

THE YOUNG PATRIOTS

Ralph Gingery

Playing time: 2: 15

March tempo (♩ = 108-112)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes Piccolo
- Oboes
- B♭ Clarinets (1, 2, 3)
- Bassoons (B♭ Bass Clarinet)
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2)
- Baritone Bases (E♭ Baritone Saxophone)
- Timpani
- Cymbals
- Snare Drum Bass Drum

Key performance markings include *sf p*, *cresc.*, *f*, *div.*, and *mp*. The score is in 2/4 time and features a prominent drum line with a triplet in the Snare Drum part.

11 15 (+Picc.) Soli

Fls. Picc. *mf*

Obs. 1st time only *decresc.*

Bb Cls. 1 2 3 *decresc.* 1. 2,3. *mf*

Bsns. (B.Cl.) Bsn. *mf~mp* *decresc.* *mp*

A.Saxs. 1 2 *decresc.*

T.Sax. *mf~mp* *decresc.* *mp*

Tpts. 1 2 3 11 1st time only 15

Hns. 1 2 1st time only *decresc.*

Trbs. 1 2 *decresc.*

Bar. Basses (Bar.Sax.) *mf~mp* *decresc.* *mp* Eb F

Timp. *mf* 1st time only

Cym.

S.D. B.D. S.D. Solo *mf~mp* *mp*

Fls. Picc. 1 2 *cresc.* **+Bells** **31** *mf*

Obs. *mf*

Bb Cls. 1 2 3 *cresc.* *mf*

Bsns. (B.Cl.) *mf*

A.Saxs. 1 2 *mf*

T.Sax. *mf*

Tpts. 1 2 3 **31** 1. *mf* 2.,3.

Hns. 1 2 *mf*

Trbs. *mf*

Bar. Basses (Bar.Sax.) *mf*

Timp. *mf* F Eb

Cym. *mf*

S.D. B.D. *mf* 3 *mf* 3 *all* 3

Fls. Picc. 1 2

Obs.

Bb Cls. 1 2 3

Bsns. (B.Cl.)

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Basses (Bar.Sax.)

Timp.

Cym.

S.D. B.D.

Fls. Picc. 1 2

Obs.

Bb Cls. 1 2 3

Bsns. (B.Cl.)

A. Saxs. 1 2 *div.*

T. Sax.

Tpts. 1 2 3 *mf* **63** 1.2. 3. *f*

Hns. 1 2 *f*

Trbs. 1 2 *f*

Bar. Basses (Bar. Sax.) *f*

Timp. *mp* *f*

Cym. *mf*

S.D. B.D.

+Bells *f*

This musical score page, numbered 8, is arranged for a large band. The instruments are listed on the left side of the page, with their respective staves. The score includes:

- Fls. Picc.** (Flutes and Piccolo): Two staves, starting with a first ending bracket.
- Obs.** (Oboe): One staff.
- Bb Cls.** (B-flat Clarinets): Three staves, with first and second endings.
- Bsns. (B.Cl.)** (Bass Clarinet): One staff.
- A. Saxs.** (Alto Saxophones): Two staves.
- T. Sax.** (Tenor Saxophone): One staff.
- Tpts.** (Trumpets): Three staves, with first and second endings.
- Hns.** (Horns): Two staves.
- Trbs.** (Trombones): Two staves.
- Bar. Basses (Bar. Sax.)** (Baritone Saxophone): One staff.
- Timp.** (Timpani): One staff, with a key signature change from F major to E-flat major.
- Cym.** (Cymbals): One staff.
- S.D. B.D.** (Snare and Double Basses): One staff.

The score features various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '79' is present in the upper right section of the page.

Fls. Picc. 1 2

Obs.

Bb Cls. 1 2 3

Bsns. (B.Cl.) B.Cl. Bsn.

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Basses Bar.Sax.)

Timp.

Cym.

S.D. B.D.

a2

1. 2.,3. 1.,2. 3.

1. 2.,3. 1. 2.,3.

Fls. Picc. 1 2

Obs.

Bb Cls. 1 2 3

Bsns. (B.Cl.)

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Basses (Bar.Sax.)

Timp.

Cym.

S.D. B.D.

1., 2. 3.

ff

div. >

a2 >