

VOYAGER

Ralph Gingery

Moderato, Stately (♩ = 112-116)

1st Flute Picc. *mf* *cresc.*

Clarinet 1 *grad. cresc.*

Clarinet 2 *grad. cresc.*

Bass Clarinet *grad. cresc.*

Alto Saxophone 1 *grad. cresc.*

Alto Saxophone 2 *mp* *grad. cresc.*

Tenor Saxophone *p* *grad. cresc.*

Trumpets 1 *1. Solo mf*

Trumpets 2 *2. 3 mf*

Trumpets 3 *1.*

F Horns *mp* *grad. cresc.*

Trombones 1 *p* *grad. cresc.*

Trombones 2 *p* *grad. cresc.*

Baritone *p* *grad. cresc.*

Tuba, Baritone Saxophone *p* *grad. cresc.*

Bassoon *p* *grad. cresc.*

Timpani *p* *grad. cresc.*

Bells

Wind Chimes *p* *grad. cresc.*

Bell tree *mf* *grad. cresc.*

Triangle *mf* *grad. cresc.*

Susp. Cymbal *mf* *grad. cresc.*

Shaker (Tube) *mf* *grad. cresc.*

Snare Drum *p* *grad. cresc.*

Bass Drum *p* *grad. cresc.*

Metal Wind Chimes *p* *grad. cresc.*

l.v. *to triangle*

to crash Cym.

cresc.

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Picc. Fl. 1 2 *f* *f*
 Ob. *f*
 Cl. 1 2 3 *f*
 B.Cl. *f*
 A. Sax. 1 2 *f* *mf*
 T. Sax. *f* *mf*
 Trp. 1 2 3 *f* 1.2. 3. *f*
 Hn. 1 2 *f*
 Trb. 1 2 *f* *mf*
 Bar. *f* *mf*
 Tuba, Bar. Sax., Bsn. *f* *mf*
 Timp. *f*
 Bells *f* L R LR L L L R L R
 Chimes Tri. *mf*
 Cym. *mf* R.S.
 S.D. B.D. *f* *mf*

Picc.
1
2

Fl.
1
2

Ob.

Cl.
1
2
3

B.Cl.

A.Sax.
1
2

T.Sax.

Trp.
1
2
3

Hn.
1
2

Trb.
1
2

Bar.

**Tuba,
Bar. Sax.,
Bsn.**

Timp.

Bells

**Chimes
Tri.**

Cym.

S.D.
B.D.

mf, *f*, *fff*

[27] +Picc.

(Crash)

35 1st Solo

mf legato

a2

mp

mp

mp

mp

1. 2.

3.

mf

Bell tree

Shaker

mp

mp

R.S.

Picc. Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B.Cl. 1 2

A.Sax. 1 2

T. Sax. 1 2

Trp. 1 2 3

Hn. 1 2

Trb. 1 2

Bar. 1 2

Tuba, Bar. Sax., Bsn. 1 2

Timp.

Bells

Chimes Tri. wind Chimes Bell tree

Cym.

S.D. B.D.

Opt Solo (or Cl.)

1st Solo (or Oboe)

mf legato

mp

mf

mf

p

Detailed description of the musical score: This page contains the musical notation for 20 different instruments. The woodwind section includes Piccolo Flute (1 and 2), Oboe (1 and 2), Clarinet (1, 2, and 3), Bass Clarinet (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone (1 and 2), Trumpet (1, 2, and 3), Horn (1 and 2), Trombone (1 and 2), Baritone, and Tuba/Baritone Saxophone/Bassoon (1 and 2). The percussion section includes Timpani, Bells, Chimes/Triangles (with 'wind Chimes' and 'Bell tree' markings), Cymbals, and Snare/Drum (S.D./B.D.). Dynamics range from *p* (piano) to *mf* (mezzo-forte). Performance instructions include 'Opt Solo (or Cl.)' for the Clarinet and '1st Solo (or Oboe)' for the Oboe, both marked with *mf* and 'legato'. The woodwinds and strings play sustained notes with various articulations, while the brass and percussion provide rhythmic accompaniment.

43 + Picc (top)

Picc. Fl. 1 2

Ob. Play *mf*

Cl. 1 2 3

B.Cl.

A.Sax. 1 2

T. Sax.

Trp. 1 2 3 unis. *mf*

Hn. 1 2 *mf*

Trb. 1 2

Bar.

Tuba, Bar. Sax. Bsn.

Timp. *mf*

Bells

Chimes Tri. Wind Chimes *mf*

Cym. Stick on *mf*

S.D. Sus. Cym.

B.D. *mp*

cresc.

1. 2. 3.

tr *tr* *rall* **52** **Slightly Slower**

Picc. Fl. 1 2
Ob.
Cl. 1 2 3
B.Cl.
A.Sax. 1 2
T. Sax.
Trp. 1 2 3
Hn. 1 2
Trb. 1 2
Bar.
Tuba, Bar. Sax. Bsn.
Timp.
Bells
Chimes Tri.
Cym.
S.D. B.D.
mf

Picc. Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B.Cl.

A. Sax. 1 2

T. Sax.

Trp. 1 2 3

Hn. 1 2

Trb. 1 2

Bar.

Tuba, Bar. Sax., Bsn.

Timp.

Bells

Chimes Tri.

Cym.

S.D. B.D.

Picc. Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B.Cl.

A. Sax. 1 2

T. Sax.

Trp. 1 2 3

Hn. 1 2

Trb. 1 2

Bar.

Tuba, Bar. Sax., Bsn.

Timp.

Bells

Chimes Tri.

Cym.

S.D. B.D.