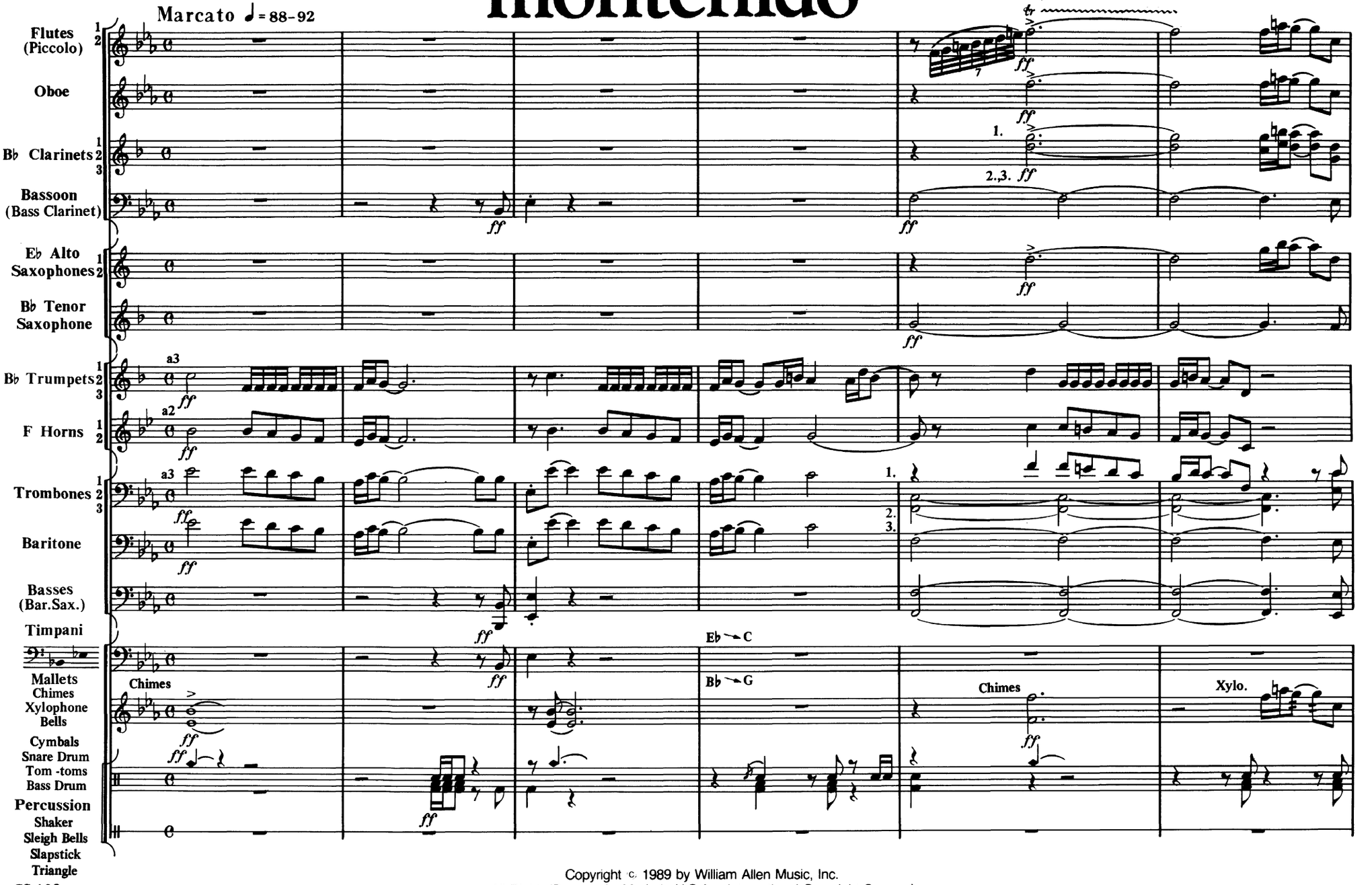
Commissioned by and dedicated to the East Stroudsburg, PA. High School Band, Gordon L. Fung, Director

