

EL CAMINO

Jerry Nowak

Moderate, with spirit (♩=112)

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Piccolo Flutes:** 1 and 2 staves. Includes Flute (Fls.) and Piccolo (Picc.) parts.
- Oboe:** 1 and 2 staves.
- B♭ Clarinets:** 1, 2, and 3 staves.
- Bassoon:** 1 and 2 staves.
- E♭ Alto Saxophones:** 1 and 2 staves.
- B♭ Tenor Saxophone:** 1 and 2 staves.
- B♭ Trumpets:** 1, 2, and 3 staves.
- F Horns:** 1 and 2 staves.
- Trombones:** 1 and 2 staves.
- Baritone:** 1 and 2 staves.
- Basses:** 1 and 2 staves.
- E♭ Baritone Saxophone:** 1 and 2 staves.
- B♭ Bass Clarinet:** 1 and 2 staves.
- Mallets:** 1 and 2 staves. Includes Xylophone (Xylo.) and Maracas/Claves.
- Percussion:** Tambourine (Tamb.), Maracas/Claves (Maracas, Claves), Crash Cymbals (Crash Cym.), Conga Drums (C.Cym.), Cowbell (Cowbell), Snare Drum (S.D.), and Bass Drum (B.D.).

The score is in 4/4 time with a tempo of 112 beats per minute. The key signature has two flats (B♭ major or D minor). The music features a variety of dynamics including *f*, *mf*, *mp*, *fp*, and *ff*. There are several triplet markings throughout the score.

Picc. Fl. 1 2
 Ob. 1 2
 Cls. 1 2 3
 Bsn. 1 2
 A.Sax. 1 2
 T.Sax. 1 2
 Tpts. 1 2 3
 Hns. 1 2
 Trbs. 1 2
 Bar. 1 2
 Basses B.Sax. B.Cl. 1 2
 Xylo. 1 2
 Tamb. Cym. 1 2
 S.D. B.D. 1 2

17
 Picc. a2
 mp
 mf
 f
 fp
 17
 Soli a2 F.H. cue in 2,3.
 mp
 mf
 f
 fp
 mf
 p
 choke
 (2) (4)

Picc. colla 1st Fl. loco

This musical score is for a large ensemble, including Piccolo, Flutes, Oboe, Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Basses, B. Sax., B. Cl., Xylophone, Tambourine, Cymbals, and S.D./B.D. The score is written in a key signature of two flats and a 4/4 time signature. The Piccolo part is marked 'Picc. colla 1st Fl. loco'. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts include a tambourine and cymbals, with a note 'to Conga Dr.' appearing in the later measures. Dynamics such as *fp* and *f* are indicated throughout the score.

Picc. Fl. 1 2 - Picc. **45** *mp*

Ob. *mp*

Cls. 1 2 3

Bsn.

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3 **45**

Hns. 1 2

Trbs. 1 2

Bar.

Basses B.Sax. B.Cl.

Xylo.

Maracas Claves

Conga

S.D. B.D.

Cowbell

Picc. Fls. 1 2

Ob. 1 2

Cls. 1 2 3

Bsn.

A.Sax. 1 2

T.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Basses
B.Sax.
B.Cl.

Xylo.

Maracas
Claves

Conga

S.D.
B.D.

Cowbell

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This page of a musical score includes the following parts and their staves:

- Picc. Fls.**: Piccolo and Flute (1 and 2 staves)
- Ob.**: Oboe (1 and 2 staves)
- Cl.**: Clarinet (1 and 3 staves)
- Bsn.**: Bassoon (1 staff)
- A.Sax.**: Alto Saxophone (1 and 2 staves)
- T.Sax.**: Tenor Saxophone (1 staff)
- Tpts.**: Trumpets (1, 2, and 3 staves)
- Hns.**: Horns (1 and 2 staves)
- Trbs.**: Trombones (1 and 2 staves)
- Bar.**: Baritone (1 staff)
- Basses**: Basses (1 staff)
- B.Sax.**: Bass Saxophone (1 staff)
- B.Cl.**: Bass Clarinet (1 staff)
- Xylo.**: Xylophone (1 staff)
- Maracas**: Maracas (1 staff)
- Claves**: Claves (1 staff)
- Conga**: Conga (1 staff)
- S.D. / B.D.**: Snare Drum / Bass Drum (1 staff)
- Cowbell**: Cowbell (1 staff)

The score features various musical notations including notes, rests, and dynamic markings such as *a2*. The percussion section includes specific rhythmic patterns and a section labeled "to Cym." (to Cymbal).

Picc. Fls. 1 2
 Ob.
 Cls. 1 2 3
 Bsn.
 A.Saxs. 1 2
 T.Sax.
 pts. 1 2 3
 Trs. 1 2
 rbs. 1 2
 Bar.
 E.Sax. B.C.
 Cyls.
 Tamb. ym.
 S.D. B.D.

Musical score for a jazz ensemble, page 13. The score includes parts for Piccolo Flutes, Oboe, Clarinets (1, 2, 3), Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Trumpets (1, 2, 3), Trombones (1, 2), Baritone, Basses (E.Sax., B.C.), Cymbals, Tambourine, and Snare Drum/Bass Drum. The music is in 4/4 time with a key signature of two flats. It features various dynamics (f, mf), articulations (accents, slurs), and performance instructions like "to Xylophone" and "mf".

Picc. Fls. 1 2

Ob. 1 2

Cls. 1 2 3

Bsn. 1 2 3

A.Saxs. 1 2

T.Sax. 1 2

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. 1 2

Basses B.Sax. B.Cl. 1 2

Xylo. 1 2

Tamb. Cym. 1 2

S.D. B.D. 1 2

f *mf* *fp* *mf* *f*

