

# montenido

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Marcato  $\text{♩} = 88-92$

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Flutes (Piccolo), Oboe, Bb Clarinets (3 parts), Bassoon (Bass Clarinet), Eb Alto Saxophones (2 parts), Bb Tenor Saxophone, Bb Trumpets (3 parts), F Horns (2 parts), Trombones (3 parts), Baritone, Basses (Bar. Sax.), Timpani, Mallets (Chimes, Xylophone, Bells), Cymbals, Snare Drum, Tom-toms, Bass Drum, Percussion (Shaker, Sleigh Bells, Slapstick, Triangle). The score includes dynamic markings such as *ff* and *tr*, and articulation like accents. There are also performance instructions for the percussion section, including *Chimes*, *Xylo.*, and *Bells*. Tuning changes are indicated for the Trombones (*Eb → C*) and Horns (*Bb → G*).

This page of the musical score contains the following parts and markings:

- Fls. (Picc.):** Flute and Piccolo part, measures 1-2.
- Ob.:** Oboe part, measures 1-2.
- Cls.:** Clarinet part, measures 1-2.
- Bsn. (B.Cl.):** Bassoon and Bass Clarinet part, starting with a *mf* dynamic.
- A.Saxs.:** Alto Saxophone part, measures 1-2.
- T.Sax.:** Tenor Saxophone part, measures 1-2.
- Tpts.:** Trumpet part, measures 1-2.
- Hns.:** Horn part, measures 1-2.
- Trbs.:** Trombone part, starting with a *mf* dynamic.
- Bar.:** Baritone part, starting with a *mf* dynamic.
- Basses (B.Sax.):** Bass Saxophone part, starting with a *mf* dynamic.
- Timp.:** Timpani part, starting with a *mf* dynamic.
- Mallets:** Mallet part, starting with a *mf* dynamic.
- Chimes:** Chimes part, starting with a *ff* dynamic.
- Perc.:** Percussion part, starting with a *mf* dynamic.

14

Fls. (Picc.)  
Ob.  
Cls. 1, 2, 3  
Bsn. (B.Cl.)  
A.Saxs. 1, 2  
T.Sax.  
Tpts. 1, 2, 3  
Hns. 1, 2  
Trbs. 1, 2, 3  
Bar.  
Basses (B.Sax.)  
Timp.  
Mallets  
Perc.

Dynamic markings: *f*, *a3*

Rehearsal mark: 14

Fls. (Picc.)

Ob.

Cl. 1 2 3

Bsn. (B.Cl.)

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses (B.Sax.)

Timp.

Mallets

Perc.

1., 2.

3.

**26**

**Fls. (Picc.)** 1 2 *mf* Fl. Picc.

**Ob.**

**Cls.** 1 2 3 *mf*

**Bsn. (B.Cl.)** *ff*

**A.Saxs.** 1 2 *ff* play

**T.Sax.** *ff*

**Tpts.** 1 2 3 *ff* *mf*

**Hns.** 1 2 *ff* *mf*

**Trbs.** 1 2 3 *ff* 1. 2. 3. *mf* 2., 3.

**Bar.** *ff* *mf*

**Basses (B.Sax.)** *ff* *mf*

**Timp.** C → Eb *mf*

**Mallets** G → Bb Chimes *f*

**Perc.** *ff* *mf*

34 Picc. only

Solo legato mp

1. Solo legato mp

1. mp

2.,3. mp

1. Solo legato mp

mp

mp

lightly mp

lightly mp

1. Solo legato mp

mp

mp

(Chimes) f

Bells mp

1 snare mp

Shaker mp

Fls. (Picc.) 1 2 ff

Ob. ff

Cls. 1 2 3 ff

Bsn. (B.Cl.) ff

A.Saxs. 1 2 ff

T.Sax. ff

Tpts. 1 2 3 ff

Hns. 1 2 ff

Trbs. 1 2 3 ff

Bar. ff

Basses (B.Sax.) ff

Timp.

