

alexander's ragtime band

Irving Berlin
arr. Jeff Taylor

Rubato / Slowly

Flutes
Piccolo
Oboe

-Picc
Ob f

B♭ Clarinets 1
2
3

1
2,3
f

E♭ Alto Saxophones 1
2

B♭ Tenor Saxophone

Bassoon (Bass Clarinet)

Bsn.
f

B♭ Trumpets 1
2
3

Rubato / Slowly
1
2,3
f

Horns in F 1
2

Trombones 1
2
3

Baritone Bases

Electric Bass

Mallets

Cr. Cym.
ff

Cymbals Triangle

Sus. Cym.
p

Snare Drum Bass Drum

T.T.
f

Drum Set

Cym.
T.T.
H.H.
f

ff *mp* *a tempo* *mp* *p* *mp*

rit. *ff* *a tempo* *mp* *p* *mp*

Bells *Tri.* *p* *mp*

Cym. *H.H.* *p* *mp*

sf *f* *H.H.* *sf* *p* *mp*

Fls. Picc. Ob. *+Fl* *+Picc*

Cls. 1 2 3 *mf* *f*

A.Saxs. 1 2 *mf* *f*

T.Sax

Bsn. B.Cl.

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 *mf* *f*

Trbs. 1 2 3

Bar. Basses

Elec. Bass

Mallets

Cym. Tri. *Sus. Cym.* *mf* *f* *Cr.* *f*

S.D. B.D.

Drum Set *mf* *sf* *f* *T.T.*

Fl - Picc

23

f no Oboe

Fls. Picc. Ob.

Cls. 1, 2, 3

A.Saxs. 1, 2

T.Sax

Bsn. B.Cl.

23

Tpts. 1, 2, 3

Hns. 1, 2

Trbs. 1, 2, 3

Bar. Basses

Elec. Bass

Mallets

Cym. Tri.

S.D. B.D.

Drum Set

(relaxed)

In 2

Fls.
Picc.
Ob.

1
2
3

Cls.

1
2

A.Saxs.

T.Sax

Bsn.
B.Cl.

1
2
3

Tpts.

1
2

Hns.

1
2
3

Trbs.

Bar.
Basses

Elec.
Bass

Mallets

Cym.
Tri.

S.D.
B.D.

Drum
Set

31

31

This musical score page features several staves for different instruments. The woodwind section includes Flutes (Fls.), Piccolos (Picc.), Oboes (Ob.), Clarinets (Cls. 1, 2, 3), Alto Saxophones (A.Saxs. 1, 2), and Tenor Saxophones (T.Sax). The brass section consists of Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Basses (Basses), and Electric Bass (Elec. Bass). The percussion section includes Mallets, Cymbals (Cym.), Triangle (Tri.), Snare Drum (S.D.), Bass Drum (B.D.), and Drum Set.

Key annotations include dynamic markings such as *f* and *mf*, and performance instructions like *+ Picc* and *+ Oboe*. Rehearsal marks are present at the beginning of the first and second systems. The piece is in 4/4 time, as indicated by the *in 4* marking at the bottom right.

This musical score page includes the following parts and markings:

- Fls. Picc. Ob.**: Flute, Piccolo, Oboe
- Cls.**: Clarinet (1, 2, 3)
- A.Saxs.**: Alto Saxophone (1, 2)
- T.Sax**: Tenor Saxophone
- Bsn. B.Cl.**: Bassoon, Baritone Clarinet
- Tpts.**: Trumpet (1, 2, 3)
- Hns.**: Horn (1, 2)
- Trbs.**: Trombone (1, 2, 3)
- Bar. Basses**: Baritone/Bass
- Elec. Bass**: Electric Bass
- Mallets**: Mallet percussion
- Cym. Tri.**: Cymbal/Triangle
- S.D. B.D.**: Snare Drum/Bass Drum
- Drum Set**: Drum set

Key markings and dynamics include:

- 1, 2** and **3**: First, second, and third endings for woodwinds.
- Soli**: Solo markings for T.Sax, Trbs., and Bar. Basses.
- f**: Fortissimo dynamic markings.
- 7**: Accents on notes in the Mallets and Drum Set parts.

Fls.
Picc.
Ob.

Cls. 1
2
3

A.Saxs. 1
2

T.Sax

Bsn.
B.Cl.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.
Basses

Elec.
Bass

Mallets

Cym.
Tri.

S.D.
B.D.

Drum
Set

This page of a musical score contains the following parts and markings:

- Fls. Picc. Ob.:** Flute, Piccolo, Oboe. Part includes a measure with a boxed number **57**.
- Cls. 1, 2, 3:** Clarinet parts. Includes markings **ff**, **f**, and **Dixie Ens. (1 or 2 players only)**.
- A.Saxs. 1, 2:** Alto Saxophone parts. Includes marking **ff**.
- T.Sax:** Tenor Saxophone part. Includes marking **f**.
- Bsn. B.Cl.:** Bassoon and Bass Clarinet parts. Includes markings **Bsn**, **B. Cl.**, and **ff**.
- Tpts. 1, 2, 3:** Trumpet parts. Includes marking **f**.
- Hns. 1, 2:** Horns parts. Includes marking **ff**.
- Trbs. 1, 2, 3:** Trombone parts. Includes marking **1**.
- Bar. Basses:** Baritone Basses part. Includes marking **ff**.
- Elec. Bass:** Electric Bass part. Includes marking **ff**.
- Mallets:** Mallets part, currently silent.
- Cym. Tri. S.D. B.D. Drum Set:** Percussion parts. Includes marking **Dixie Ens.** and **(tuba cues)**.

