

SONGBIRD

Jay Chattaway

(ASCAP)

2

Moderato (♩ = 80 - 88) *all* (Alto Sax Solo) *poco rit.*

Piccolo
Flutes
Oboe

B♭ Clarinets

Bassoon
B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

Solo E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Trombones

Baritone
Tuba
(Baritone Saxophone)

Bells

Suspended
Cymbal
Triangle
Windchimes

Snare Drum
Bass Drum

mf *mp* *mf* *a2* *poco rit.* *Solo* *mf*

1 *2, 3*

Sus. Cym. (mallets)

ECB122

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9  A Tempo

Picc. 1
Fls. 2
Ob.


Cls. 1
2
3

Bsn. B.Cl.

mp

A.Saxs. 1
2

T.Sax

9  A Tempo

Solo Sax.

Tpts. 1
2
3

Hn.

Trbs. 1
2

Bar. Tuba B.Sax

mp Bsn. cues (Baritone)

Bells

Cym. Tri. W.C.

brushes p

S.D. B.D.

17 Fls., Ob. (- Picc.)

to

Picc. 1
Fls. 2
Ob.

1
Cls. 2
3

Bsn.
B.Cl.

mp

div.

A.Saxs. 1
2

T.Sax

mp

Solo Sax.

17

to

1
Tpts. 2
3

Hn.

mp

1
Trbs. 2

Bar.
Tuba
B.Sax

Bar.
B. Sax

Tuba

p

B. Sax, Tuba

Bells

Cym.
Tri.
W.C.

S.D.
B.D.

mallets

Picc. 1
 Fls. 2
 Ob.

Cls. 1
 2
 3

Bsn.
 B.Cl.

A.Saxs. 1
 2

T.Sax

Solo Sax.

Tpts. 1
 2
 3

Hn.

Trbs. 1
 2

Bar.
 Tuba
 B.Sax

Bells

Cym.
 Tri.
 W.C.

S.D.
 B.D.

+Picc.
mf *Ob.*
mf
mf
mf
mf
mp
a2
mp
a3
mf
mf
a2
mp *Bar., B. Sax*
Tuba *mp*
mf
mp

div.

Bsn. cues (Baritone)

29

Picc.
Fls.
Ob.

1
2

Cl.

1
2
3

Bsn.
B.Cl.

A.Sax.
1
2

T.Sax

29

Solo Sax.

Tpts.

1
2
3

Hn.

Trbs.

1
2

Bar.
Tuba
B.Sax

B. Sax, Tuba

Bells

Cym.
Tri.
W.C.

S.D.
B.D.

poco rit. 37 **A Tempo**
Fls. (- Picc.)
Oboe

Picc. 1
 Fls. 2
 Ob.

mp

mf

all

Cls. 1
 2
 3

mp
div.
mp

Bsn.
 B.Cl.

mp

A.Saxs. 1
 2

T.Sax

poco rit. 37 **A Tempo**

Solo Sax.

mf

div.

Tpts. 1
 2
 3

Hn.

mp

Trbs. 1
 2

Bar.
 Tuba
 B.Sax

Bsn. cues (Baritone)
mp

Bells

mp

Cym.
 Tri.
 W.C.

Triangle
p

Sus. Cym. (Mallets)
mp

S.D.
 B.D.

43 Slightly faster

Picc., Fls. Ob. *mf* *mf* Picc., Fls. Ob. *mf*

Clars. *mf* *mp*

Bsn. B.Cl. *mf* *mp*

A.Saxs. *mf* *mp*

T.Sax *mf* *mp*

Solo Sax. 43 Slightly faster

Tpts. *mf* 1 2, 3 *mf* a3

Hn. *mf* *mp*

Trbs. *mf* *mp*

Bar. Tuba B.Sax *mf* *mp* Bar. *B.Sax, Tuba mf*

Bells *mf* brushes *mf*

Cym. Tri. W.C.

S.D. B.D. *mf* *mp*

Picc. 1
 Fls. 2
 Ob. +Ob.
 Cls. 1
 2
 3
 Bsn. B.Cl.
 A.Saxs. 1
 2
 T.Sax
 Solo Sax.
 Tpts. 1
 2
 3
 Hn.
 Trbs. 1
 2
 Bar. Tuba B.Sax
 Bells
 Cym. Tri. W.C.
 S.D. B.D.

[51] *mf* *mp* *rit.* *molto rit.* *D.S. al Coda*
mf *mp*
mf *mp*
mf *mp*
mf *mp*
 a2 *mf* *mp*
mf *mp*
 [51] *mf* *rit.* *molto rit.* *D.S. al Coda*
mf *mp*
 2, 3 *mf* *mp*
mf *mp*
mf *mp*
mf *mp*
mp *mp*
mp *mp*

Tuba, B. Sax

⊕ Coda

all poco rit.

Cadenza

65 A Tempo

Picc. 1
Fls. 2
Ob.

Cls. 1
2
3

Bsn.
B.Cl.

A.Saxs. 1
2

T.Sax

mf *mp* *a2*

65 A Tempo

Solo Sax.

Tpts. 1
2
3

Hn.

Trbs. 1
2

Bar.
Tuba
B.Sax

Bells

Cym.
Tri.
W.C.

S.D.
B.D.

mf *mp* *Sus. Cym.*

molto rit.

Picc.
Fls.
Ob.

Fls. (- Picc.)

Ob. *mp*

Cls.
1
2
3

Bsn.
B.Cl.

A.Saxs.
1
2

T.Sax

Solo Sax.

molto rit.

mf
deliberately

Tpts.
1
2
3

Hn.

Trbs.
1
2

Bar.
Tuba
B.Sax

Bells

Cym.
Tri.
W.C.

mp

S.D.
B.D.

mf Wind Chimes
(Mark Tree)