

# EYE OF THE STORM

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(ASCAP)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1, 2), Oboe, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2), Baritone, Tuba (Baritone Saxophone) (Bassoon), Bells, Timpani, Vibra-slap, Cabasa, Concert Toms (3), Suspended Cymbal, Hi-Hat, Snare Drum, and Bass Drum. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *to Vibra-slap* and *w/ sticks*. The music is written in a key signature of three flats and a common time signature.

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

B.Cl.

A.Saxs. 1 2

T.Sax

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

B.Sax

Bsn.

Bells

Timp.

V-slap

Cab.

Toms

Sus.

Cym.

H.H.

S.D.

B.D.

This musical score page contains the following parts and markings:

- Fls. 1, 2:** Flute parts with dynamics  $f$  and a rehearsal mark **17**.
- Ob.:** Oboe part with dynamics  $f$ .
- Cls. 1, 2, 3:** Clarinet parts with dynamics  $f$ .
- B.Cl.:** Bass Clarinet part with dynamics  $f$ .
- A.Saxs. 1, 2:** Alto Saxophone parts with dynamics  $f$  and the instruction "Play on D.S. only".
- T.Sax:** Tenor Saxophone part with dynamics  $f$ .
- Tpts. 1, 2, 3:** Trumpet parts with dynamics  $f$  and a rehearsal mark **17**.
- Hns. 1, 2:** Horn parts with dynamics  $f$ .
- Trbs. 1, 2:** Trombone parts with dynamics  $f$ .
- Bar.:** Baritone part with dynamics  $f$ .
- Tuba B.Sax Bsn.:** Tuba, Bass Saxophone, and Bassoon parts with dynamics  $f$ .
- Bells:** Bells part.
- Timp. V-slap Cab.:** Timpani, Vibraphone, and Congas parts with markings "Vibra-slap  $mf$ " and "Cabasa (Shaker)".
- Toms:** Tom-toms part with marking "Hi Hat (tight)".
- Sus. Cym. H.H. S.D. B.D.:** Snare Drum, Bass Drum, Suspended Cymbal, and Hi-Hat parts.

Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl.

A.Sax. 1 2

T.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba  
B.Sax  
Bsn.

Bells

Timp.  
V-slap  
Cab.

Toms

Sus.  
Cym.  
H.H.

S.D.  
B.D.

*Play both times*

*f Play both times*

*f*

*Play both times*

*f*

*Play both times*

*f*

*5*

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

B.Cl.

A.Saxs. 1 2

T.Sax

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba  
B.Sax  
Bsn.

Bells

Timp.  
V-slap  
Cab.

Toms

Sus.  
Cym.  
H.H.

S.D.  
B.D.

mf

mf

mf

mf

Soli

f

Soli

f

mp

Soli

Soli

Soli

f

Cowbell

mf

tight  
+ + + etc.

both sticks

33

33

Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl.

A.Saxs. 1 2

T.Sax

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

B.Sax

Bsn.

Bells

Timp.

V-slap

Cab.

Toms

Sus.

Cym.

H.H.

S.D.

B.D.

*mf*

*mf*

*to Tambourine*

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Trumpets (1, 2, and 3), and Horns (1 and 2). The brass section includes Trombones (1 and 2), Baritone, Tuba, Bass Saxophone, and Bassoon. The percussion section includes Bells, Timpani, V-slap, Cabas, Toms, Suspended Cymbal, Hand Cymbals, Snare Drum, and Bass Drum. The score is in 4/4 time and features various musical notations such as rests, notes, and dynamic markings like *mf*. A specific instruction *to Tambourine* is written above the Toms staff in the final measure.

41

41

Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl.

A.Saxs. 1 2

T.Sax

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba B.Sax Bsn.

Bells

Timp. V-slap Cab.

Toms

Sus. Cym. H.H.

S.D. B.D.

*f*

*f*

*mf*

*(reg.)*

*tight Hi-Hat*

*D.S. al Coda*

Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl.

A.Saxs. 1 2

T.Sax

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

B.Sax

Bsn.

Bells

Timp.

V-slap

Cab.

Toms

Sus.

Cym.

H.H.

S.D.

B.D.

*f*

*D.S. al Coda*



This page of a musical score, page 10, is marked with a Coda symbol. It features a variety of instruments including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Saxophones (A.Saxs., T.Sax), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Bass Saxophone (B.Sax), Bsn., Bells, Timpani (Timp.), Snare Drum (S.D.), and Cymbals (Cym.). The score includes dynamic markings such as *f* (forte) and *a2* (second attack), and performance instructions like *Timpani* and *wl sticks* (with sticks). The notation includes various note values, rests, and articulation marks.

The image shows a page of a musical score for an orchestra, page 11. The score is written for various instruments and includes dynamic markings such as *f* and *ff*. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1, 2, and 3
- B.Cl. (Bass Clarinet)
- A.Saxs. (Alto Saxophone) 1 and 2
- T.Sax (Tenor Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Trbs. (Trombones) 1 and 2
- Bar. (Baritone)
- Tuba
- B.Sax (Bass Saxophone)
- Bsn. (Bassoon)
- Bells
- Timp. (Timpani)
- V-slap (V-slaps)
- Cab. (Cymbals)
- Toms
- Sus. (Suspended Cymbal)
- Cym. (Cymbals)
- H.H. (Hi-hats)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings like *f* and *ff* are placed throughout the score. Some parts include articulation marks like accents and staccato. The bottom right of the score has a marking "Ck." next to a cymbal note.