montenido

Jay Chattaway



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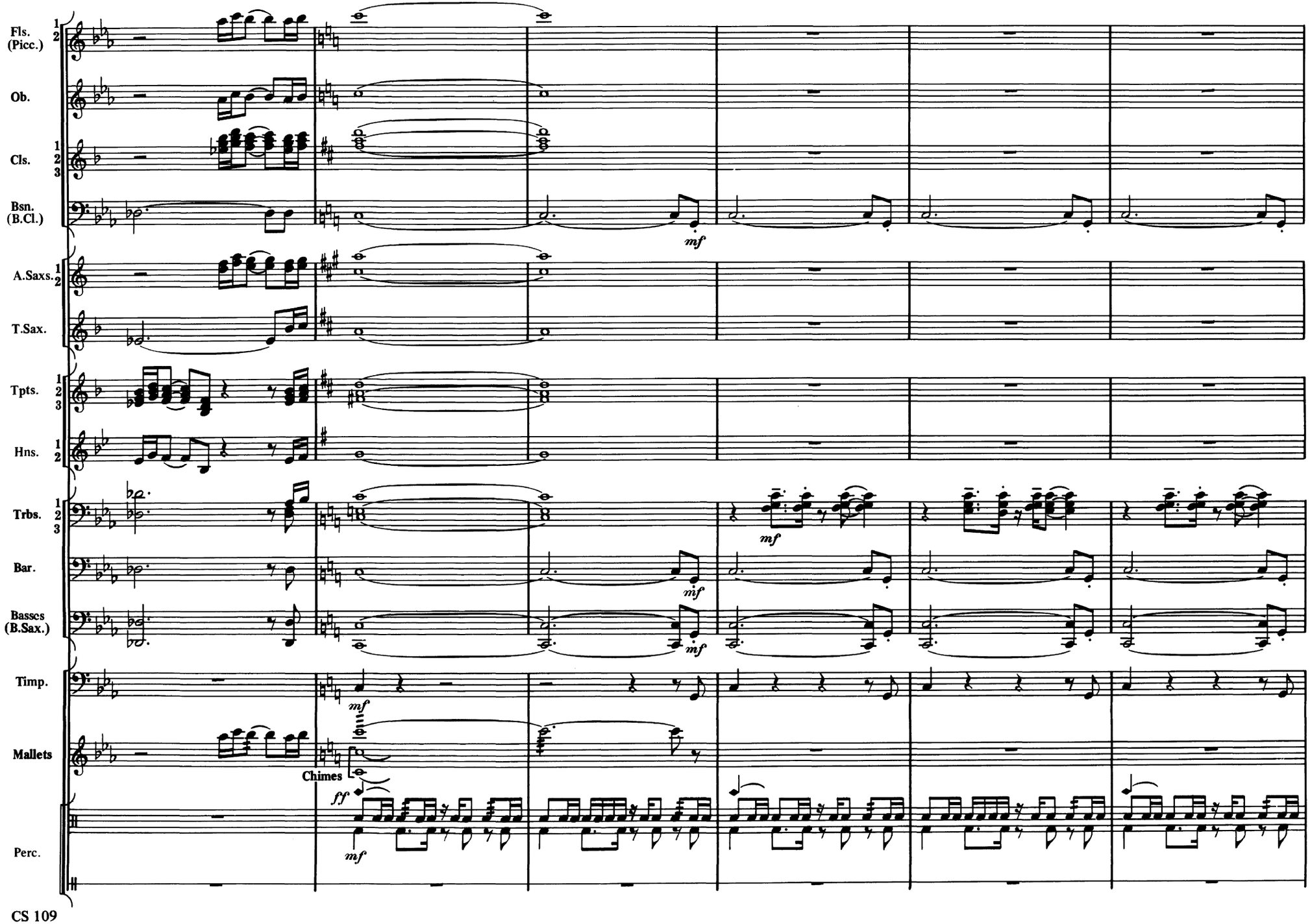
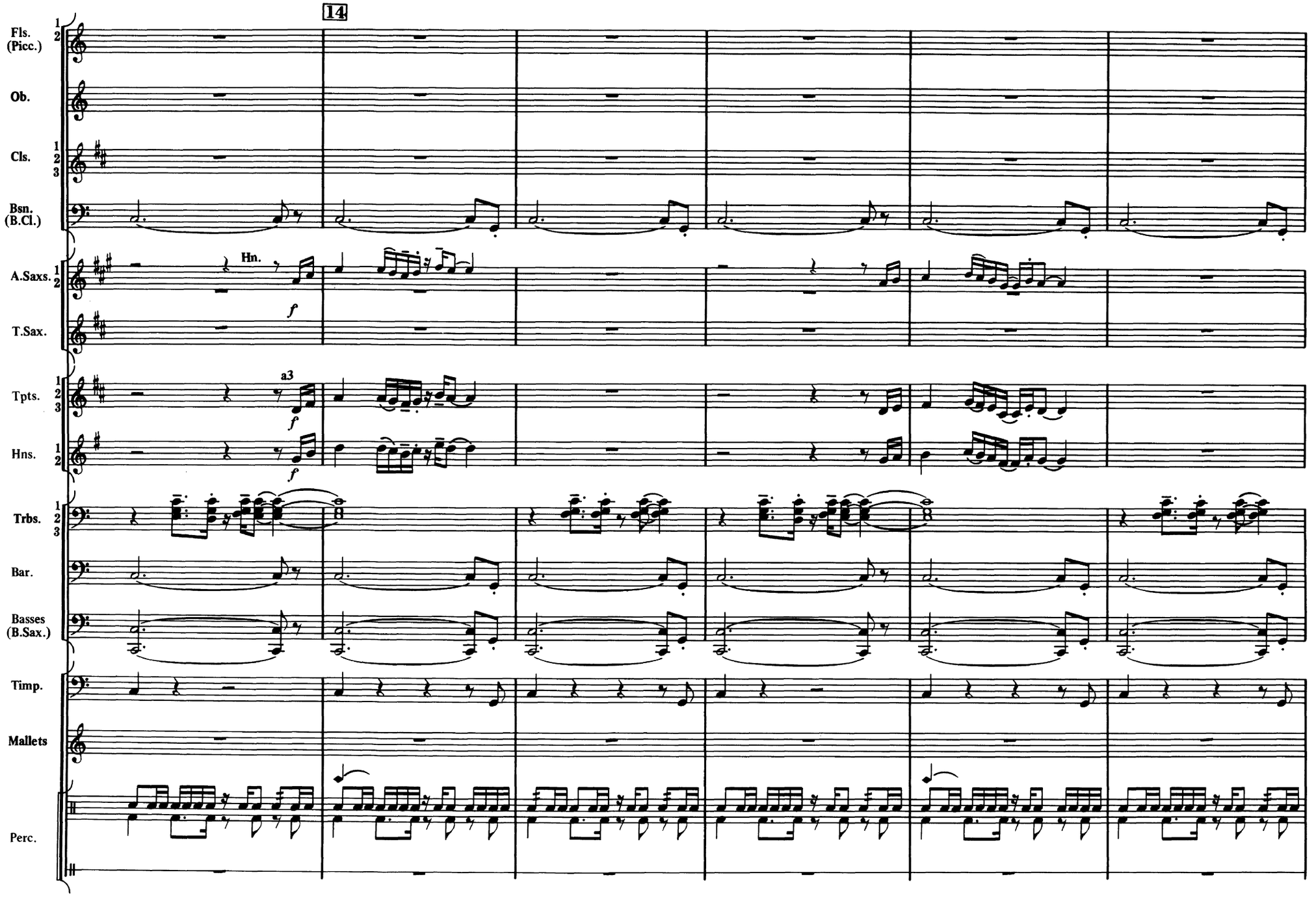
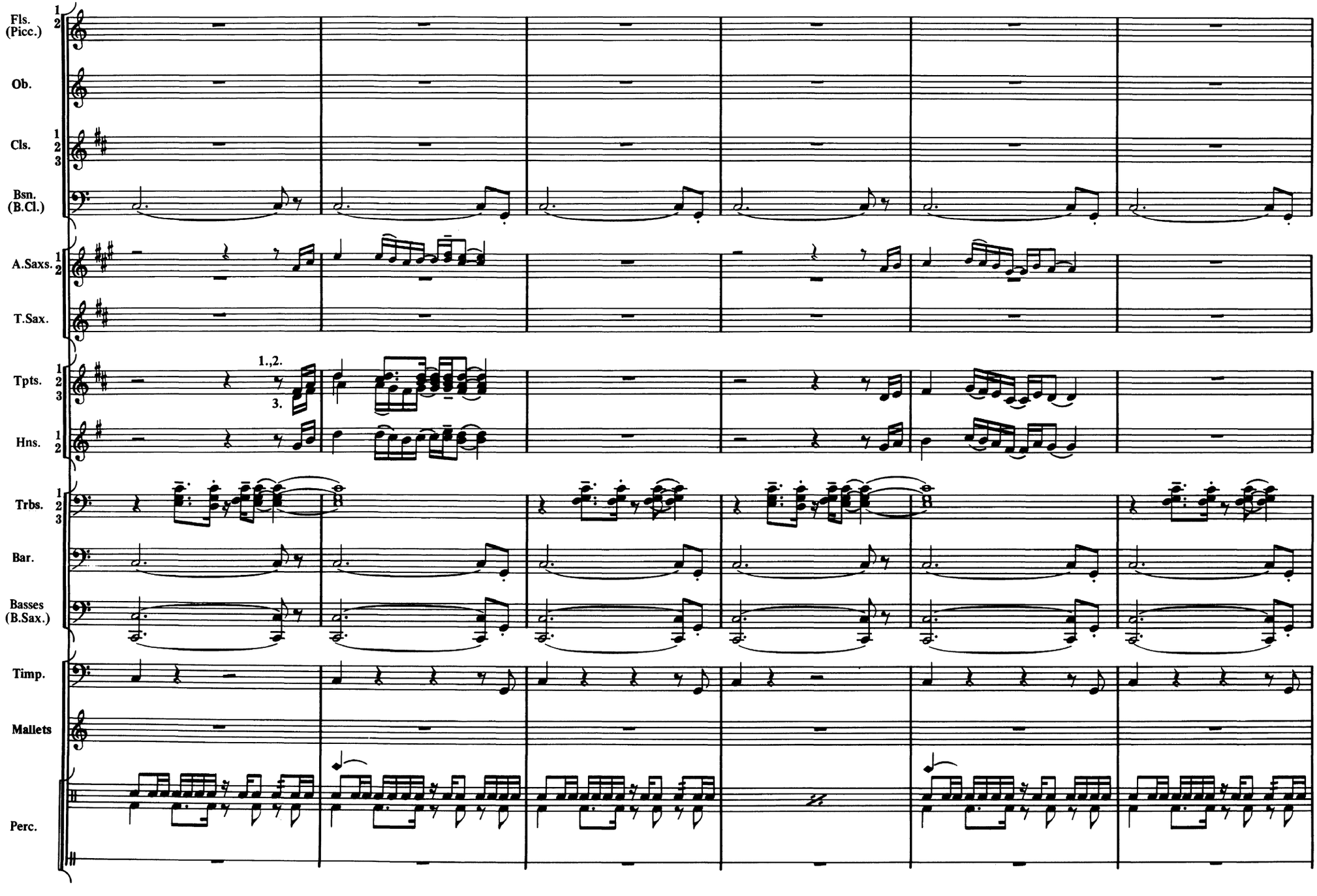
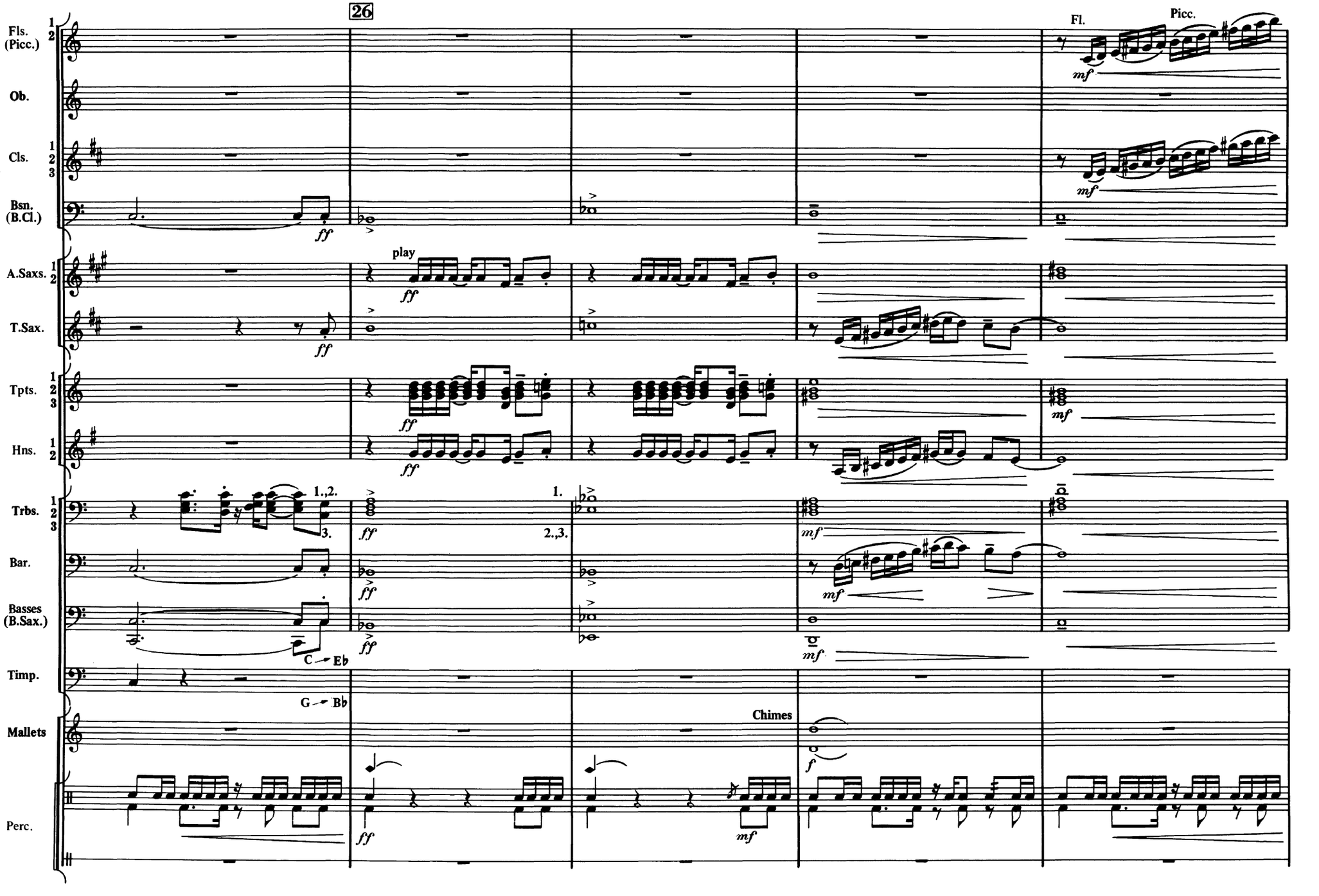
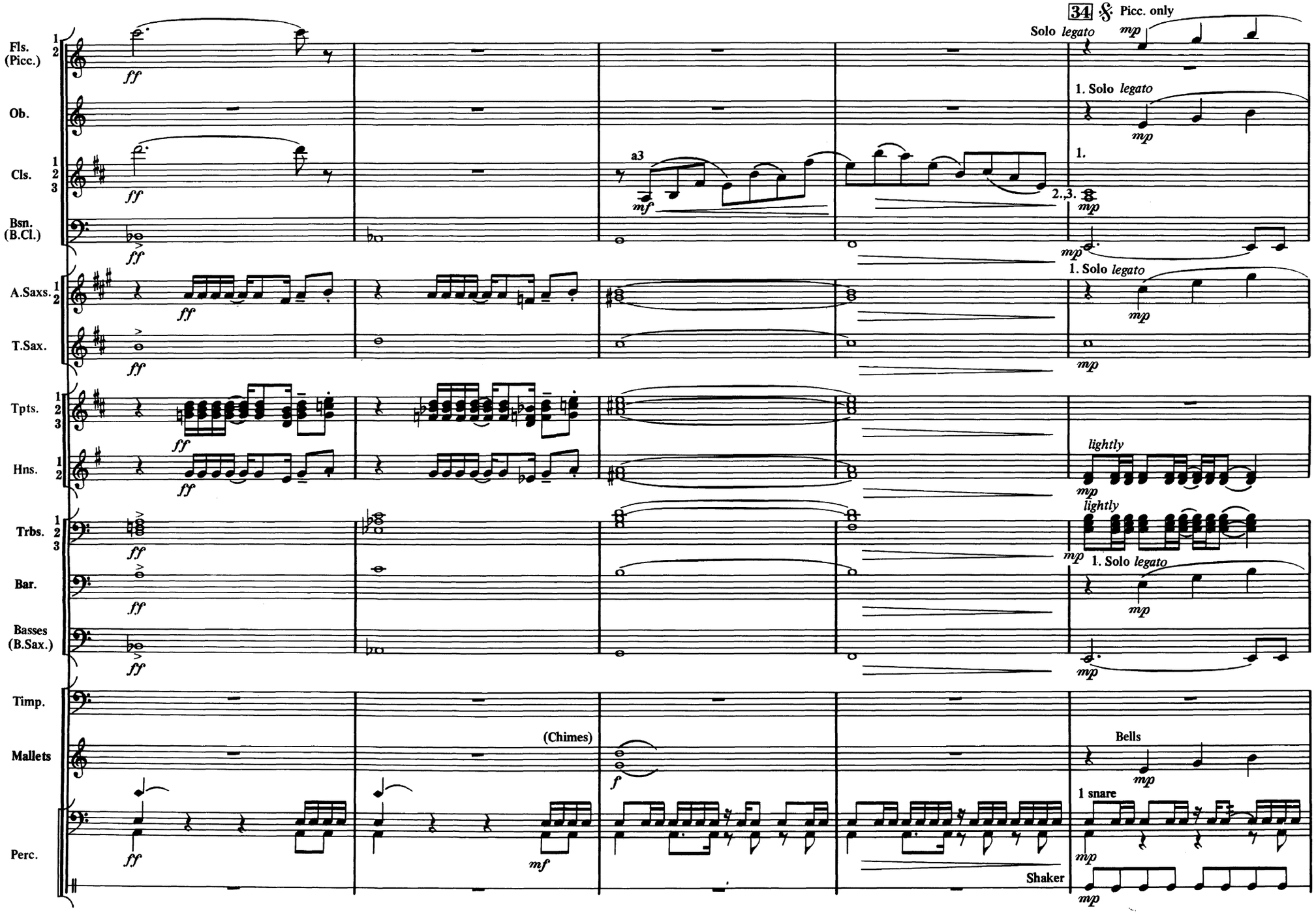
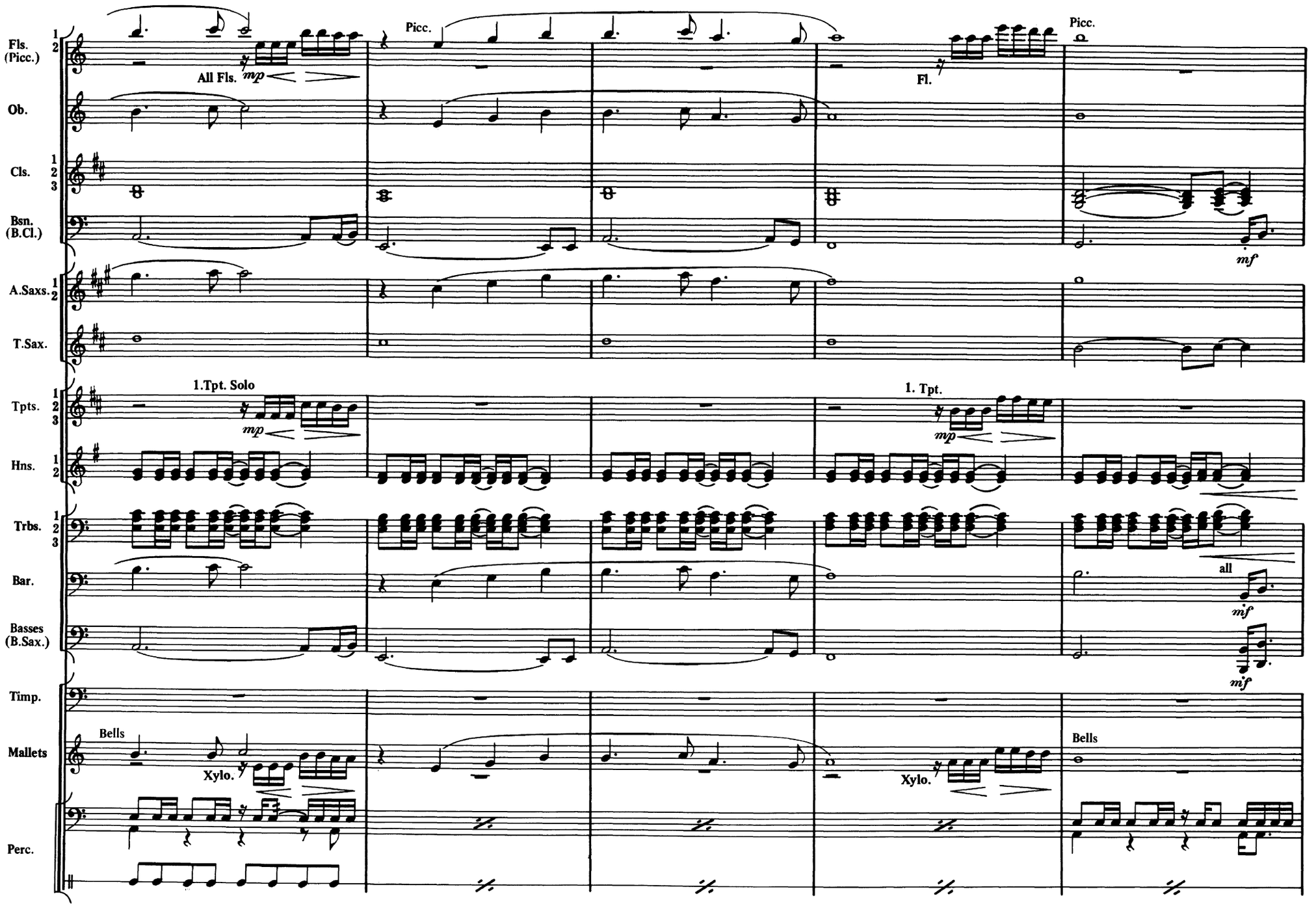

Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Timp.
Mallets
Perc.
Chimes
mf
ff

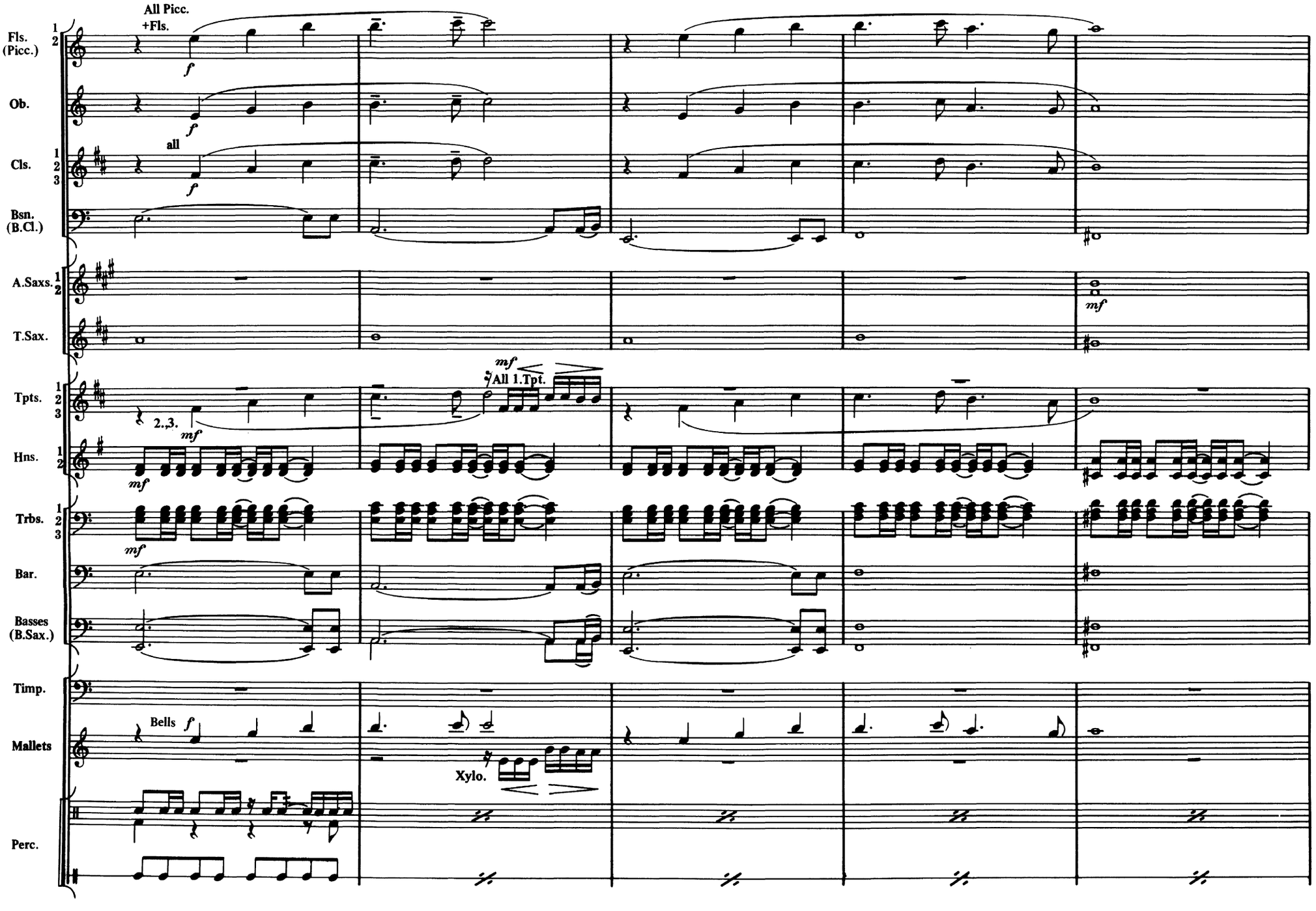

14
Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Hn.
f
Tpts.
a3
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Timp.
Mallets
Perc.

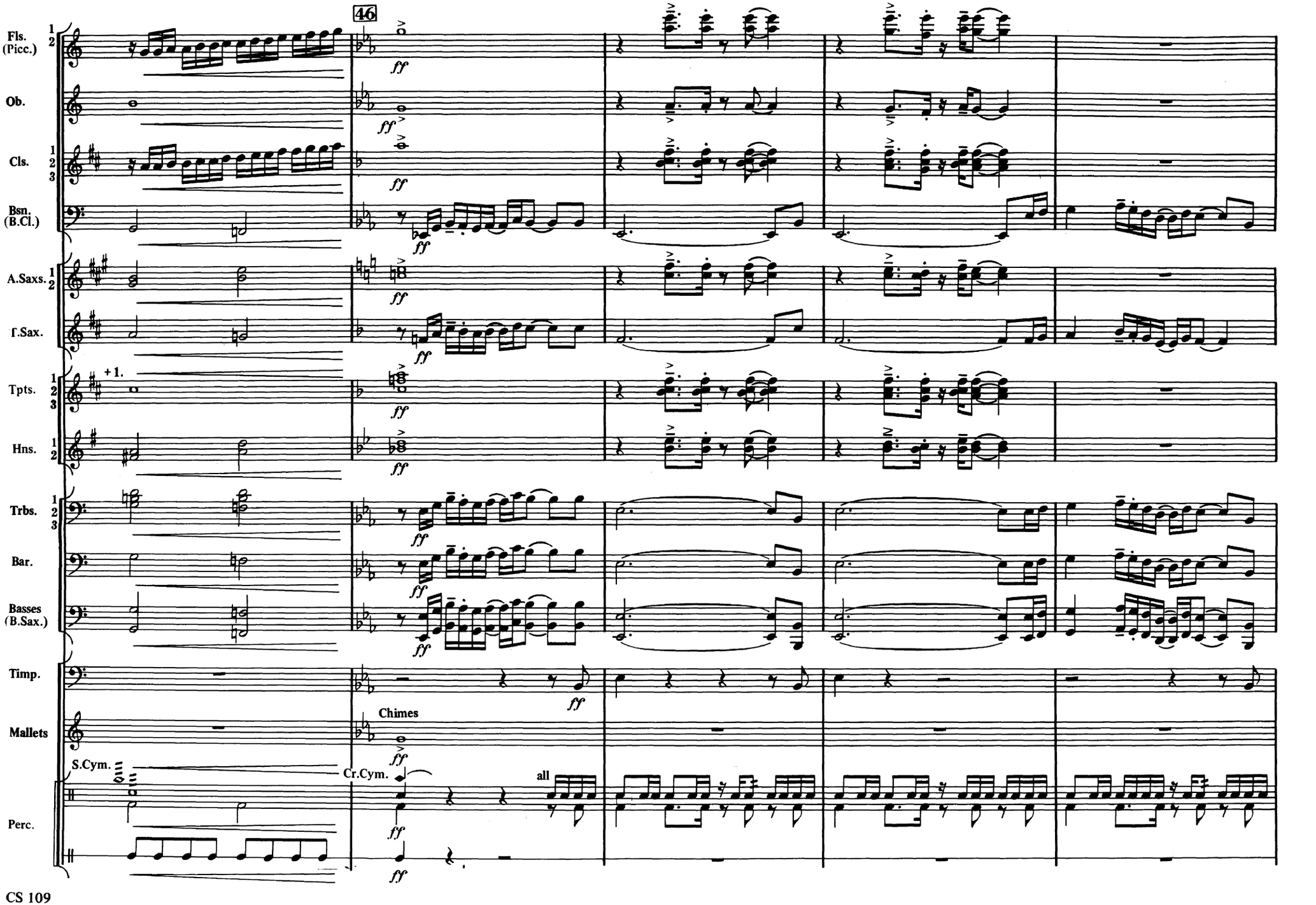

Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Timp.
Mallets
Perc.
1.,2.
3.

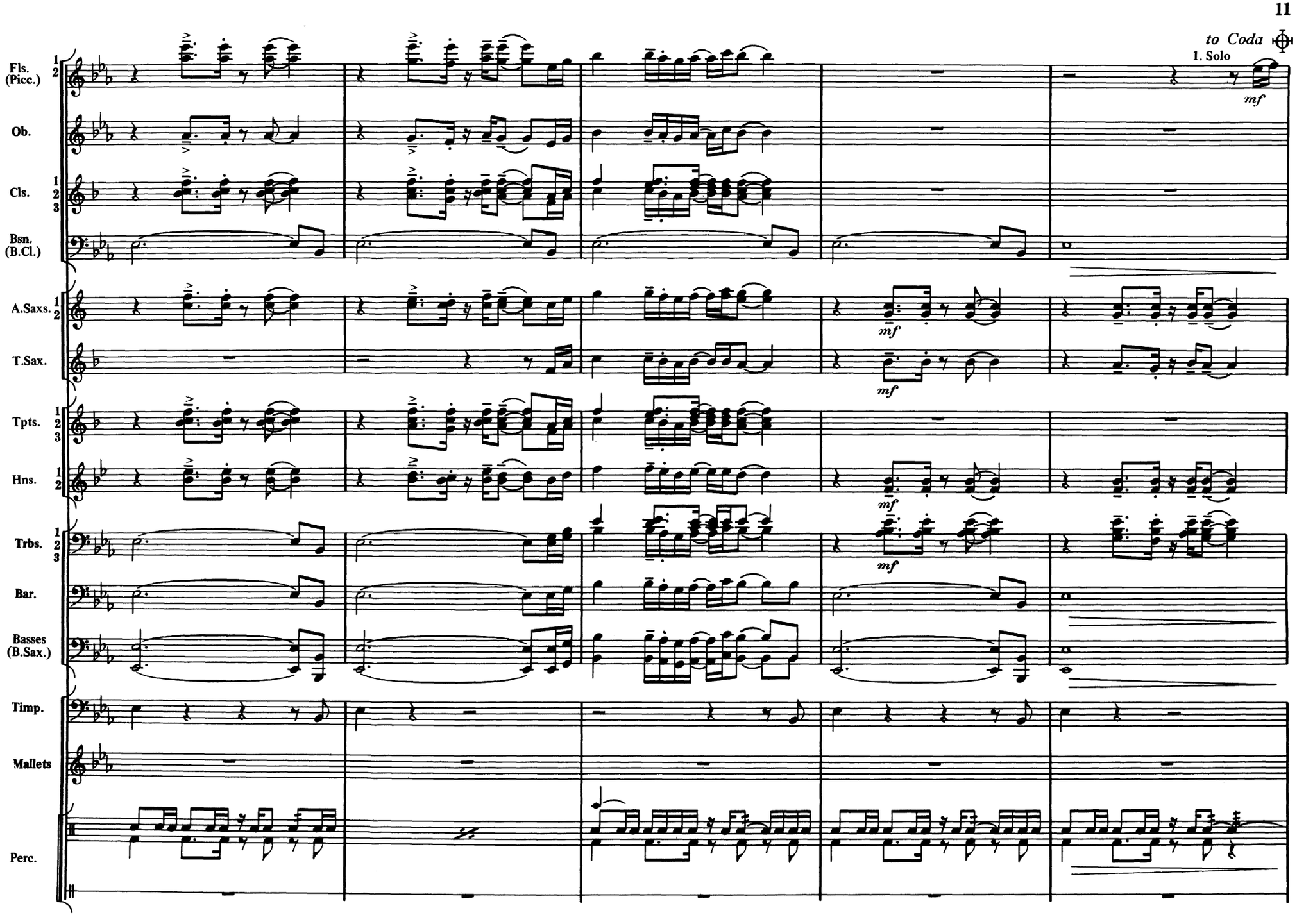

26
Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Timp.
Mallets
Perc.
Fl.
Picc.
play
Chimes
1.,2.
3.
1.
2.,3.
C → Eb
G → Bb
ff
mf
f

