

WYNDEMERE OVERTURE

Jay Chattaway

Moderato (♩-112-116)

(Piccolo) Flutes Oboe

Bb Clarinets

Bassoon (Bb Bass Clarinet)

E♭ Alto Saxophones

Bb Tenor Saxophone

Moderato (♩-112-116)

Bb Trumpets

F Horns

Trombones

Baritone Tuba (E♭ Baritone Saxophone)

Bells

Cymbals

Snare Drum Bass Drum

(Picc.)
Fls.
Ob.

1
2

Cl.
1
2
3

Bsn.
(B.Cl.)

A.Saxs.
1
2

T.Sax.

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2

Bar.
Tuba
(B.Sax.)

Bells

Cym.

S.D.
B.D.

9

legato

mf legato

mf

mf

9

legato

mf

Bar. legato

mf

1 Tuba only

lightly

mp

Fl. only

(Picc.)
Fls.
Ob.

mp

+Picc.

+Ob. mf

f

17

Cl. 1

2

3

Bsn.
(B.Cl.)

A.Saxs. 1

2

mf

f

T.Sax.

mf

f

17

1

2

3

Tpts.

mp

mf

f

a2

Hns. 1

2

mf

div.

f

Trbs. 1

2

mf

f

+B.Sax.

f

all Tubas

Bells

mf

f

Cym.

f

S.D.
B.D.

f

Fl., Picc.
Ob.

Cls.

Bsn.
(B.Cl.)

A. Saxs.
T. Sax.

Tpts.

Hns.

Trbs.

Bar.
Tuba
(B.Sax.)

Bells

Cym.

S.D.
B.D.

The musical score is written for a 2/4 time signature. It features multiple staves for different instruments. The Piccolo (Picc.) and Flute (Fl.) parts are in the top staff, with the Piccolo playing a melodic line. The Oboe (Ob.) part is in the second staff, playing a similar melodic line. The Clarinet (Cls.) part is in the third staff, playing a rhythmic accompaniment. The Bassoon (Bsn.) and Bass Clarinet (B.Cl.) parts are in the fourth staff, playing a rhythmic accompaniment. The Alto Saxophone (A. Saxs.) and Tenor Saxophone (T. Sax.) parts are in the fifth staff, playing a rhythmic accompaniment. The Trumpet (Tpts.) part is in the sixth staff, playing a rhythmic accompaniment. The Horn (Hns.) part is in the seventh staff, playing a rhythmic accompaniment. The Trombone (Trbs.) part is in the eighth staff, playing a rhythmic accompaniment. The Baritone (Bar.) and Tuba (Tuba) parts are in the ninth staff, playing a rhythmic accompaniment. The Bells part is in the tenth staff, playing a rhythmic accompaniment. The Cymbal (Cym.) part is in the eleventh staff, playing a rhythmic accompaniment. The Snare Drum (S.D.) and Bass Drum (B.D.) parts are in the twelfth staff, playing a rhythmic accompaniment.

Solo Fl. or 1st Fl. **31** Slowly, with feeling

(Picc.)
Fls.
Ob.

Cls.
1
2
3

Bsn.
(B.Cl.)

A.Saxs.
1
2

T.Sax.

31 Slowly, with feeling

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2

Bar.
Tuba
(B.Sax.)

Bells

Cym.

S.D.
B.D.

Fls. 1., 2. Picc. Fl. a2 Solo or 1st Fl.

(Picc.) 1
Fls. 2
Ob. *mf* *f* *mf*

Cls. 1 *f* *mp*
2
3

Bsn. (B.Cl.) *f* *mp*

A.Sax. 1 *f*
2

T.Sax. *f*

Tpts. 1 *f*
2
3

Hns. 1 *f*
2

Trbs. 1 *f*
2

Bar. Tuba (B.Sax.) *f*

Bells *mf* *f*

Cym. *mf* *f*

S.D.
B.D.

(Picc.)
Fls.
Ob.

Cls.

Bsn.
(B.Cl.)

A.Saxs.

T.Sax.

Tpts.

Hns.

Trbs.

Bar.
Tuba
(B.Sax.)

Bells

Cym.

S.D.
B.D.

D.S. al Coda

Coda
Picc.
Fls.
Ob. *f*

Coda f