Mallets

Perc. ff

mf

a3

7

Fls. (Picc.) 1 2  
Ob.  
Cls. 1 2 3  
Bsn. (B.Cl.)  
A.Saxs. 1 2  
T.Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Trbs. 1 2 3  
Bar.  
Basses (B.Sax.)  
Timp.  
Mallets  
Perc.

All Fls. *mp*  
Picc.  
Fl.  
*mf*  
1. Tpt. Solo *mp*  
1. Tpt. *mp*  
all *mf*  
Bells  
Xylo.  
*mf*

Fls. (Picc.) 1 2 *All Picc. + Fls.* *f*

Ob. *f*

Cls. 1 2 3 *all* *f*

Bsn. (B.Cl.)

A.Saxs. 1 2 *mf*

T.Sax.

Tpts. 1 2 3 *mf* *All 1. Tpt.*

Hns. 1 2 *mf* *2,3.*

Trbs. 1 2 3 *mf*

Bar.

Basses (B.Sax.)

Timp.

Mallets Bells *f* Xylo.

Perc.





to Coda  $\Phi$   
1. Solo

Fls. (Picc.)  
Ob.  
Cls. 1, 2, 3  
Bsn. (B.Cl.)  
A.Saxs. 1, 2  
T.Sax.  
Tpts. 1, 2, 3  
Hns. 1, 2  
Trbs. 1, 2, 3  
Bar.  
Basses (B.Sax.)  
Timp.  
Mallets  
Perc.

**poco rit.** **59 Allegro** ♩ = 152-160

The score is written for a full orchestra. It begins with a *poco rit.* (poco ritardando) marking and a tempo of **59 Allegro** with a quarter note equal to 152-160 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems of staves. The first system includes Flutes (Piccolo), Oboes, Clarinets (1, 2, 3), Bassoon (Bass Clarinet), Alto Saxophone, Tenor Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Basses (Bass Saxophone), and Timpani. The second system includes Mallets and Percussion (S.Cym., Sleigh Bells). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *f-mp* (forte-mezzo-piano). Performance instructions include *all* (allargando), *1. Solo*, and *(Tubas only)*. The score features melodic lines for Flutes, Oboes, Saxophones, Trumpets, and Horns, and harmonic support from the lower brass and percussion.

Fls. (Picc.) 1 2

Ob.

Cls. 1 2 3

Bsn. (B.Cl.) *f-mp*

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3 *f-mp*

Hns. 1 2 *f-mp*

Trbs. 1 2 3 *f-mp*

Bar. *f-mp*

Basses (B.Sax.) *f-mp*

Timp. *f-mp*

Mallets

Perc. *f-mp*

8va

*f*

*f*

*mf*

1. Solo

*f*

(1. Solo)

*f*

*mf*

*mf*

*mf*

*mf*

1 2  
Fls. (Picc.)

Ob.

1 2  
Cls.

Bsn. (B.Cl.)

1 2  
A.Sax.

T.Sax.

1 2  
Tpts.

Hns.

1 2  
Trbs.

Bar.

Basses (B.Sax.)

Timp.

Mallets

Perc.

83

Fls. (Picc.)

Ob.

Cls. 1 2 3

Bsn. (B.Cl.)

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses (B.Sax.)

Timp.

Mallets

Perc.

all

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

1. Solo

91 99

Fls. (Picc.)

Ob.

Cls. 1, 2, 3

Bsn. (B.Cl.)

A.Saxs. 1, 2

T.Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Trbs. 1, 2, 3

Bar.

Basses (B.Sax.)

Timp.

Mallets Xylo. to Bells

Perc.