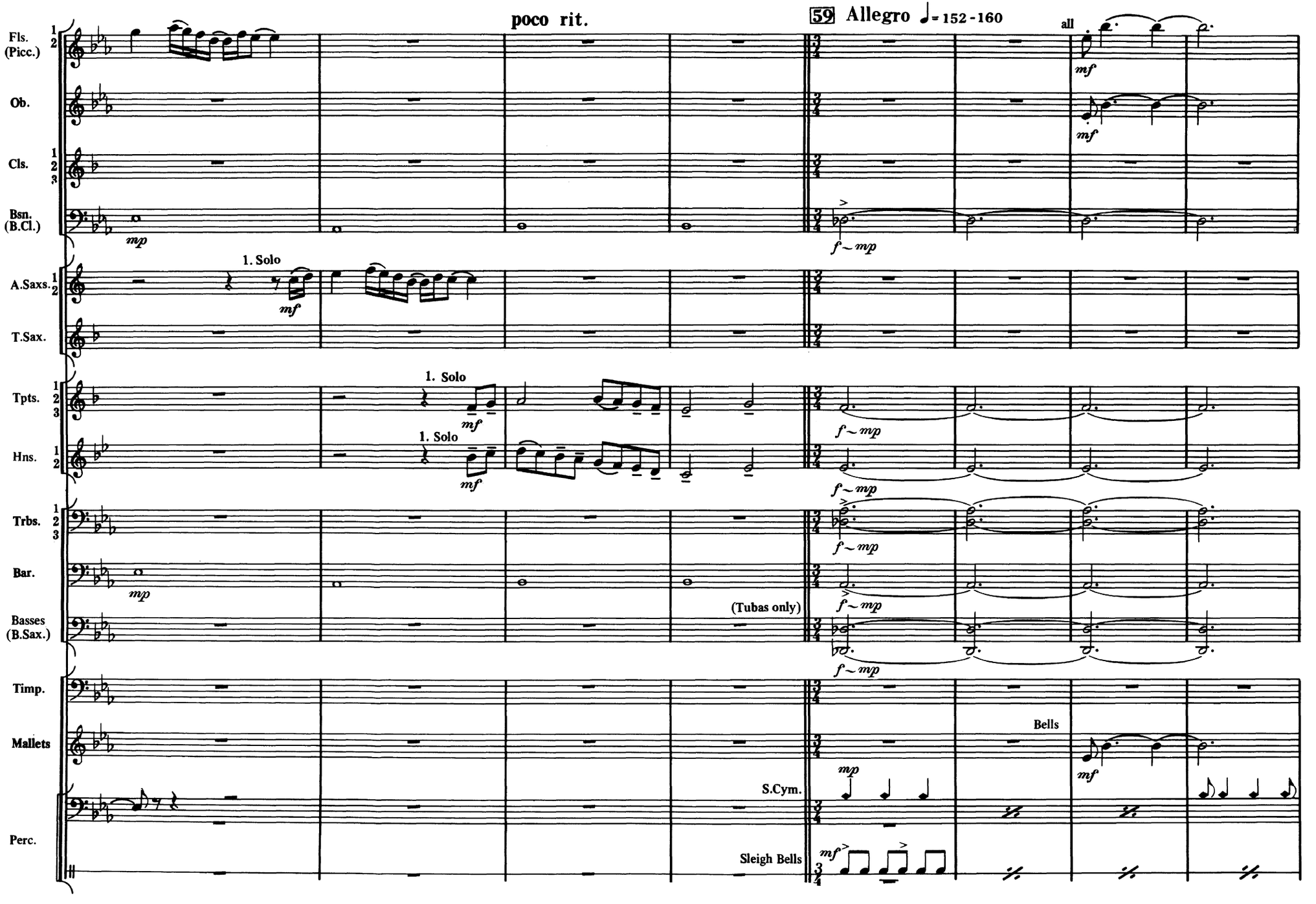

34
Picc. only
Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Timp.
Mallets
Perc.
Solo legato
1. Solo legato
a3
1.
2.,3.
lightly
(Chimes)
Bells
1 snare
Shaker
ff
mf
mp
f

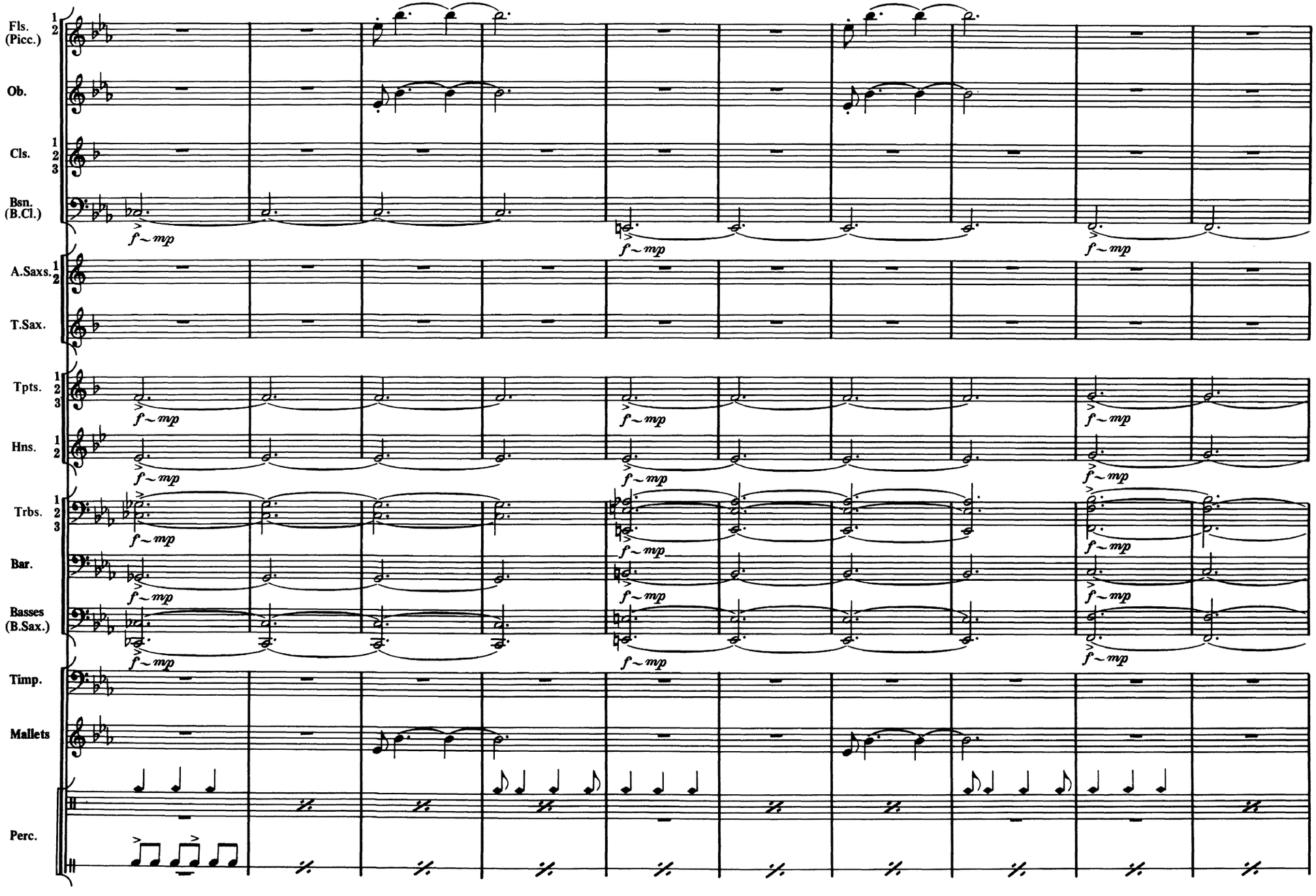

Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Timp.
Mallets
Perc.
All Fls. mp
Picc.
Fl.
Picc.
mf
1.Tpt. Solo
mp
1. Tpt.
mp
all
mf
mf
Bells
Xylo.
Xylo.
Bells

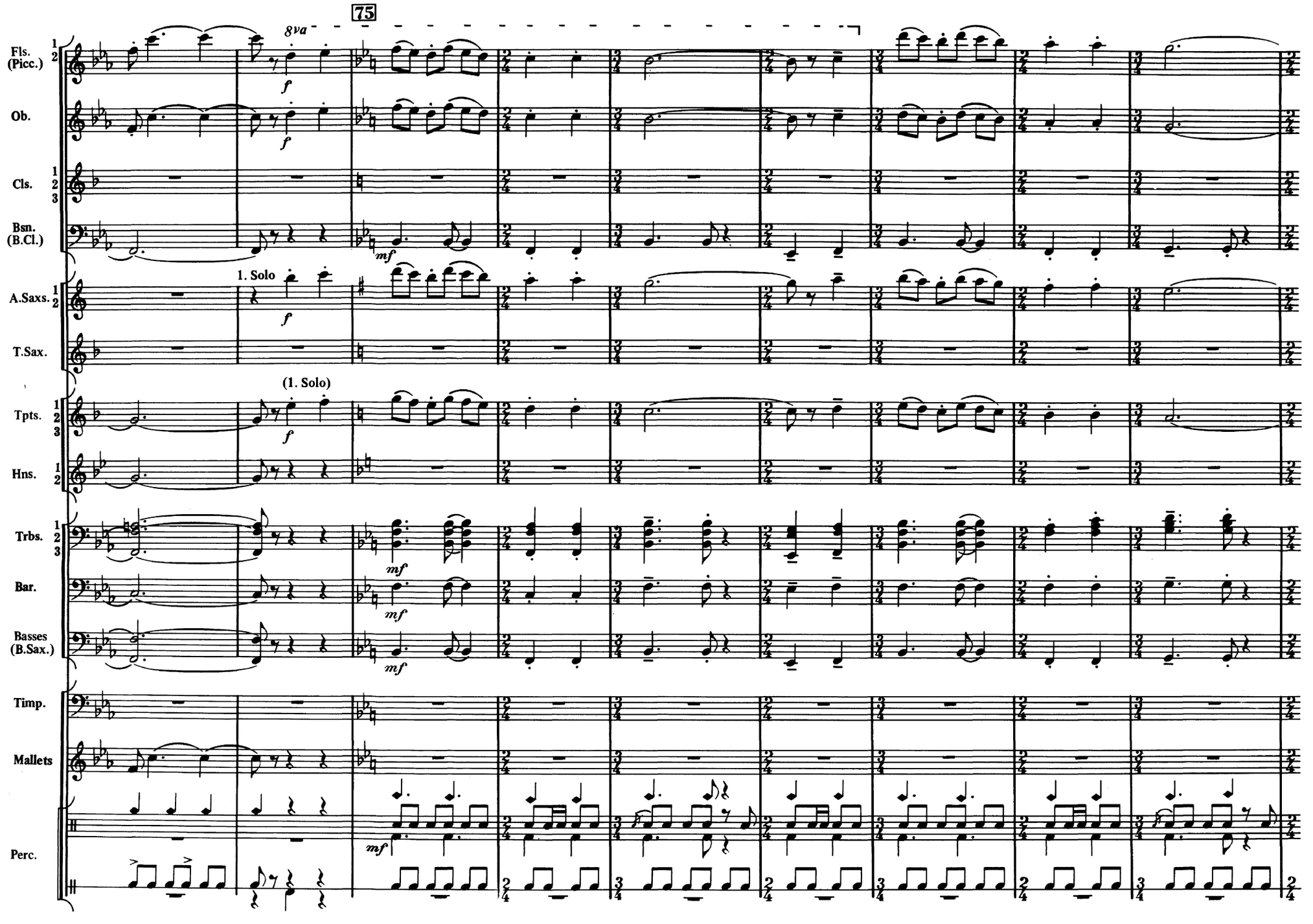

Fls. (Picc.)
All Picc.
+Fls.
f
Ob.
f
Cls.
all
f
Bsn. (B.Cl.)
A.Saxs.
mf
T.Sax.
Tpts.
mf
All 1.Tpt.
2.,3.
mf
Hns.
mf
Trbs.
mf
Bar.
Basses (B.Sax.)
Timp.
Mallets
Bells
f
Xylo.
Perc.

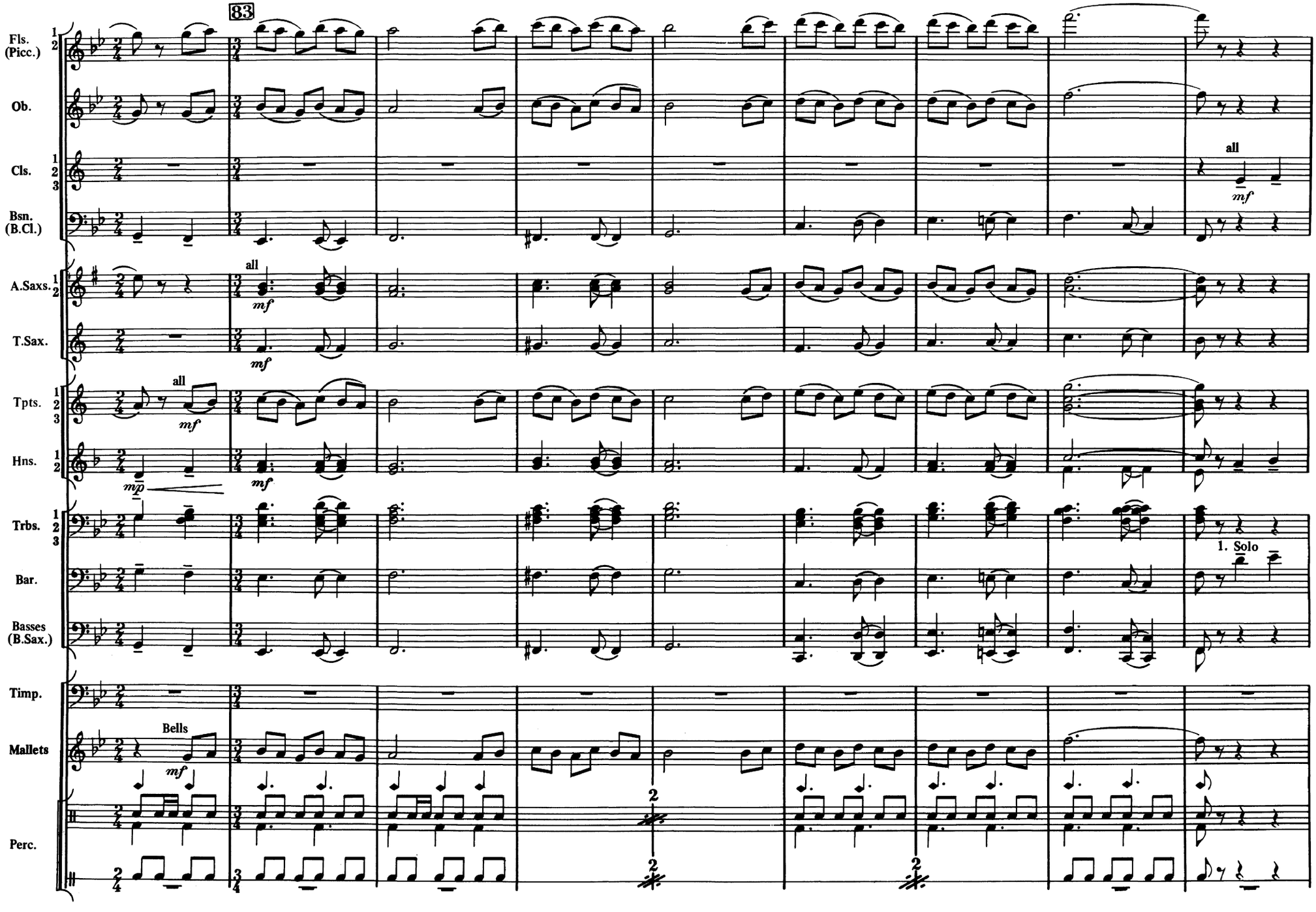

46
Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
+1.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Timp.
Mallets
Chimes
S.Cym.
Cr.Cym.
all
Perc.
ff

