

EXCALIBUR

Jay Chattaway

Stately march (♩ = 108-116)

Marcato

+Bells +Chimes

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo (1), Flutes (1, 2), Oboe (2), B♭ Clarinets (1, 2, 3), Bassoons (1, 2), (B♭ Bass Clarinet), Eb Alto Saxophones (1, 2), B♭ Tenor Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2), Baritone Bases (1, 2), (B♭ Baritone Saxophone), Timpani, Triangle Cymbals, Snare Drum, and Bass Drum. The score includes dynamic markings such as *ff* and articulation like *Marcato*. The key signature is B-flat major and the time signature is 4/4. The piece is titled 'EXCALIBUR' and is by Jay Chattaway. The tempo is 'Stately march (♩ = 108-116)' and the style is 'Marcato'. The score includes a first ending marked '1.' and a second ending marked '2.,3.'. The score is for page 3 of the piece.

Picc. Fls. Ob. - Chimes 10
Fl., Picc.
 Cls. Ob. *mf*
 Bsns. (B.Cl.) *mf*
 A.Saxs. *mf*
 T.Sax. *mf*
 Tpts. 10
mf
 Hns. *mf*
 Trbs. *mf*
 Bar. Bases (B.Sax.) Bar. B.Sax. *mf*
 Basses *mf*
 Timp. Eb -> F
Bb -> C
 Trgl. Cym.
 S.D. B.D. *mf*

The score is written for a full orchestra. The woodwind section includes Piccolo Flutes, Oboes, Clarinets (1, 2, 3), Bassoons (Bass Clarinet), Alto Saxophones (1, 2), Tenor Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone Saxophone, and Basses. The percussion section includes Timpani (Eb to F, Bb to C), Triangle/Cymbal, and Snare/Drum (S.D., B.D.). Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several first and second endings marked with '1.' and '2.' and a '10' in a box. The score is in a key with one flat and a 4/4 time signature.

Picc.
Fls.
Ob. 1. 2.

Cl. 1. 2. 3.

Bsns. (B.Cl.)

A.Saxs. 1. 2.

T.Sax.

Tpts. 1. 2. 3.

Hns. 1. 2.

Trb. 1. 2.

Bar. Basses (B.Sax.)

Timp.

Trgl. Cym.

S.D.
B.D.

Ob. *mp*

Ob. *mp*

Fl. 2.

mp

mp

ff

ff

ff

ff

ff

ff

18

18

mp

ff

ff

ff

ff

Trgl. *mp*

ff

ff

- Bells
Picc., Fl., Ob.

26

Picc.
Fls.
Ob.

1
2

mp

Cls.

1
2
3

mp

Bsns.
(B.Cl.)

ff *f*

A.Saxs.

1
2

f

T.Sax.

f

Tpts.

1
2
3

1. **26**
2.,3.

f a3

Hns.

1
2

f a2

Trbs.

1
2

ff *f*

Bar.
Basses
(B.Sax.)

ff *f* Bar. Tuba, Sax.

Timp.

ff *mp* F → Eb

Trgl.
Cym.

ff *f*

S.D.
B.D.

ff *f*

34 +Bells +Chimes

Picc. Fls. Ob. +Bells Fl.1.,2. Ob. Fl.1. Fl.2.,Ob.

Cls. 1 2 3 a2 mf f ff fp

Bsns. (B.Cl.) f ff

A.Saxs. 1 2 f ff fp

T.Sax. f ff fp

Tpts. 1 2 3 1. 2.,3. ff fp

Hns. 1 2 f ff fp

Trbs. 1 2 f ff

Bar. Bases (B.Sax.) B.Sax.,Bar. Bar.,B.Sax. Tuba f ff

Timp. C → Bb f fp

Trgl. Cym. mp S.Cym. mp f fp

S.D. B.D. f

Musical score for orchestra, page 8. The score includes the following parts and dynamics:

- Picc. Fls. Ob.:** Fl. 1., 2. *ff*, *fp*, *ff*, *mp*
- Cls.:** 1, 2, 3 *ff*, *fp*, *ff*, *mp*, *legato*
- Bsns. (B.Cl.):** *ff*, *fp*, *ff*, *mp*
- A.Saxs.:** 1, 2 *ff*, *fp*, *ff*
- T.Sax.:** *ff*, *fp*, *ff*
- Tpts.:** 1, 2, 3 *ff*, *fp*, *ff*, *mp*, *legato*
- Hns.:** 1, 2 *ff*, *fp*, *ff*, *mp*, *legato*
- Trbs.:** 1, 2 *ff*, *fp*, *ff*, *mp*, *legato*
- Bar. Basses (B.Sax.):** *ff*, *fp*, *ff*, *mp*, *legato*, *Tuba only mp*
- Timp.:** *ff*, *Eb* → *D*
- Trgl. Cym.:** *ff*, *fp*, *ff*, *mf*, *Bb* → *G*, *Trgl. mp*
- S.D. B.D.:** *ff*, *fp*, *ff*, *mf*

Rehearsal mark **40** is present at the end of the page.