107

Fls. (Picc.) *mf* *ff* *mf* Fls. only

Ob. *mf* *ff*

Cls. 1 2 3 *ff* *mf*

Bsn. (B.Cl.) *ff* *mf*

A.Saxs. 1 2 *ff*

T.Sax. *ff*

Tpts. 1 2 3 *mf* *ff* 1. Solo, lyrical *mf*

Hns. 1 2 *ff*

Trbs. 1 2 3 *ff*

Bar. *all* *ff*

Basses (B.Sax.) *ff*

Timp. *mf* Xylo. *mf*

Mallets *mf* Bells *ff*

Perc. *ff* (lighter) H.H. *mf* r.s. *mf* Shaker *mf*



This musical score page includes the following parts and markings:

- Fls. (Picc.):** Flute and Piccolo. Marking: *simile*. Includes instruction: **+Picc. (top notes)**.
- Ob.:** Oboe.
- Cls.:** Clarinets. Markings: 1., 2., 3.
- Bsn. (B.Cl.):** Bassoon and Bass Clarinet. Markings: 1., 2., 3.
- A.Saxs.:** Alto Saxophones.
- T.Sax.:** Tenor Saxophone.
- Tpts.:** Trumpets.
- Hns.:** Horns.
- Trbs.:** Trombones. Markings: 1., 2., 3.
- Bar.:** Baritone.
- Basses (B.Sax.):** Basses and Baritone Saxophone.
- Mallets:** Includes Xylophone (*simile*) and Bells.
- Perc.:** Includes H.H. (Hi-Hat) and Shaker.

119

Fls. (Picc.) 1 2

Ob.

Cls. 1 2 3

Bsn. (B.Cl.)

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Basses (B.Sax.)

Mallets

Perc.

*ff*

*mf*

*to Timp.*

*Tom Fills*

*Tom Fills*

125

Fls. (Picc.) 1 2

Ob.

Cls. 1 2 3

Bsn. (B.Cl.)

A.Saxs. 1 2

T.Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Bass. (B.Sax.)

Timp.

Mallets

Perc.

opt. Marching Percussion

Db → C

Ab → F

opt. Pedal gliss.

1., 2.

3.

a2

a2

a2

1., 2.

3.

**133**

Fls. (Picc.) 1, 2

Ob.

Cls. 1, 2, 3

Bsn. (B.Cl.)

A.Saxs. 1, 2

T.Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Trbs. 1, 2, 3

Bar.

Basses (B.Sax.)

Timp.

Mallets

Perc.

*C Eb*

*F Bb*

This page of a musical score, numbered 22, features a variety of instruments. The woodwind section includes Flutes (with Piccolo), Oboe, Clarinets (1, 2, 3), Bassoon (B.C.), Alto Saxophone (A.Sax.), and Tenor Saxophone (T.Sax.). The brass section consists of Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone (Bar.), and Basses (B.Sax.). The percussion section includes Timpani (Timp.), Mallets (with Chimes), and Percussion (Perc.). The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout. Performance markings include accents (>), breath marks (v), and articulation marks (|). The Flute and Clarinet parts include a Piccolo section starting in the fourth measure. The Mallets part features a Chimes section in the second measure. The Percussion part has a *mp* (mezzo-piano) marking in the second measure.

*D.S. al Coda*  
♩ = ♪ (half time)

This page of a musical score features the following parts and markings:

- Fls. (Picc.):** Flute and Piccolo part, starting with a *p* dynamic.
- Ob.:** Oboe part, mostly silent.
- Cls.:** Clarinet part, starting with a *p* dynamic and featuring a *mf* section with an *a3* marking.
- Bsn. (B.Cl.):** Bassoon and Bass Clarinet part, starting with a *p* dynamic.
- A.Saxs.:** Alto Saxophone part, starting with a *p* dynamic.
- T.Sax.:** Tenor Saxophone part, starting with a *p* dynamic.
- Tpts.:** Trumpet part, starting with a *p* dynamic.
- Hns.:** Horn part, starting with a *p* dynamic.
- Trbs.:** Trombone part, starting with a *p* dynamic.
- Bar.:** Baritone part, starting with a *p* dynamic.
- Basses (B.Sax.):** Bass Saxophone part, starting with a *p* dynamic.
- Timp.:** Timpani part, mostly silent.
- Mallets:** Mallet part, starting with a *mf* dynamic.
- Perc.:** Percussion part, starting with a *mf* dynamic.

