

FESTIVA

Jeffrey Taylor

Moderate (♩ = 116 - 120)

Piccolo Flutes 1 2
 Oboe
 B♭ Clarinets 1 2 3
 Bassoon Bsn.
 B♭ Bass Clarinet B.Cl.
 E♭ Alto Saxophones 1 2
 B♭ Tenor Saxophone
 B♭ Trumpets 1 2 3
 F Horns 1 2
 Trombones 1 2
 Baritone Basses (E♭ Baritone Saxophone)
 Xylo. f
 Bells
 Xylophone
 Timpani
 Crash Cymbals Cr. Cym.
 Castanets to Castanets Cast.
 Tambourine Tamb. (strike w/hand)
 Suspended Cymbal strike w/ hand f S.Cym. p w/Thumb
 Temple Blocks w/stick
 Triangle
 Tom Toms
 Snare Drum S.D.
 Bass Drum B.D.

1. (play) a2

2.

Picc. Fls. 1 2 - Picc. *mf*

Ob.

Cl. 1 2 3

Bsn. B.Cl.

A.Sax. 1 2

T.Sax.

Tpts. 1 2 3 a3

Hns. 1 2 *mf*

Trbs. 1 2 *mf*

Bar. Basses (Bar.Sax.) play *mf* *mf*

Bells Xylo. O.Bells *mp* to Xylo.

Timp.

Cast. Tamb. *mf* *mp*

Trgl.

S.D. B.D.

cresc.

cresc.

cresc.

mf *mf* *cresc.*

mp

mp

26

Musical score for various instruments including Picc. Fls., Ob., Cls., B.Cl., A.Saxs., T.Sax., Tpts., Hns., Trbs., Bar. Basses, Bells Xylo., Timp., Cast. Tamb., S.Cym., and S.D. B.D. The score includes dynamic markings such as *mf*, *f*, *fp*, *p*, *mf*, *f*, *st. mute*, and *mute*. It also features performance instructions like "Xylo. to Bells" and "(S.Cym. - w/stick)".

Picc. Fls. 1 2
Ob.
Cls. 1 2 3
Bsn. B.Cl.
A.Saxs. 1 2
T.Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2
Bar. Bases (Bar.Sax.)
Bells Xylo.
Timp.
Cast. Tamb.
S.Cym.
S.D. B.D.

cresc.
cresc.
cresc.
cresc.
cresc.
a3
mf
mf
cresc.
cresc.
mf
cresc.
cresc.
cresc.
cresc.
cresc.
to Cr.Cym.
cresc.
cresc.

65 Slightly faster
2nd time only

Picc. Fls. 1 2 *cresc.* *fp* *f* 2nd time only

Ob. *cresc.* *fp* *f* 2nd time only

Cls. 1 2 3 *cresc.* *fp* *mf-f*

Bsn. B.Cl. *cresc.* *fp* *mf-f*

A.Saxs. 1 2 *cresc.* *fp* *mf-f*

T.Sax. *cresc.* *fp* *mf-f* 1st time only

Tpts. 1 2 3 *cresc.* *fp* 1. *mf* 2nd time only
2.3.

Hns. 1 2 *cresc.* *fp* *f* 2nd time only

Trbs. 1 2 *cresc.* *fp* *f* 2nd time only

Bar. Basses (Bar.Sax.) *cresc.* *fp* *mf-f* *sim.*

Bells Xylo. *cresc.* *fp*

Timp. *fp* *mf*

Cr.Cym. Tamb. *cresc.* *fp* 2nd time only

S.Cym. *cresc.* *fp* *mf-f* 2nd time only

S.D. B.D. *cresc.* *fp* 1st time only 2nd time only *mf-f*

1. 2.

Picc.
Fls.

Ob.

Cls.

Bsn.
B.Cl.

A.Saxs.
T.Sax.

Tpts.

Hns.

Trbs.

Bar.
Basses
(Bar.Sax.)

Bells
Xylo.

Timp.

Cast.
Tamb.

T.T.

S.D.
B.D.