Fls.
Picc.
Ob.

Cls. 1
2
3

A.Saxs. 1
2

T.Sax

Bsn.
B.Cl.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.
Basses

Elec.
Bass

Mallets

Cym.
Tri.

S.D.
B.D.

Drum
Set

65

65

Solo

Fls.
Picc.
Ob.

Cls. 1
2
3

A.Saxs. 1
2

T.Sax

Bsn.
B.Cl.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.
Basses

Elec.
Bass

Mallets

Cym.
Tri.

S.D.
B.D.

Drum
Set

Tutti *sf* *Tutti* *Soli* *Tutti* *Soli*

Tutti *sf* *Tutti* *Tutti* *Tutti*

Tutti *sf* *Tutti* *Soli* *Tutti* *Soli*

Tutti *sf* *Tutti* *Tutti* *Tutti*

Tutti *sf* *Tutti* *Soli* *Tutti* *Soli*

Tutti *sf* *Tutti* *Tutti* *Tutti*

Play *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

Fls. Picc. Ob. *Tutti* *f* 73

Cls. 1 2 3 *Tutti* *f* *Soli*

A.Saxs. 1 2 *Tutti* *f*

T.Sax *Tutti* *f* *Soli*

Bsn. B.Cl. *Tutti* *f*

Tpts. 1 2 3 *Tutti* *f* 75 *Soli*

Hns. 1 2 *Tutti* *f*

Trbs. 1 2 3 *Tutti* *f* *Soli*

Bar. Basses *Tutti* *f* *Soli*

Elec. Bass *f*

Mallets *f* *to Bells*

Cym. Tri.

S.D. B.D.

Drum Set *Tutti* *f* *Soli*

Fls. Picc. Ob.

Cls. 1 2 3

A.Saxs. 1 2

T.Sax

Bsn. B.Cl.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Basses

Elec. Bass

Mallets

Cym. Tri.

S.D. B.D.

Drum Set

mf *rit. ---- molto ----*

-Picc.

mf

Oboe

Oboe cue

fp

legato

Hn. cue

mf

mf

B.Cl. mf

rit. ---- molto ----

fp

legato

mf

fp

Tutti

mf

Bells

mp

Cym.

mf

82

82

Fls.
Picc.
Ob.

1
2
3

A.Saxs. 1
2

T.Sax

Bsn.
B.Cl.

B. Cl.
Bsn.

Slowly

rit.

March tempo (♩ = 120)

1
2
3

Hns. 1
2

1
2
3

Bar.
Basses

Elec.
Bass

Slowly

mf

rit.

March tempo (♩ = 120)

Mallets

Cym.
Tri.

S.D.
B.D.

Drum
Set

Susp. Cym.

mf

p

Cr.

Soli

f

Fls.
Picc.
Ob.

94 *Fl/Picc*

Oboe *f*

tr

1
2
3

Cls.

2, 3 *f*

1
2

A.Saxs.

f

T.Sax

f

Bsn.
B.Cl.

f

1
2
3

Tpts.

a3

94

f

1
2

Hns.

f

1
2
3

Trbs.

a3

f

Bar.
Basses

f

Elec.
Bass

f

Mallets

Bells

f

Cym.
Tri.

S.D.
B.D.

Tutti

Drum
Set

Fls.
Picc.
Ob.

1
2
3
Cls.

1
2
A.Saxs.

T.Sax

Bsn.
B.Cl.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Bar.
Basses

Elec.
Bass

Mallets

Cym.
Tri.

S.D.
B.D.

Drum
Set

102

102

The image shows a page of a musical score for an orchestra and drum set. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Fls. Picc. Ob., Cls. 1 2 3, A.Saxs. 1 2, T.Sax, Bsn. B.Cl., Tpts. 1 2 3, Hns. 1 2, Trbs. 1 2 3, Bar. Basses, Elec. Bass, Mallets, Cym. Tri., S.D. B.D., and Drum Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with various musical notations including notes, rests, and dynamic markings. Key performance instructions include "Picc Fls", "Oboe", "Fl/Picc", and "fill". Dynamic markings such as "ff" (fortissimo) are used throughout. The score includes a variety of rhythmic patterns and articulations, such as accents and slurs. The Drum Set part features a complex rhythmic pattern with a "fill" section. The overall layout is professional and detailed, typical of a high-quality musical score.

Fls. Picc. Ob.

1 2 3

A.Saxs 1 2

T.Sax

Bsn. B.Cl.

1 2 3

Hns. 1 2

1 2 3

Trbs.

Bar. Basses

Elec. Bass

Mallets

Cym. Tri.

S.D. B.D.

Drum Set

Fl / Picc

ff

ff

ff

a2

f