Picc.
Fls.
Ob.

1
2

+ Bells Fl. + Picc.

mp

Cls.
1
2
3

Bsns.
(B.Cl.)

A.Saxs.
1
2

T.Sax.

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2

Bar.
Basses
(B.Sax.)

Timp.

Trgl.
Cym.

S.D.
B.D.

This musical score page, numbered 9, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Bassoons (Bsns. / B. Cl.), Alto Saxophones (A.Saxs. 1, 2), Tenor Saxophone (T.Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Trbs. 1, 2), Baritone Saxophone (Bar. Basses / B.Sax.).
- Brass:** Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone Saxophone (Bar. Basses / B.Sax.).
- Percussion:** Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Snare Drum (S.D.), Bass Drum (B.D.).
- Performance Markings:** The woodwind parts (Picc., Fls., Ob., Cls., Bsns.) are marked with *mp* (mezzo-piano). The instruction "+ Bells Fl. + Picc." is placed above the Piccolo staff.

48

Picc.
Fls.
Ob.

1
2

Cl.
1
2
3

Bsns.
(B.Cl.)

A.Saxs.
1
2

T.Sax.

48 1. Solo
mp

1
2

Hns.

1
2

Trbs.

1
2

Bar.
Basses
(B.Sax.)

Tuba only!

Timp.

Trgl.
Cym.

S.D.
B.D.

56

Picc.
Fls.
Ob.

1
2

+Bells
Fl.1

Fl.2, Ob. *mf*

Fl.2

Cls.

1
2
3

mf

a2

mf

a2

Bsns.
(B.Cl.)

ff

mf

f

A.Saxs.

1
2

mf

f

T.Sax.

ff

f

56

Tpts.

1
2
3

f

1.
2.,3.

Hns.

1
2

f

Trbs.

1
2

ff

f

Bar.
Basses
(B.Sax.)

Bar.

ff

+B.Sax.

f

Timp.

ff

mp

f

Trgl.
Cym.

ff

f

S.D.
B.D.

ff

f

Picc. *+Bells*
 Fl., Picc. *Fl., Picc.*
 Ob. *Ob.* *f*
 Cls. *f*
 Bsns. (B.Cl.) *fp*
 A.Saxs. *fp*
 T.Sax. *f*
 Tpts. *fp* *f*
 Hns. *fp*
 Trbs. *fp*
 Bar. Basses (B.Sax.) *fp*
 Tuba *ff*
 Timp. *fp*
 Trgl. Cym. *fp*
 S.D. B.D. *fp*

molto rit. **66 Maestoso** (♩ = 80-84)

Musical score for orchestra, measures 66-70. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Baritone/Bass Saxophone, Tuba, Timpani, Triangle/Cymbal, and Snare/Double Bass Drum. The music is in 4/4 time and features a "molto rit." (very slow) tempo change at measure 66, followed by a "Maestoso" section with a tempo of 80-84 bpm. Dynamics range from piano (p) to fortissimo (ff).

74 Tempo I 13

(♩ - 108-116)

Picc.
Fls.
Ob.

Cls.

Bsns.
(B.Cl.)

A.Saxs.

T.Sax.

Tpts.

Hns.

Trbs.

Bar.
Basses
(B.Sax.)

Timp.

Trgl.
Cym.

S.D.
B.D.

fp

mf

74 Tempo I
(♩ - 108-116)

Picc.
Fl. *div.*

Picc.
Fls.
Ob. *ff*

1
2

ffpp *ff*

1
2

Cl. *ff*

ffpp *ff*

1
2
3

a2
ff

ffpp *ff*

Bsns.
(B.Cl.) *ff*

ffpp *ff*

1
2

A.Saxs. *ff*

ffpp *ff*

T.Sax. *ff*

ffpp *ff*

1
2
3

Tpts. *ff*

ffpp *ff*

1.
2.,3.

1
2

Hns. *ff*

ffpp *ff*

1
2

Trbs. *ff*

ffpp *ff*

Bar.
Basses
(B.Sax.)

B.Sax., Tuba *ff*

ffpp *ff*

Timp. *ff*

ffpp

Trgl.
Cym. *ff*

ffpp

S.D.
B.D. *ff*