

FARANDOLE

by: Bizet/Bob James
Arr. Jay Chattaway

Andante (♩ = 84)

Flutes only

Flutes (Piccolo)
Oboe

mp

B♭ Clarinets 1, 2, 3

mp all 1. 2., 3.

E♭ Alto Saxophones 1, 2

mp 1.

B♭ Tenor Saxophone

mp 1.

Bassoon (B♭ Bass Clarinet)

mp legato

B♭ Trumpet 1, 2, 3

F Horns 1, 2

Trombones 1, 2, 3

Baritone B. Saxophone
Tuba

Electric Bass

Percussion

Auxiliary

Drum Set

F. Cyms. or Trgl.

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This musical score page includes the following parts and markings:

- Fls. Ob.:** Flute and Oboe part, starting with a *mp* dynamic.
- Cls.:** Clarinet part, with first and second endings marked "1." and "2.,3." and a *mp* dynamic.
- A.Saxs.:** Alto Saxophone part, *mp* dynamic.
- T.Sax.:** Tenor Saxophone part, *mp* dynamic.
- Bsn. (B.Cl.):** Bassoon and Bass Clarinet part.
- Tpts.:** Trumpet part, with first and second endings marked "1." and "2.,3." and a *mf* dynamic.
- Hns.:** Horn part, *mf* dynamic.
- Trbs.:** Trombone part, *mf* dynamic.
- Bar. Bar. Sax. Tuba:** Baritone, Baritone Saxophone, and Tuba part, *mf* dynamic.
- Electric Bass:** Electric Bass part, *mf* dynamic.
- Perc.:** Percussion part, including Bells (*mp*) and Congas (*mf*).
- Drs.:** Drums part, *mf* dynamic.

22

Fls. Ob.

Cls. 1 2 3

A.Saxs. 1 2

T.Sax.

Bsn. (B.Cl.)

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Bar.Sax. Tuba

Electric Bass

Perc. 1 2

Drs.

Picc., Fl. 8va
Ob. loco

Fls. Ob.

Cls. 1 2 3

A.Saxs. 1 2

T.Sax.

Ban. (B.Cl.)

Detailed description: This section of the score covers the woodwind and brass instruments. The Piccolo Flute (Fl.) and Oboe (Ob.) parts are identical, starting with a rest followed by a melodic line in the third measure. The Clarinet (Cls.) parts (1, 2, 3) also have a rest in the first two measures, then enter with a melodic line. The Alto Saxophone (A.Saxs.) parts (1, 2) follow a similar pattern. The Tenor Saxophone (T.Sax.) part has a rest in the first two measures, then enters with a melodic line. The Baritone (Ban.) and Bass Clarinet (B.Cl.) parts have a rest in the first two measures, then enter with a melodic line. The music is written in 4/4 time and features a variety of note values and rests.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Bar.Sax. Tuba

Electric Bass

B.Sax.

1.Tpt. to Harmon mute, stem out

Detailed description: This section of the score covers the brass instruments and electric bass. The Trumpets (Tpts.) parts (1, 2, 3) have a melodic line throughout. The Horns (Hns.) parts (1, 2) have a melodic line throughout. The Trombones (Trbs.) parts (1, 2, 3) have a melodic line throughout. The Baritone Saxophone (B.Sax.), Baritone Saxophone (Bar.), and Tuba parts have a melodic line throughout. The Electric Bass part has a melodic line throughout. The music is written in 4/4 time and features a variety of note values and rests.

Perc. 1 2

Drs.

Bells

T.T. Fills

Detailed description: This section of the score covers the percussion and drums. The Percussion (Perc.) parts (1, 2) have a melodic line throughout. The Drums (Drs.) part has a melodic line throughout. The Bells part has a melodic line throughout. The T.T. Fills part has a melodic line throughout. The music is written in 4/4 time and features a variety of note values and rests.

32 play 3 times

Fls.
Ob.

2nd & 3rd time

1.
2.,3.
mf 2nd & 3rd time

A.Saxs.
1.
2.
mp
2nd & 3rd time

T.Sax.
mp legato
2nd & 3rd time

Ben.
(B.Cl.)
mf legato
1.Solo 1st 2 times, Harmon mute
all play 3rd time open

Tpts.
1.
2.
3.
mf

Hns.
1.
2.

Trbs.
1.
2.
3.
all play 3rd time
mf

Bar.
Bar. Sax.
Tuba

Electric
Bass
play all 3 times
mf

Perc.
1.
2.
Congas
Ago-go
mf
slide

Drs.
mf cresc.
T.T.
Fill last time

36

Fl. Picc. *gva*
Ob. loco

Fls. Ob. *ff*

Cls. 1 2 3 *all* *ff*

A.Saxs. 1 2 *ff*

T.Sax. *ff*

Bsn. (B.Cl.) *ff*

Tpts. 1 2 3 *open* *ff*

Hns. 1 2 *ff*

Trbs. 1 2 3 *ff*

Bar. Bar.Sax. Tuba *B.Sax.* *ff*

Electric Bass *ff*

Perc. 1 Bells *f*

2 *slide* *ff*

Drs. *ff* *mp*

all Fls. **44** all Fls. +Ob. *mf* *mp* *sf* *mp* *sf* *mp* *f* *mp* *mp*

Fls. Ob.