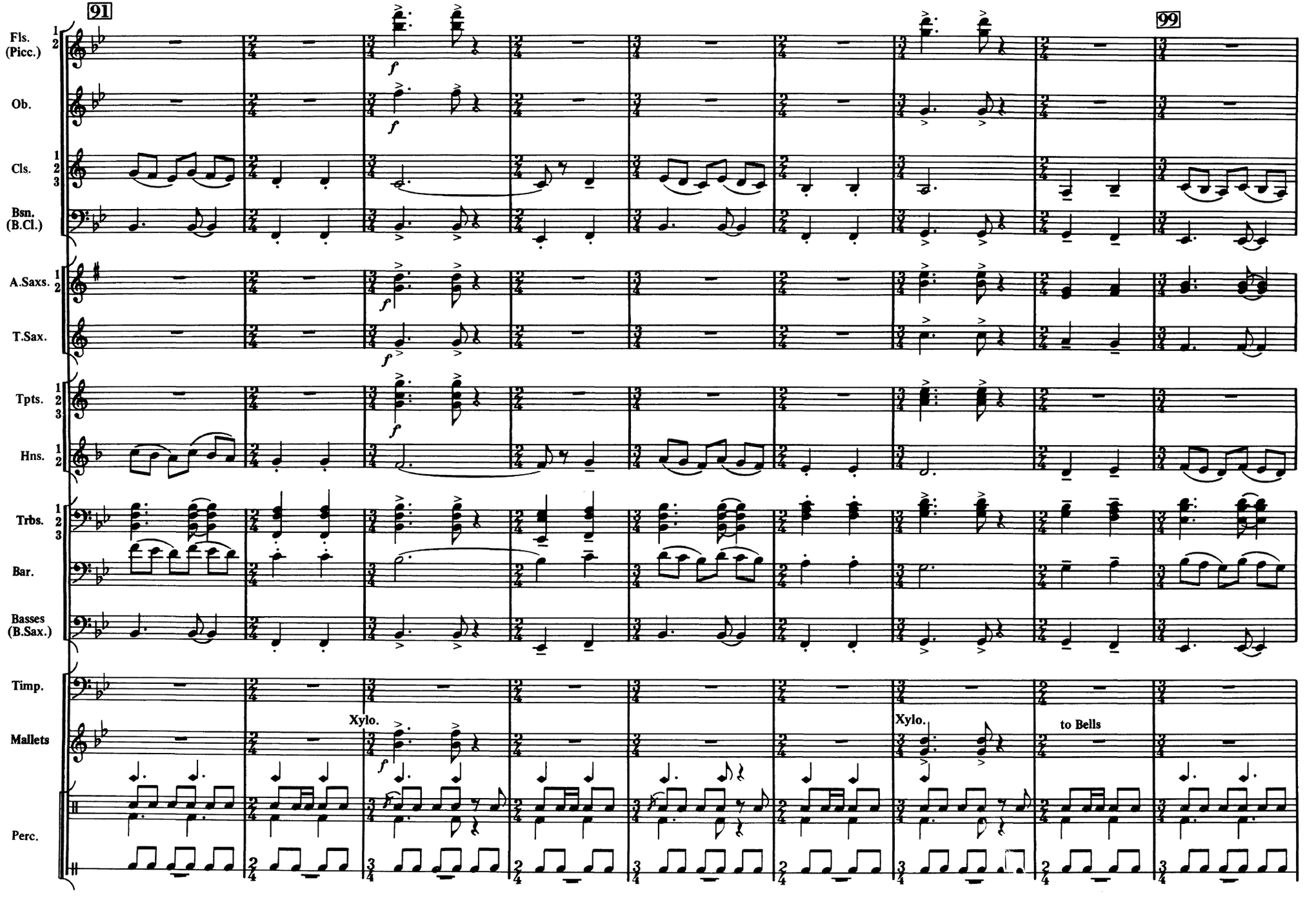

to Coda
1. Solo
Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Timp.
Mallets
Perc.
mf

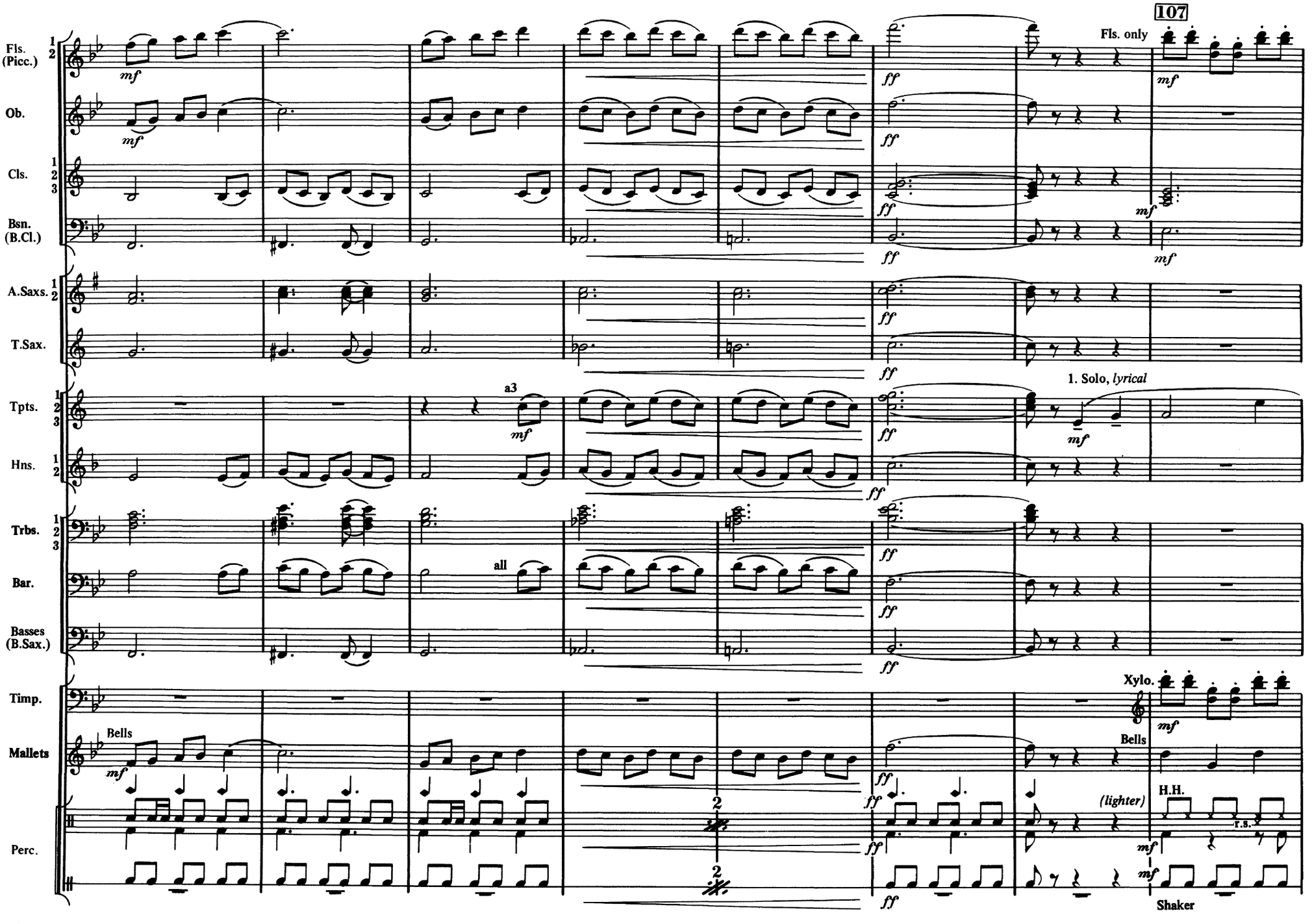

poco rit.
59 Allegro ♩= 152-160
Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Timp.
Mallets
Perc.
1. Solo
all
(Tubas only)
Bells
S.Cym.
Sleigh Bells
mp
mf
f ~ mp