Additional markings include *mf* (mezzo-forte), *f* (forte), and *Chimes* in the Percussion part.

**Coda**

*poco rit.*      *molto rit.*      **174** *a tempo*

Fls. (Picc.) 1 2

Ob.

Cls. 1 2 3

Bsn. (B.Cl.)

A.Saxs. 1 2 *1. Solo mp*

T.Sax.

Tpts. 1 2 3 *1. Solo mf*

Hns. 1 2 *1. Solo mf*

Trbs. 1 2 3

Bar.

Basses (B.Sax.)

Timp.

Mallets

Perc. *S.Cym. p* *Chimes* *Cr. Cym. ff* *1 snare*

The image shows a page of a musical score for an orchestra, page 25. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fls. (Picc.), Ob., Cls., Bsn. (B.Cl.), A.Saxs., T.Sax., Tpts., Hns., Trbs., Bar., Basses (B.Sax.), Timp., Mallets, and Perc. (Toms). The Fls., Ob., Cls., Bsn., A.Saxs., Tpts., Hns., Trbs., Bar., Basses, Timp., and Mallets staves are mostly empty, indicating they are silent for this section. The Perc. (Toms) staff is active, showing a rhythmic pattern of eighth notes. The notation includes dynamic markings such as *mf*, *p*, and *f*, and articulation marks like accents and slurs. There are also some performance instructions like *mf* and *f* written below the notes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).



182

opt. 8va

This musical score page contains measures 182 through 185. The instruments are arranged in the following order from top to bottom: Flutes (Piccolo), Oboe, Clarinets (1, 2, 3), Bassoon (Bass Clarinet), Alto Saxophone (1, 2), Tenor Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Basses (Bass Saxophone), Timpani, Mallets, and Percussion. The score features a variety of dynamics including *ff*, *f*, *mf*, and *pp*, along with performance markings such as accents, slurs, and breath marks. The percussion section includes parts for Chimes and Xylophone. The woodwind and brass sections have complex rhythmic patterns, including triplets and sixteenth-note runs. The strings (not explicitly labeled but present in the lower staves) play a steady accompaniment. The overall texture is dense and dynamic.

This musical score page, numbered 27, is a full orchestral score. It features 14 staves, each representing a different instrument or section. The instruments listed on the left are: Fls. (Picc.), Ob., Cls., Bsn. (B.Cl.), A.Saxs., T.Sax., Tpts., Hns., Trbs., Bar., Basses (B.Sax.), Timp., Mallets, and Perc. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *all*), articulation marks (accents, slurs), and performance instructions. The woodwind section (Fls., Ob., Cls., Bsn., A.Saxs., T.Sax.) and brass section (Tpts., Hns., Trbs., Bar., Basses) have prominent parts with many slurs and accents. The percussion section (Timp., Mallets, Perc.) provides a rhythmic foundation with patterns of eighth and sixteenth notes. The strings are represented by the Timp., Mallets, and Perc. staves, which include specific instructions for Xylo., Bells, Chimes, and Trgl. (Triangle). The score is densely packed with musical notation, including many slurs and accents, indicating a complex and expressive piece.

Fls. (Picc.) 1, 2

Ob.

Cls. 1, 2, 3

Bsn. (B.Cl.)

A.Saxs. 1, 2

T.Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Trbs. 1, 2, 3

Bar.

Basses (B.Sax.)

Timp.

Mallets

Perc.

opt. 8va

Bb - Ab

Xylo., Bells

Chimes

*f*, *mf*, *fff*