Saxophone, and Bass Drum play a rhythmic accompaniment. Mallets and Timpani are silent. Hand Cymbals play a rhythmic pattern.

Measure 84: Similar to measure 83, with some changes in the saxophone and brass parts.

Measure 85: Similar to measure 83, with some changes in the saxophone and brass parts.

Measure 86: Similar to measure 83, with some changes in the saxophone and brass parts.

Measure 87: Similar to measure 83, with some changes in the saxophone and brass parts.

Measure 88: Similar to measure 83, with some changes in the saxophone and brass parts.

Dynamics: *all*, *f*, *mf*. *Soli - 1st only* markings are present for Flute 1, Oboe, Clarinet 1, and Saxophone 1.

⊕ CODA

Picc. 1
Fls. 2

Ob.

1
2
Cls.

3

B. Cl.

1
2
A. Saxs.

T. Sax

⊕ CODA

1
2
3
Tpts.

Hn.

1
2
Trbns.

Bar.

Tuba
B. Sax
Bsn.

f Bells

Mallets

Timp.

C. B.
Cym.

S. D.
B. D.

ff Solo Cowbell

Picc. 1
 Fls. 2
 Ob.
 Cls. 1, 2, 3
 B.Cl.
 A.Saxs. 1, 2
 T.Sax
 Tpts. 1, 2, 3
 Hn.
 Trbs. 1, 2
 Bar.
 Tuba
 B.Sax
 Bsn.
 Mallets
 Timp.
 Cym.
 S.D.
 B.D.

Dynamics: *mf*, *fp*, *f*, *ff*, *p*
 Articulations: *acc.*, *stacc.*, *rit.*
 Performance markings: *a2*, *a3*