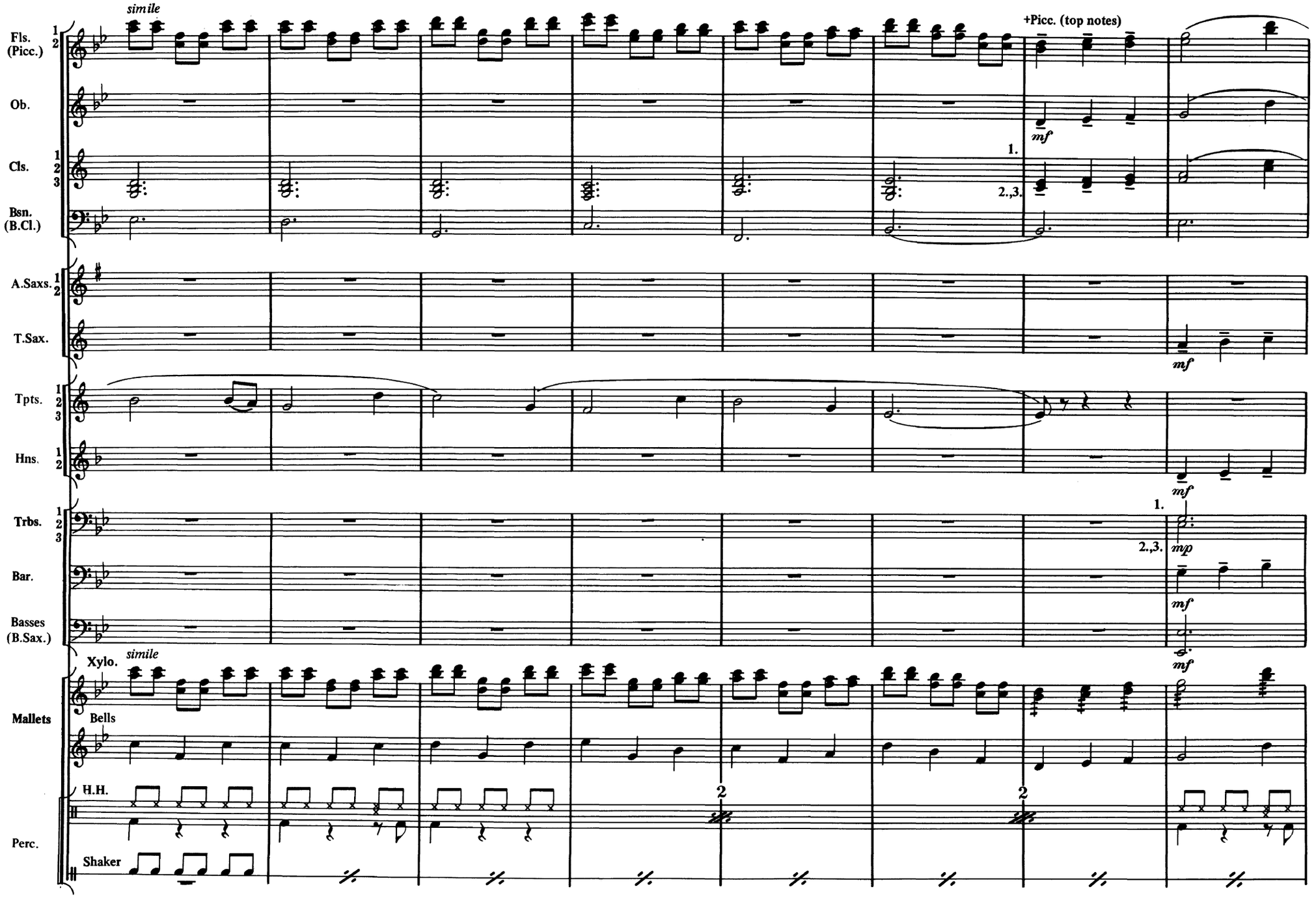

Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Timp.
Mallets
Perc.
f ~ mp

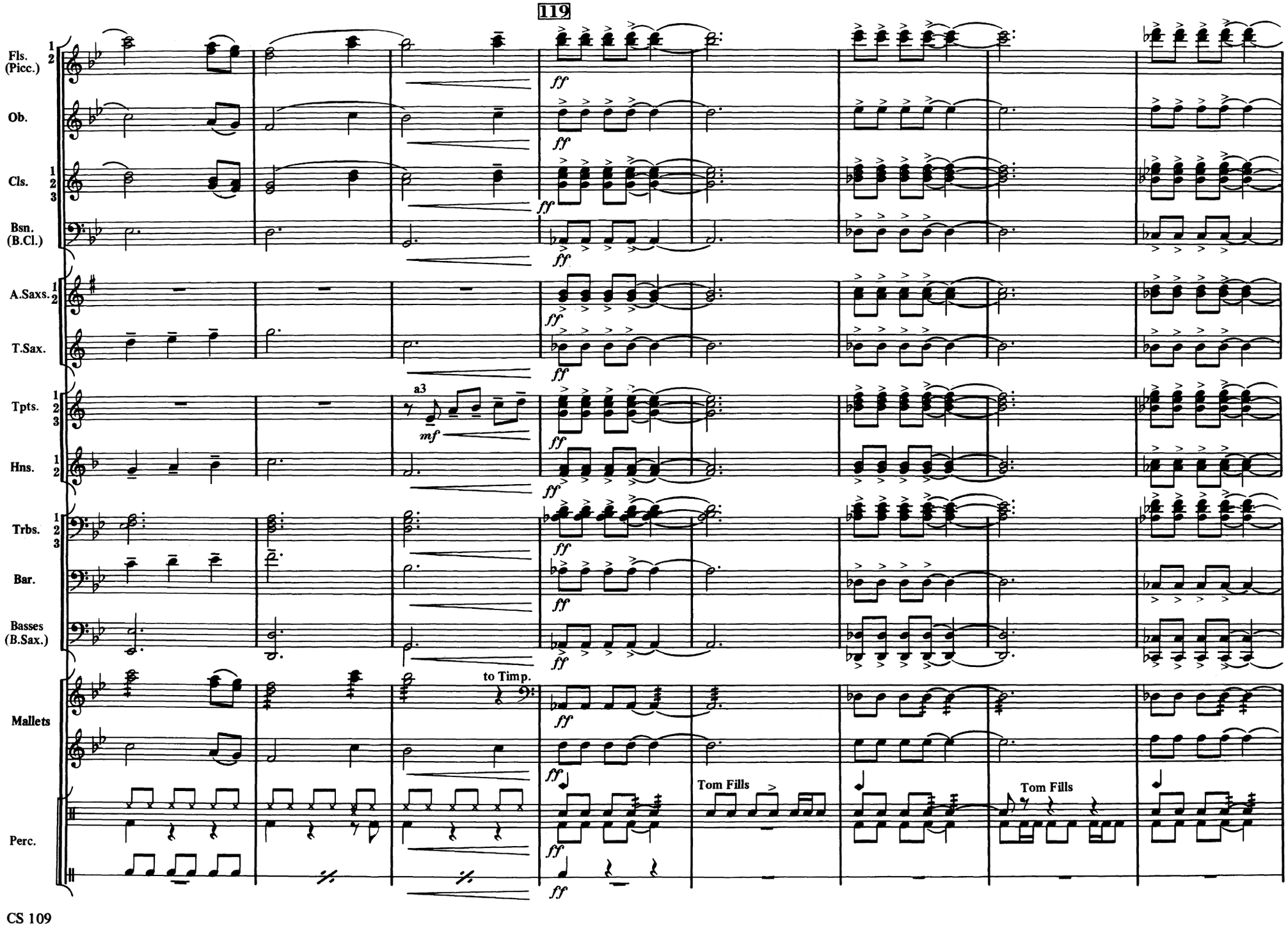

75
8va
Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Timp.
Mallets
Perc.
1. Solo
(1. Solo)
f
mf

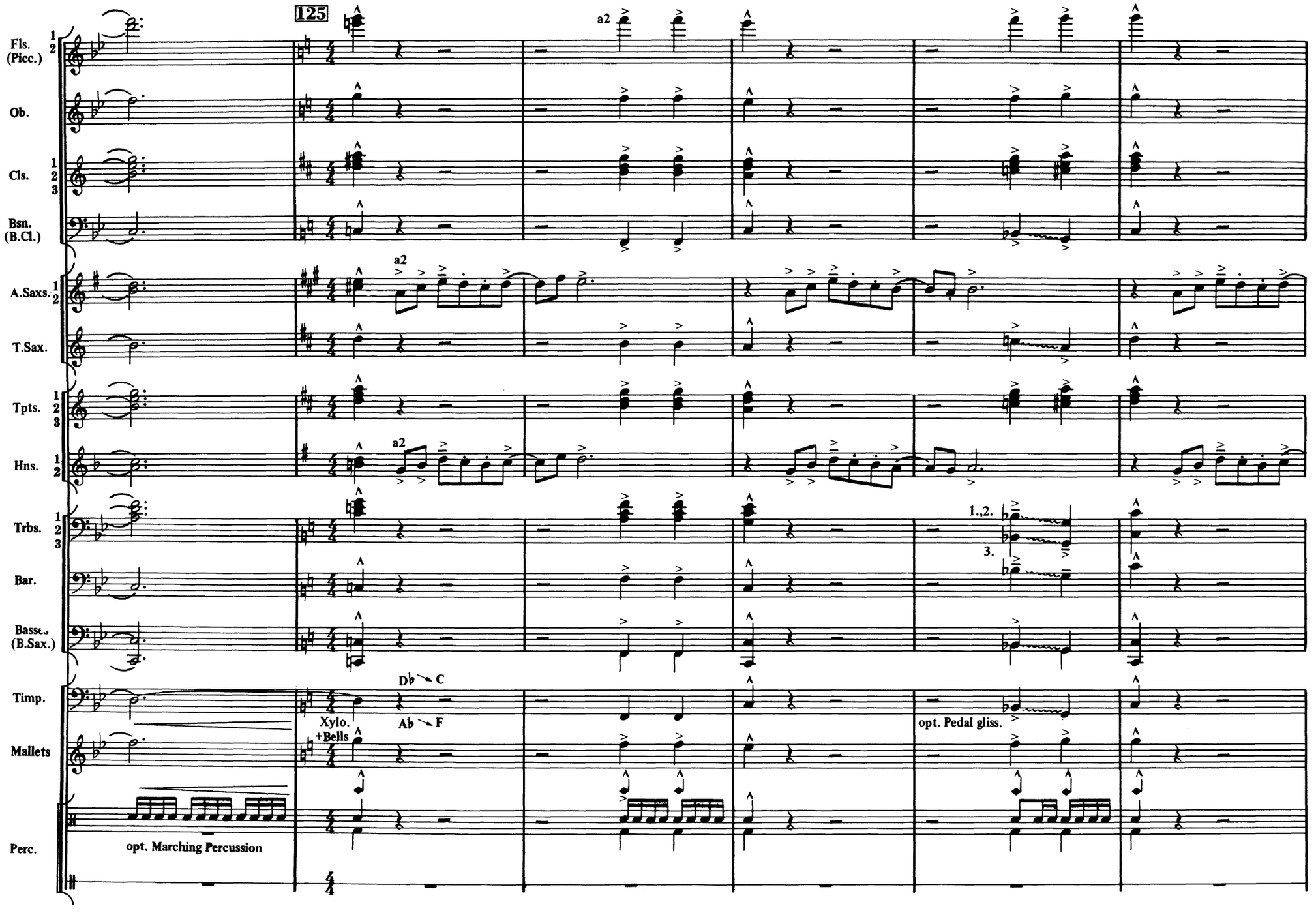

83
Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Timp.
Mallets
Perc.
all
mf
mp
Bells
1. Solo
2

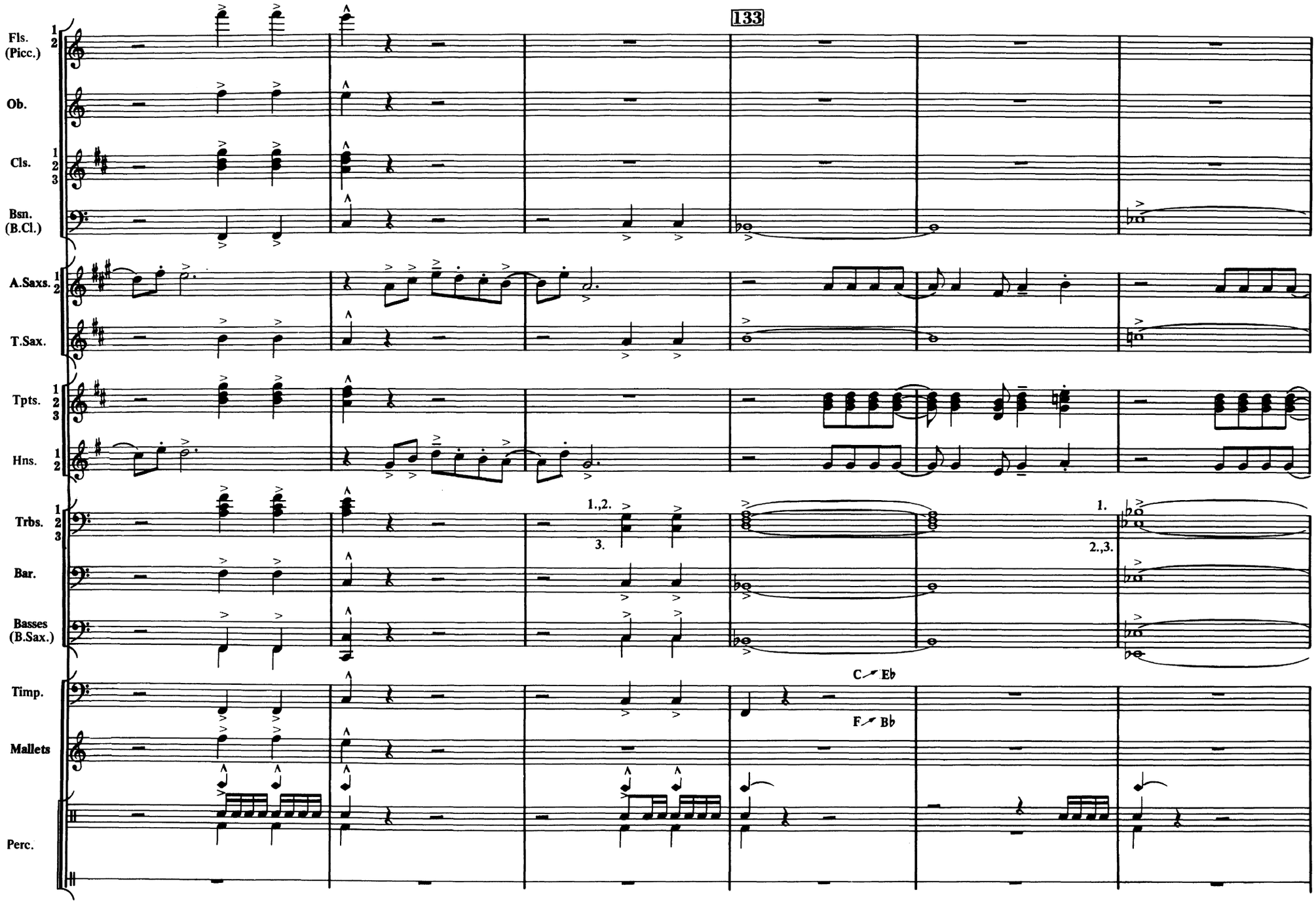

91
99
Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Timp.
Mallets
Perc.
Xylo.
Xylo.
to Bells
f