1 2 3

Cls.

1 2

A.Saxs.

T.Sax.

Bsn. (B.Cl.)

1 2 3

Tpts.

1 2

Hns.

1 2 3

Trbs.

Bar. Bar.Sax. Tuba

Electric Bass

Perc.

1 Chimes *f*

2 F.Cyms. or Trgl. *mp*

Drs.

52

Fls. Ob.

Cls. 1. 2.3 *mf*

A.Saxs. 1. 2. *mp*

T.Sax. *mp*

Bsn. (B.Cl.) *mp*

Tpts. 1. 2. 3.

Hns. 1. 2.

Trbs. 1. 2. 3.

Bar. Bar.Sax. Tuba

Electric Bass

Perc. 1. 2.

Drs.

Fls.
Ob.

+ Ob. *mf*

Cls.
1
2
3

A. Saxs.
1
2

T. Sax.

Ban.
(B. Cl.)

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2
3

Bar.
Bar. Sax.
Tuba

Electric
Bass

Perc.
1
2

Bells
mf

Drs.

60

Fls.
Ob.

Cls. 1
2
3

A.Saxs. 1
2

T.Sax.

Bar.
(B.Cl.)

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.
Bar.Sax.
Tuba

Electric
Bar.

Perc.

Drs.

Picc., Fl. *gva*
Ob. loco

68

Fl., Picc.
Ob.

1. Cl. *gva*
2., 3. loco

A. Saxs. 1
2

T. Sax.

Bsn. (B. Cl.)

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar. Sax. Bar.
Tuba Tuba, B. Sax.

Electric Bass

Perc. 1 Bells
2 Fills

Dr. Fills T.T. shaker

This musical score page, numbered 14, is arranged in a standard orchestral layout. It features the following parts and markings:

- Fls. Ob.:** Flute and Oboe parts with triplets and slurs.
- Cls.:** Clarinet parts (1, 2, 3) with the instruction "all loco" and triplets.
- A. Saxs.:** Alto Saxophone parts (1, 2) with triplets.
- T. Sax.:** Tenor Saxophone part with accents and a *ff* dynamic marking.
- Bsn. (B. Cl.):** Bassoon and Bass Clarinet part with accents and a *ff* dynamic marking.
- Tpts.:** Trumpet parts (1, 2, 3) with accents and a *ff* dynamic marking.
- Hns.:** Horn parts (1, 2) with accents and a *ff* dynamic marking.
- Trbs.:** Trombone parts (1, 2, 3) with accents and a *ff* dynamic marking.
- Bar. Bar. Sax. Tuba:** Baritone, Baritone Saxophone, and Tuba parts with accents and a *ff* dynamic marking.
- Electric Bass:** Part with a "slide" marking and a double bar line with a "2" above it.
- Perc.:** Percussion part with a "shaker" marking and a double bar line with a "2" above it.
- Drs.:** Drums part with a double bar line and a "2" above it.

76 play 4 times
Last time

78

Fls. Ob. *ff* Last time

Cls. 1, 2, 3 *ff* Last time

A.Saxs. 1, 2 *ff* play 2nd, 3rd & 4th times
play all 4 times

T.Sax. *ff* play all 4 times

Bsn. (B.Cl.) *ff* play all 4 times

Tpts. 1, 2, 3 play 3rd & 4th times, Last time 1.Tpt. *8va*

Hns. 1, 2 *ff* play 2nd, 3rd & 4th times
play all times

Trbs. 1, 2, 3 *ff* play all times

Bar. Bar.Sax. Tuba *ff* +B.Sax. play 4 times
play all 4 times

Electric Bass *ff* play all 4 times

Perc. 2 Congas *f* slide
Ago-go *f*

Drs. Fills T.T. *ff*

Chimes *p*

T.T. *fp cresc.*

legato
mf cresc.
p cresc. legato
p cresc. legato
all legato
legato mf
legato mf
legato
1. 2., 3.

Fl., Picc. 8va

Fls. Ob.

1 ff

2 +Ob. loco

3 a3 ff

1 A.Saxs. 2 ff

2 T.Sax. ff

Bsn. (B.Cl.) ff

1 Tpts. cresc. 1., 2., 3. ff

2 Hns. ff

3 Trbs. 2., 3. ff

Bar. Bar.Sax. Tuba ff

Electric Bass ff

1 Perc. +Xylo. Chimes ff

2 Xylo. 2 mallets gliss. Chimes fff

Drums ff