

CATHY'S THEME

Jay Chattaway

Warmly and legato (♩ = 72-76)

The musical score is arranged in a standard orchestral format with the following parts:

- Flute (Piccolo) / Oboe:** Fl. Picc. and Ob., Bells. The Flute part has a dynamic marking of *f*.
- B♭ Clarinets:** 1, 2, 3. Dynamic marking of *f*.
- E♭ Alto Saxophones:** 1, 2. Dynamic marking of *f*.
- B♭ Tenor Saxophone:** Dynamic marking of *f*.
- Bassoon / B♭ Bass Clarinet:** Dynamic marking of *f*.
- B♭ Trumpets:** 1, 2, 3. Dynamic marking of *f*.
- F Horns:** 1, 2. Dynamic marking of *f*.
- Trombones:** 1, 2. Dynamic marking of *f*.
- Baritone Basses:** Dynamic marking of *f*.
- Timpani:** Dynamic marking of *f*.
- Percussion:** Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal (1). Dynamic marking of *f*.
- Percussion:** Finger Cymbals, Shaker, Triangle, Tambourine (2). Dynamic marking of *f*.

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The tempo is indicated as *Warmly and legato* with a quarter note equal to 72-76 beats per minute. The key signature has two flats (B♭ and E♭).

(+Bells)

1. Solo (warmly)
mp

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.) and Oboe (Ob.) staves. Below them are Clarinet (Cls.) staves with first, second, and third endings. The next section contains Alto Saxophone (A.Saxs.), Tenor Saxophone (T.Sax.), Bassoon (Bsn.), and Bass Clarinet (B.Cl.) staves. The middle section features Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), and Baritone/Basses (Bar. Bases) staves. The bottom section consists of Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2) staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat, and the time signature is 4/4. The percussion part includes a specific rhythmic pattern in the first measure.

Fl. Ob.

17

Fl., Bells only
mp

Cl. 1 2 3
a3
mp
1.
2.,3.

A.Saxs. 1 2

T.Sax.

Bsn. B.Cl.
mp

17

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Bases

Timp.

Perc. 1

Perc. 2
Finger Cyms. *p*
to Shaker

25 Fl., Bells only

Fl. Ob. *mp* *cresc.* *gva*

Cls. 1., 2. 3. *cresc.*

A.Saxs. 1. 2. *cresc.*

T.Sax. *cresc.*

Bsn. B.Cl. *cresc.*

25

Tpts. 1. 2. 3. *cresc.*

Hns. *p cresc.*

Trbs. 1. 2. *mp cresc.*

Bar. Basses *mp cresc.*

Timp. *cresc.*

Perc. 1 *stick on rim* (2) (4) (6) *cresc.*

Perc. 2 *Shaker mp* (2) (4) (6) *cresc.*

Fl. Ob.

Cls. 1 2 3

A.Saxs. 1 2

T.Sax.

Bsn. B.Cl.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar. Bases

Timp.

Perc. 1

Perc. 2

1. Solo *espr.* *mp*

Hn. cues *mp*

a2

(4) (6) (8)

Detailed description: This page of a musical score features a woodwind section with Flute/Oboe, Clarinets (1, 2, 3), Alto Saxophones (1, 2), Tenor Saxophone, Bassoon/Bass Clarinet, Trumpets (1, 2, 3), Horns (1, 2), and Trombones (1, 2). The brass section includes Baritone/Euphonium and Tuba. The percussion section consists of Timpani, Percussion 1, and Percussion 2. The woodwinds play a melodic line, with the Clarinet 1 part marked '1. Solo espr.' and 'mp'. The saxophones play a harmonic accompaniment. The brass section provides a steady accompaniment. Percussion 1 plays a rhythmic pattern of eighth notes, while Percussion 2 plays a pattern of quarter notes. The score is in 4/4 time and the key signature has two sharps (F# and C#).

rit. **molto rit.** **61 Maestoso** (♩=72)

Fl. Picc.
Ob., Bells *ff*

Cls. 1 2 3

A. Saxes. 1 2 *ff* a2

T. Sax. *ff*

Bsn. B. Cl. *ff*

Tpts. 1 2 3 *ff* a2

Hns. 1 2 *ff* a2

Trbs. 1 2 *ff* a2

Bar. Basses *ff*

Timp. *mf* *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

to Finger Cyms.

Fl. Ob. (Bells only) **69** *p* rit. molto rit.

Cls. 1, 2, 3 *mp* 1., 2. 3. *a2*

A.Saxs. 1, 2 *mp*

T.Sax. *mp*

Bsn. B.Cl. *mp*

Tpts. 1, 2, 3 **69** 1. Solo *espr.* *mp* rit. molto rit.

Hns. 1, 2 *mp*

Trbs. 1, 2 *mp*

Bar. Basses *mp*

Timp.

Perc. 1

Perc. 2

Finger Cyms. *p*

Fl. only
mp

Fl., Bells

Ob.

1.
2., 3.

1.
2.

A. Saxs.

T. Sax.

Bsn.
B. Cl.

(Solo) 1.
2., 3.

Solo

all

1.
2.

Hns.

1.
2.

Trbs.

a2

Bar.
Basses

Tuba opt. 8vb.

Timp.

scrape Cym. with small Trgl. beater

1.

Perc.

2.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 12 measures. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), and Baritone/Euphonium (Bar. Basses). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like "Fl. only", "Fl., Bells", "Solo", "all", and "scrape Cym. with small Trgl. beater". The first ending is marked with "1." and the second ending with "2., 3.". The Tuba part is optional, indicated by "Tuba opt. 8vb.". The score is marked with a double bar line at the end of the 12th measure.