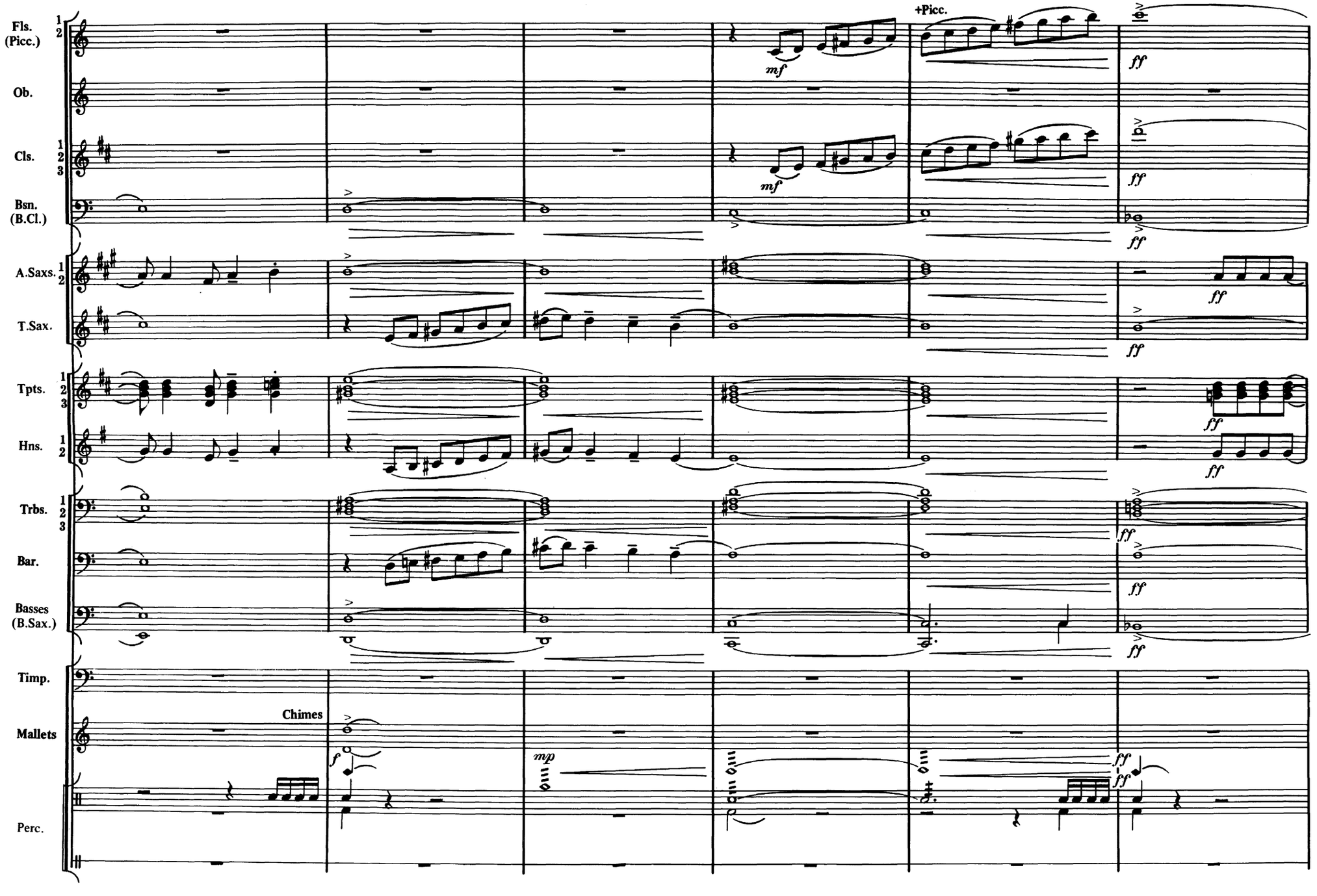

107
Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Timp.
Mallets
Perc.
Fls. only
1. Solo, lyrical
a3
all
Bells
Xylo.
(lighter)
H.H.
Shaker
mf
ff

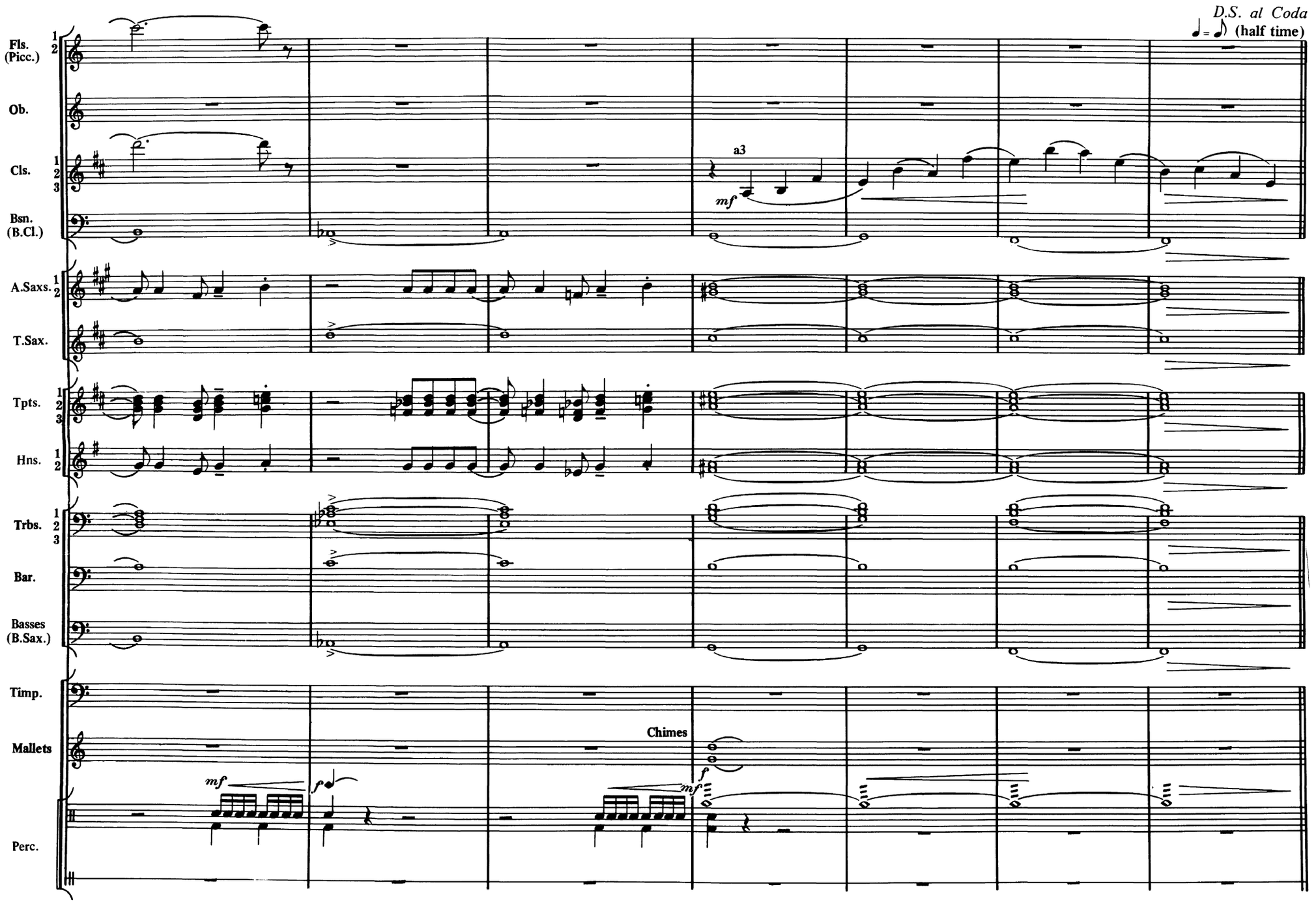

simile
+Picc. (top notes)
Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Xylo.
simile
Mallets
Bells
H.H.
Perc.
Shaker
mf
mp
1.
2.,3.
2

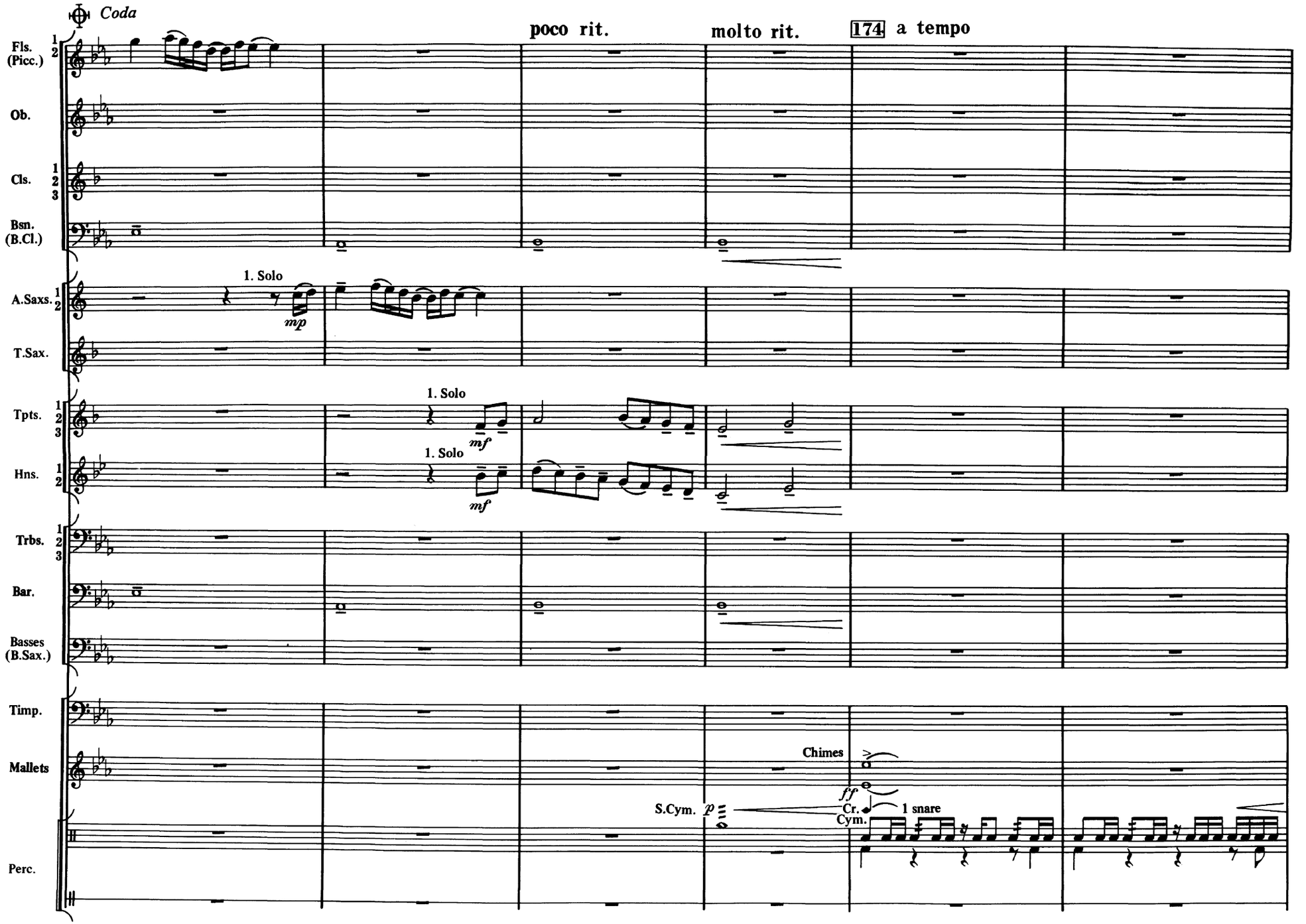

119
Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Mallets
Perc.
ff
mf
a3
to Timp.
Tom Fills
Tom Fills

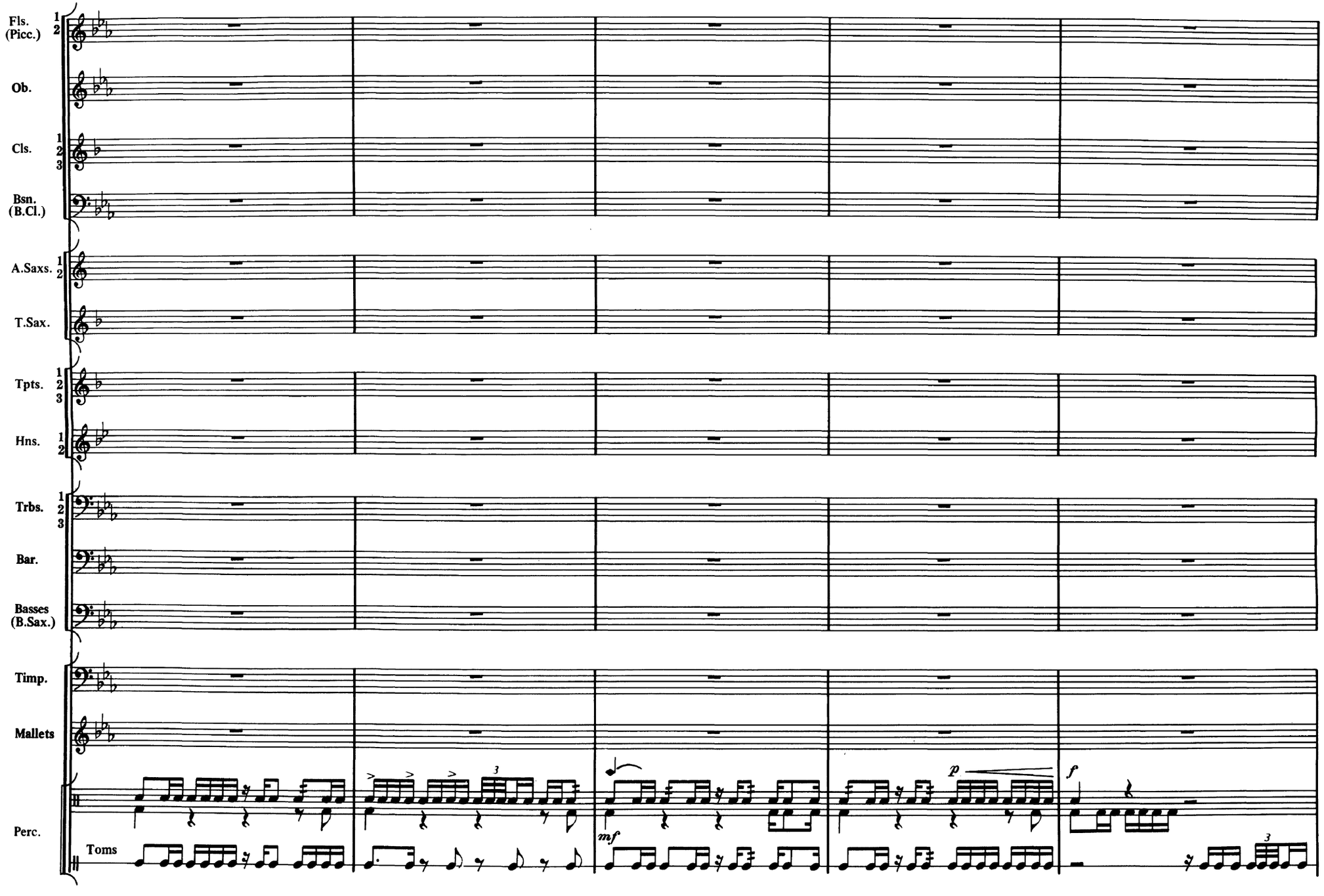

125
Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Timp.
Mallets
Perc.
a2
1.,2.
3.
Db C
Ab F
Xylo.
+Bells
opt. Pedal gliss.
opt. Marching Percussion

