

Fls. 1 2 *mf*

Ob. *mf* a2

Cls. 1 2 3 *mf*

B.Cl. *mf*

A.Saxs. 1 2 *mf* a2

T.Sax. *mf*

Tpts. 1 2 3 1.,2. 3. *mp* a3 **13**

Hns. 1 2

Trbs. 1 2

Bar.

Bsn. B.Sax. Tuba

Bells

Timp.

Cym.

S.D. B.D.

Fls. 1, 2

Ob.

Cls. 1, 2, 3

B.Cl.

A.Saxs. 1, 2

T.Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Trbs. 1, 2

Bar.

Bsn. B.Sax. Tuba

Bells

Timp.

Cym.

S.D. B.D.

35

41

f

mf

fp

sub. p

1., 2. 3. *f*

opt. Chimes or Vibes.

Bells

57 In tempo

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 3 *mf* a2

B.Cl. *mf*

A.Saxs. 1 2 *mf* a2

T.Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *mf* a3

Trbs. 1 2

Bar.

Bsn. B.Sax. Tuba *p* Bsn. Tuba, B.Sax. Bsn. B.Sax. Tuba B.Sax., Bsn. Tuba

Bells *mf*

Timp. *mf*

Cym. *p* *mf*

S.D. B.D. *mf*

Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl.

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Bsn. B.Sax. Tuba

Bells

Timp.

Cym.

S.D. B.D.

73

73

B.Sax. Tuba

B.Sax., Bsn.

Bsn.

Tuba Bsn., Tuba

2

This musical score page, numbered 11, features a variety of instruments including Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Alto Saxophones (A.Saxs.), Tenor Saxophones (T.Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Bassoon (Bsn.), Bass Saxophone (B.Sax.), Tuba (Tuba), Bells, Timpani (Timp.), and Cymbals (Cym.). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), as well as articulation like accents and slurs. A rehearsal mark '81' is present in the upper right. The bottom left corner contains the code 'ECB 114'.

Fls. 1 2

Ob.

Cls. 1 2 3

B.Cl.

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Bsn. B.Sax. Tuba

Timp.

Cym.

S.D. B.D.

mf *ff* *ff - mf* *ff* *choke*

B.Sax., Bsn.