

19 Fl. 1 & 2

Picc. 1
Fls. 2
Ob.
1
2
Cls.
3
B.Cl.
A.Saxs. 1
2
T.Sax
Tpt. Duet
1
2
3
Hns. 1
2
Trbs. 1
2
Bar.
Tuba
B.Sax
Bsn.
Xylo.
Bells
Timp.
Cym.
Clav.
Cab.
Mar.
S.D.
B.D.

Picc. 1
Fls. 2

Ob.

1
2
Cls.

3
B.Cl.

A.Saxs. 1
2

T.Sax

Tpt. Duet

1
2
3
Tpts.

1
2
Hns.

1
2
Trbs.

Bar.

Tuba
B.Sax
Bsn.

Xylo.
Bells

Timp.

Cym.
Clav.
Cab.
Mar.

S.D.
B.D.

27

f

mf Play both times

mp

f

mf Play both times

f Play both times

f Play both times

mf

Crash cymbal

mf

p

mf

49

Picc. 1
Fls. 2

Ob.

1
2
Cls.

3
B.Cl.

A.Saxs. 1
2

T.Sax

49 *Solo, 1st*
Tpt. Duet *mf legato*

Solo, 2nd
mf legato

1
2
3
Tpts.

1
2
Hns.

1
2
Trbs.

Bar.

Tuba
B.Sax
Bsn.

Xylo.
Bells

Timp.

Cym.
Clav.
Cab.
Mar.
S.D.
B.D.

mp

Bsn. cue

mp

Cabasa

Sandpaper blocks

57

-Picc. mp

57

Picc. 1
Fls. 2

Ob.

Cls. 1
2
3

B.Cl.

A.Saxs. 1
2

T.Sax

Tpt. Duet

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2

Bar.

Tuba
B.Sax
Bsn.

Xylo.
Bells

Timp.

Cym.
Clav.
Cab.
Mar.

S.D.
B.D.

Picc. 1
 Fls. 2
 Ob.
 Cls. 1, 2, 3
 B.Cl.
 A.Saxs. 1, 2
 T.Sax
 Tpt. Duet
 Tpts. 1, 2, 3
 Hns. 1, 2
 Trbs. 1, 2
 Bar.
 Tuba
 B.Sax
 Bsn.
 Xylo.
 Bells
 Timp.
 Cym.
 Clav.
 Cab.
 Mar.
 S.D.
 B.D.

rit.
 74 *a tempo* *rit.* *a tempo* *rit.* 78 *a little faster*
mf legato
ten. *a tempo* *rit.* *ten.* 78 *a little faster*

rit.

81 *a little faster*

Picc. 1
 Fls. 2
 Ob.
 1
 2
 Cls.
 3
 B.Cl.
 A.Saxs. 1
 2
 T.Sax
 Tpt. Duet
 1
 2
 3
 Hns. 1
 2
 Trbs. 1
 2
 Bar.
 Tuba
 B.Sax
 Bsn.
 Xylo.
 Bells
 Timp.
 Cym.
 Clav.
 Cab.
 Mar.
 S.D.
 B.D.

This page of a musical score, numbered 14, is marked with a Coda symbol. It features a variety of instruments and their parts:

- Picc. 1** and **Fls. 2**: Piccolo and Flute parts, both starting with a *mf* dynamic.
- Ob.**: Oboe part, starting with a *mf* dynamic.
- Cls. 1, 2, 3**: Clarinet parts. The first two parts start with a *mp* dynamic, while the third part starts with a *mf* dynamic.
- B.Cl.**: Bass Clarinet part, starting with a *mf* dynamic.
- A.Saxs. 1, 2**: Alto Saxophone parts, both starting with a *mp* dynamic.
- T.Sax**: Tenor Saxophone part, starting with a *mf* dynamic.
- Tpt. Duct**: Trumpet Duet part, starting with a *mf* dynamic.
- Tpts. 1, 2, 3**: Trumpet parts. The first part starts with a *mf* dynamic, while the second and third parts start with a *mp* dynamic.
- Hns. 1, 2**: Horn parts, both starting with a *mp* dynamic.
- Trbs. 1, 2**: Trombone parts, both starting with a *mf* dynamic.
- Bar.**: Baritone part, starting with a *mf* dynamic.
- Tuba B.Sax Bsn.**: Tuba, Baritone Saxophone, and Bass Drum parts. The Tuba part starts with a *mf* dynamic, while the Baritone Saxophone and Bass Drum parts start with a *mp* dynamic.
- Xylo. Bells**: Xylophone and Bells parts, both starting with a *mf* dynamic.
- Timp.**: Timpani part, starting with a *mp* dynamic.
- Cym., Clav., Cab., Mar.**: Cymbals, Clavichord, Cabasa, and Maracas parts, all starting with a *mp* dynamic.
- S.D. B.D.**: Snare Drum and Bass Drum parts, both starting with a *p* dynamic.

The score includes various musical notations such as dynamics (*mf*, *mp*, *f*, *p*), articulation marks (*a2*, *a3*), and performance instructions like *Coda* and *Xylo.* The page concludes with a Coda symbol and a *mf* dynamic marking.