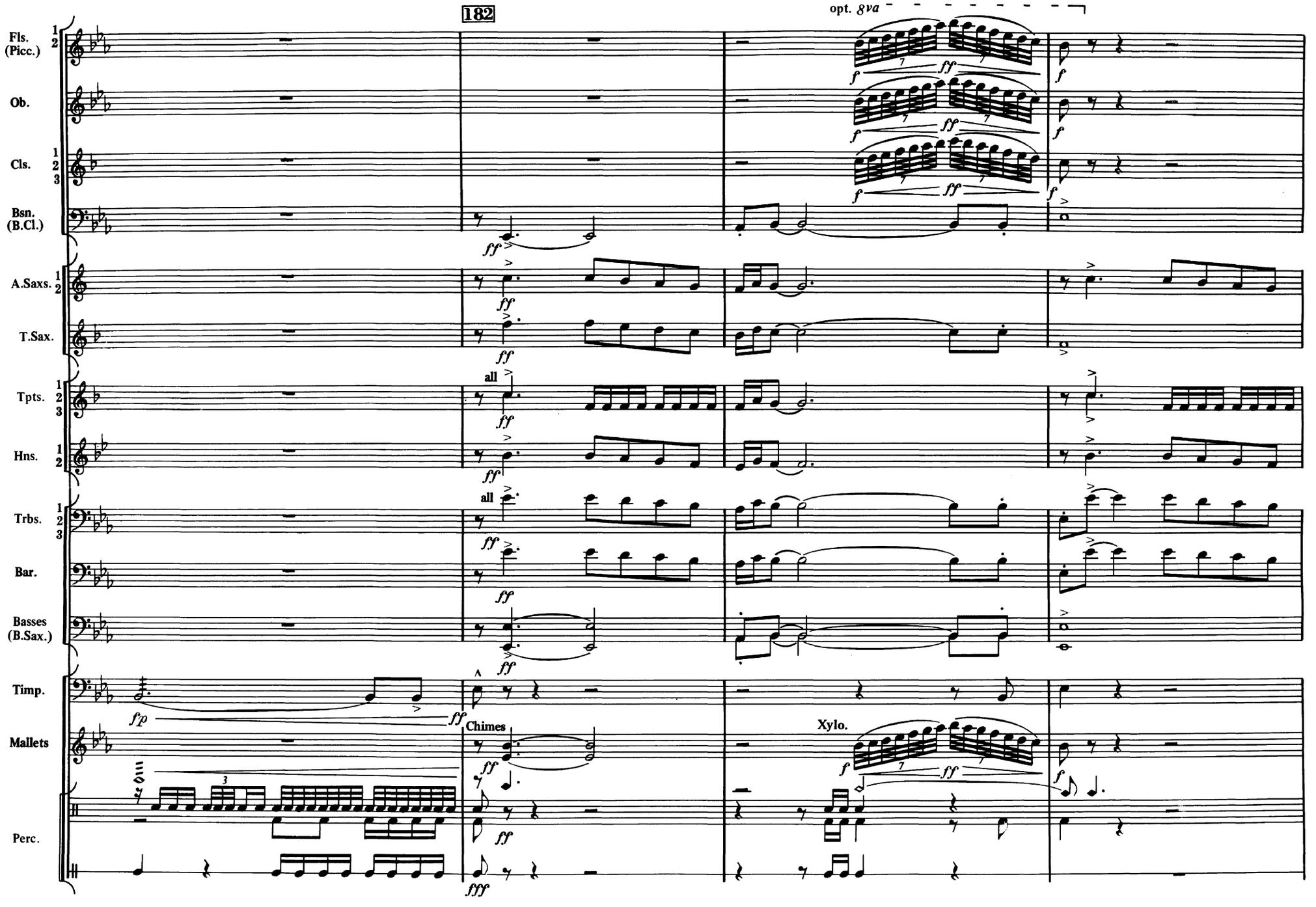

133
Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Timp.
Mallets
Perc.
1.,2.
3.
1.
2.,3.
C Eb
F Bb

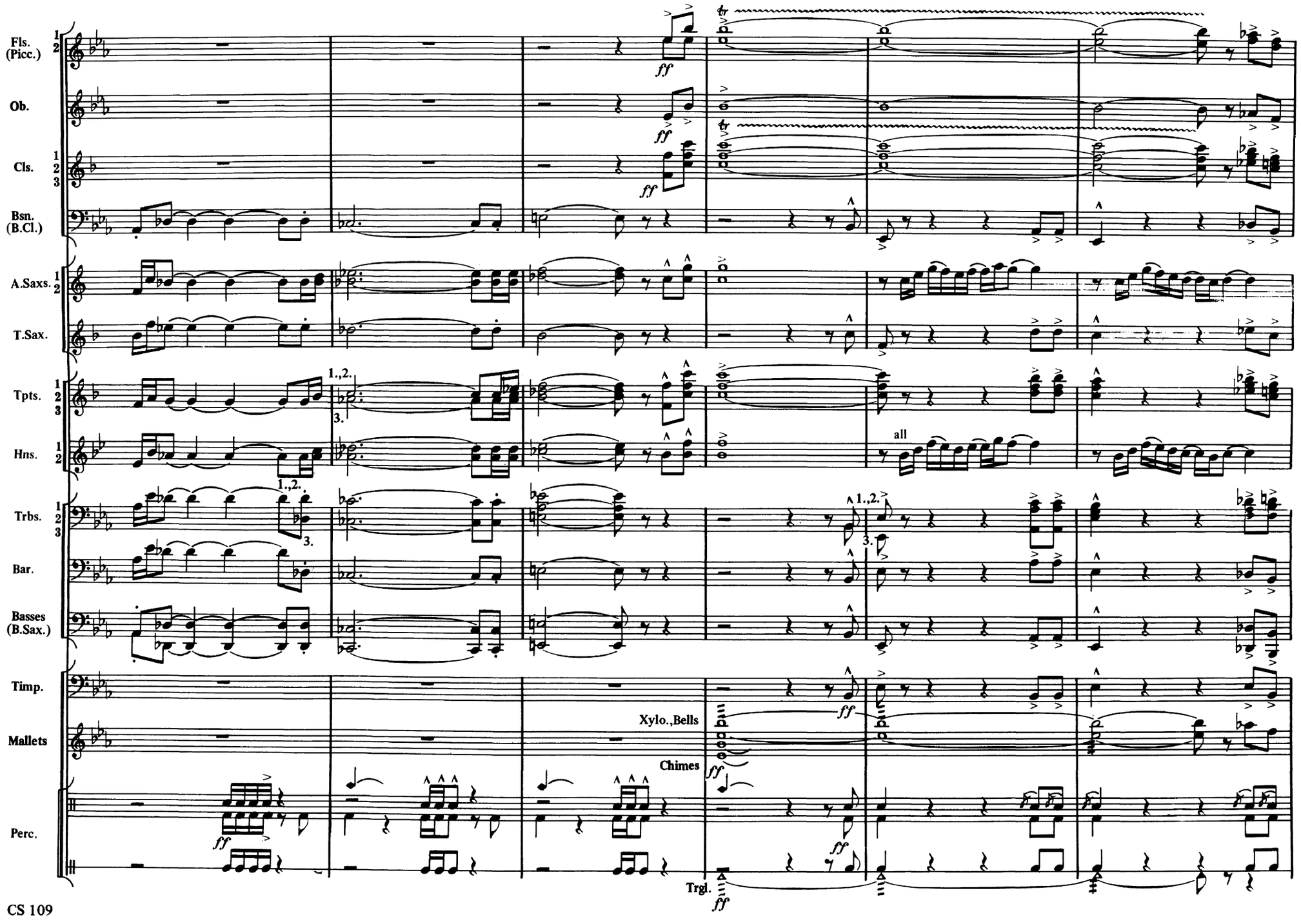

Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Timp.
Mallets
Perc.
+Picc.
Chimes
mf
ff
f
mp

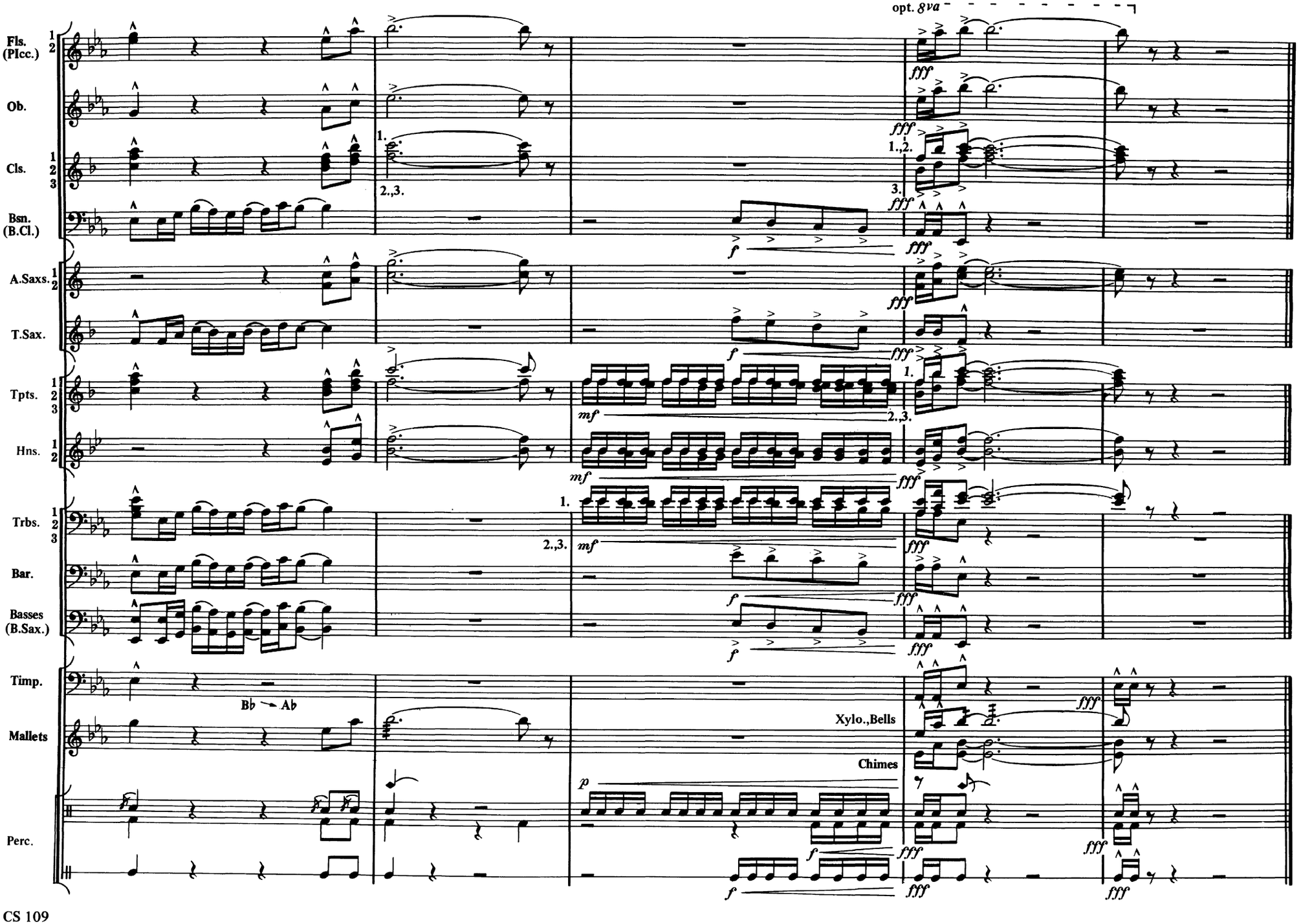

D.S. al Coda
♩ = ♪ (half time)
Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Timp.
Mallets
Perc.
a3
mf
Chimes
f
mf


Coda
poco rit.
molto rit.
174 a tempo
Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Timp.
Mallets
Perc.
1. Solo
mp
1. Solo
mf
1. Solo
mf
Chimes
ff
S.Cym.
p
Cr. Cym.
1 snare


Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Timp.
Mallets
Perc.
Toms
mf
p
f


182
opt. 8va
Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Timp.
Mallets
Perc.
all
Chimes
Xylo.


Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Timp.
Mallets
Perc.
Xylo.,Bells
Chimes
Trgl.
ff
1.,2.
3.
all


Fls. (Picc.)
Ob.
Cls.
Bsn. (B.Cl.)
A.Saxs.
T.Sax.
Tpts.
Hns.
Trbs.
Bar.
Basses (B.Sax.)
Timp.
Mallets
Perc.
opt. 8va
Bb → Ab
Xylo.,Bells
Chimes