

KNIGHTSBRIDGE OVERTURE

Elliot Del Borgo

Moderato (♩ = 96) +Picc. 1 - 8va 2 - loco

Flutes Piccolo

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

B♭ Trumpets

F Horn

Trombones

Baritone

Basses (Baritone Saxophone) (Bassoon)

Bells

Snare Drum

Bass Drum

Triangle

Crash Cymbals

Suspended Cymbal

This is a page of a musical score for a large orchestra, specifically page 3. The score is arranged in a standard orchestral format with staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a measure marked with a circled '9', indicating a rehearsal mark. The Flute (Fls.) and Piccolo (Picc.) parts have a 'loco' marking and a dynamic of *mf*. The Clarinet (Cls.) parts have an 'a2' marking and a dynamic of *mf*. The Bass Clarinet (B.Cl.) part has a dynamic of *mp*. The Alto Saxophone (A.Saxs.) and Tenor Saxophone (T.Sax.) parts have an 'a2' marking and a dynamic of *mf*. The Trumpet (Tpts.) part has a circled '9' and a dynamic of *mp*. The Horn (Hn.) part has a dynamic of *mp*. The Trombone (Trbs.) part has an 'a2' marking and a dynamic of *mp*. The Baritone (Bar.) part has a dynamic of *mp*. The Basses (Basses B.Sax. Bsn.) part has a dynamic of *mp*. The Bells part has a dynamic of *mp*. The Snare Drum (S.D.) and Bass Drum (B.D.) parts have a 'decresc.' marking and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fls. Picc. 1 2 - Picc. **17**

Ob.

Cls. 1 2 3

B.Cl.

A.Saxs. 1 2 *mf*

T.Sax.

Tpts. 1 2 3 **17** *mf* a3

Hn.

Trbs. 1 2 *mf* a2

Bar. *mf*

Basses B.Sax. Bsn. *mf*

Bells

S.D. B.D. 2

Fls. Picc. +Picc. *f* *mf* *ff*

Ob. *mf* *ff*

Cls. 1 2 3 *f* *ff*

B.Cl. *f*

A.Saxs. 1 2 *f* *ff*

T.Sax. *f*

Tpts. 1 2 3 *f*

Hn. *f*

Trbs. 1 2 *f*

Bar. *f*

Basses B.Sax. Bsn. *f*

Bells *mf*

S.D. B.D. *mf*

Fls. Picc. 1 2

Ob.

Cls. 1 2 3

B.Cl.

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3

Hn.

Trbs. 1 2

Bar.

Basses B.Sax. Bsn.

Bells

S.D. B.D.

Trgl.

C.Cym.

34

- Picc.

mf

mp

ff

sf p

p

ff

sf p

ff

sf p

ff

sf p

ff

sf p

f

p

Trgl. *p*

2

EQB 09

Fls. Picc. 1/2

Ob.

Cls. 1/2/3

B.Cl.

A.Saxs. 1/2

T.Sax.

Tpts. 1/2/3

Hn.

Trbs. 1/2

Bar.

Basses B.Sax. Bsn.

Bells

S.D. B.D.

Trgl.

Detailed description: This is a page of a musical score for a large ensemble. The score is organized into systems of staves. The top system includes Flutes/Piccobani (Fls. Picc.) and Oboes (Ob.). The second system includes Clarinets (Cls.), Bass Clarinet (B.Cl.), Alto Saxophones (A.Saxs.), and Tenor Saxophones (T.Sax.). The third system includes Trumpets (Tpts.) and Horns (Hn.). The fourth system includes Trombones (Trbs.) and Baritone (Bar.). The fifth system includes Basses, Bass Saxophones, and Bassoons (Basses B.Sax. Bsn.). The sixth system includes Bells. The seventh system includes Snare Drum (S.D.), Bass Drum (B.D.), and Triangle (Trgl.). The Flute/Piccobani part has several accidentals (flats and naturals) above the notes. The Clarinet part has a complex rhythmic figure in the fourth measure. The Snare and Bass Drums have a rhythmic pattern of eighth notes in the first three measures, followed by rests and then a double bar line with a '2' above it in the fourth and sixth measures. The Triangle part has a simple rhythmic pattern of eighth notes.

44

Fls. Picc.

Ob.

Cls. 1 2 3

B.Cl.

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3

Hn.

Trbs. 1 2

Bar.

Basses B.Sax. Bsn.

Bells

S.D. B.D.

Trgl. S.Cym.

S.Cym. *p* *mf*

Fls. Picc.

Ob.

Cls. 1 2 3

B.Cl.

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3

Hn.

Trbs. 1 2

Bar.

Basses B.Sax. Bsn.

Bells

S.D. B.D.

C.Cym. S.Cym.

54 Fls. 8

ff

a2

f 3

54

ff

ff

ff

ff

ff

f

mf

Fls. Picc. 1 2

Ob. 1

Cls. 1 2 3

B.Cl.

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3

Hn.

Trbs. 1 2

Bar.

Basses B.Sax. Bsn.

Bells

S.D. B.D.

8

loco b_2

ff

v

a2

a3

2

63

1 - 8va
2 - loco

loco

Fls. Picc. 1 2

Ob.

Cls. 1 2 3

B.Cl.

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3

Hn.

Trbs. 1 2

Bar.

Basses B.Sax. Bsn.

Bells

S.D. B.D.

C.Cym. S.Cym.

ff

a2 ff

a2

mp

This musical score page, numbered 12, features 14 staves for various instruments. The woodwind section includes Flutes (Piccolo), Oboe, Clarinet (three parts), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Trumpets (three parts). The brass section includes Horns, Trombones (two parts), Baritone, Basses (Bass Saxophone and Bassoon), and Bells. The percussion section includes Snare Drum, Bass Drum, Conga, and Tom-tom. The score is divided into five measures. The first four measures are marked with a dynamic of ppv . The fifth measure is marked with $a2$ and v . The Flute and Oboe parts have a first ending bracketed over the final two measures of the fifth measure. The Clarinet parts have a first ending bracketed over the final two measures of the fifth measure. The Bass Clarinet part has a first ending bracketed over the final two measures of the fifth measure. The Alto Saxophone part has a first ending bracketed over the final two measures of the fifth measure. The Tenor Saxophone part has a first ending bracketed over the final two measures of the fifth measure. The Trumpets part has a first ending bracketed over the final two measures of the fifth measure. The Horns part has a first ending bracketed over the final two measures of the fifth measure. The Trombones part has a first ending bracketed over the final two measures of the fifth measure. The Baritone part has a first ending bracketed over the final two measures of the fifth measure. The Basses part has a first ending bracketed over the final two measures of the fifth measure. The Bells part has a first ending bracketed over the final two measures of the fifth measure. The Snare Drum part has a first ending bracketed over the final two measures of the fifth measure. The Bass Drum part has a first ending bracketed over the final two measures of the fifth measure. The Conga part has a first ending bracketed over the final two measures of the fifth measure. The Tom-tom part has a first ending bracketed over the final two measures of the fifth measure.