

# ELECTRIC LADY

Jay Chattaway

Fast Rock (♩ = 132)

Piccolo Flutes 1/2

Oboe

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

B♭ Trumpets 1/2/3

F Horn

Trombones 1/2

Baritone

Basess (Bar. Sax.)  
Ben., Bass Clar.)

Mallets Synth. opt. etc. (Arpa)

Aux. Perc.

Cymbals

Snare Drum  
Bass Drum

Flc. 1  
Fls. 2

Ob.

1  
2  
Cls.

3

B. Cl.

1  
2  
A. Sax.

T. Sax.

1  
2  
3.  
Tpts.

Hn.

1  
2  
Trbs.

Bar.

Basses  
Bar. Sax.  
Bsn.  
B. Clar.

Mallets

Aux.

Cym.

S.D.  
B.D.

S.D. *mf*

17 Start here if not using taped accompaniment

Picc. 1  
 Fls. 2  
 Ob.  
 Cls. 1 2  
 3  
 B. Cl.  
 A. Sax. 1 2  
 T. Sax.  
 Tpts. 1 2 3  
 3  
 Hn.  
 Trbn. 1 2  
 Bar.  
 Bases  
 Bar. Sax.  
 Ben.  
 B. Clár.  
 Tuba  
 Mallets  
 Aux. Tamb.  
 Cym. Hi-Hat w/sticks  
 S.D.  
 B.D.

Picc. 1  
 Fls. 2  
 Ob.  
 1  
 2  
 Cls.  
 3  
 B. Cl.  
 A. Sax. 1  
 2  
 T. Sax.  
 Tpts. 1  
 2  
 3  
 Hn.  
 Trbs. 1  
 2  
 Bar.  
 Basses  
 Bar. Sax.  
 Bar. Clar.  
 Mallets  
 Aux.  
 Cym.  
 S.D.  
 B.D.

Musical score for a symphony orchestra, page 5. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Basses, Mallets, Auxiliary Percussion, Cymbals, and Snare/Drum. The music is in 3/4 time with a key signature of two flats. It features dynamic markings such as *ff*, *f*, and *mf*, and includes a repeat sign with a first ending bracket at measure 26.

Picc. 1  
 Fla. 2  
 Ob.  
 1  
 2  
 Cl.  
 3  
 B. Cl.  
 A. Sax. 1  
 2  
 T. Sax.  
 Tpts. 1  
 2  
 3  
 Hn.  
 Trbs. 1  
 2  
 Bar.  
 Basses  
 Bar. Sax.  
 Bar. Clar.  
 Mallets  
 Aux.  
 Cym.  
 S.D.  
 B.D.

Musical score for orchestral instruments. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto and Tenor), Trumpets (1, 2, and 3), Horns, Trombones (1 and 2), Baritone, Basses, Baritone Saxophone, Baritone Clarinet, Mallets, Auxiliary Percussion, Cymbals, Snare Drum (S.D.), and Bass Drum (B.D.). The score features various musical notations including notes, rests, dynamics (mf, mp), and articulation (div.). Measure numbers 34 and 35 are indicated in boxes.

Picc. 1  
Fls. 2

Ob.

1  
2  
Cls.

3

B. Cl.

A. Sax. 1  
2

T. Sax.

1  
2  
3  
Tpts.

Hn.

1  
2  
Trbs.

Bar.

Basses  
Bar. Sax.  
Bar.  
B. Clar.

Mallets

Aux.

Cym.

S.D.  
B.D.

*div.*

*f*

*a2*

*a3*

*Gr.*

Tom fills



The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. Fls. 1, 2
- Ob. 1, 2
- Cls. 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Tpts. 1, 2, 3
- Hn.
- Trbs. 1, 2
- Bar.
- Basses, Bar. Sax., Bar. Clar.
- Mallets
- Aux. (Auxiliary Percussion)
- Cym. (Cymbals)
- S.D. (Snare Drum) and B.D. (Bass Drum)

Key features of the score include:

- Dynamic Markings:** *fp* (fortissimo piano) and *f* (forte) are used throughout to indicate volume levels.
- Section Markers:** "To Coda" appears above the 50th measure in the Piccolo Flute and Horn parts.
- Percussion:** The Auxiliary Percussion part includes a section labeled "To Cowbell". The Snare Drum part includes a section labeled "Toms".
- Rehearsal Markers:** A box containing the number "50" is placed above the staff lines to mark a specific point in the music.

\*(if not using tape alternate Solos between Sn. Drum & Toms or use as a Drum Set Solo section).



This page of a musical score, numbered 10, contains parts for various instruments. The score is organized into systems. The instruments listed on the left are: Picc. Fls. (Piccolo Flute), Ob. (Oboe), Cls. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpts. (Trumpets), Hn. (Horn), Trbs. (Trombones), Bar. (Baritone), Bases (Basses), Bar. Sax. (Baritone Saxophone), Ben. B. Clar. (Bassoon/Bass Clarinet), Mallets, Aux. (Auxiliary), Cym. (Cymbals), and S.D. B.D. (Snare/Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, and rests. There are first and second endings indicated by '1.' and '2.' in several parts. The Piccolo Flute part has a '1/2' marking. The Clarinet part has '1/2' and '3' markings. The Trumpets part has '1/2/3' markings. The Trombones part has '1/2' markings. The Snare/Drum part has 'S.D.' and 'B.D.' markings. The score concludes with a double bar line and repeat dots.

2. *D.S.  $\frac{3}{8}$  al Coda*

Picc. 1  
Fls. 2

Ob.

1  
2  
Cls.

3

B. Cl.

A. Sax. 1  
2

T. Sax.

1  
2  
3  
Tpts.

*D.S.  $\frac{3}{8}$  al Coda*

Hn.

a2  
1  
2  
Trbs.

Bar.

Basses  
Bar. Sax.  
Ban.  
B. Clar.

Mallets

Aux.

Cym.

S.D.  
B.D.

To Tamb.

Toms

ECB110  
\* 1st & 2nd Trumpets optional 8va bassa

*Coda*

*Coda*

a3

