

CITYSCAPE

Stuart Glazer

Slowly, with a feeling of loneliness (♩=ca.72)

C Piccolo

C Flutes 1 2

Oboes 1 2

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons 1 2

Bb Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Timpani

Bells

Snare Drum

Bass Drum

Cymbals

Tambourine

Hi Hat

C.Cym.

S.Cym.

B Fast and exuberant (♩ = ca. 144-152)

Picc.

Fls. 1
2

Obs. 1
2

1
2

Cls. 2
3

A. Cl.

B. Cl.

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

Bsns. 1
2

B Fast and exuberant (♩ = ca. 144-152)

Cors.

1
2
3

Hns.

1
2
3
4

Trbs.

1
2
3

Bar.

Tuba

Timp.

Bells

S.D.
B.D.

Cym.
Tamb.
Hi-Hat

This page of a musical score contains the following parts and markings:

- Picc.**: *marc.*, *f*
- Fls. 1, 2**: *marc.*, *f*
- Obs. 1, 2**: *a2 marc.*, *f*
- Cl. 1, 2, 3**: *marc.*, *f*
- A. Cl.**: *marc.*
- B. Cl.**: *marc.*
- A. Sax. 1, 2**: *a2 marc.*, *f*
- T. Sax.**: *marc.*
- Bar. Sax.**: *marc.*
- Bsns. 1, 2**: *marc.*
- Cors.**: *sffz*, *f*
- Hns. 1, 2, 3, 4**: *div.*, *sffz*, *f*
- Trbs. 1, 2, 3**: *sffz*, *f*
- Bar.**: *marc.*, *f*
- Tuba**: *marc.*
- Timp.**: *sfp*, *f*
- Bells**: *f*
- S.D. B.D.**: Percussion part
- Cym.**: Percussion part

C

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

1 *mf*

Cls. 2 *mf*

3

A.Cl.

B.Cl.

A. 1

Saxs. 2

T.Sax.

Bar. Sax.

Bsns. 1 *dim.*

Bsns. 2 *mf*

C

1

Cors. 2

Cors. 3

1

Hns. 2

Hns. 3

Hns. 4

1 *dim.*

2 *mf*

Trbs. 3 *dim.*

3 *mf*

Bar. *dim.*

3 *mf*

Tuba *dim.*

3 *mf*

Timp.

Bells

S.D. *mf*

B.D. *dim.*

Cym.

Tamb.

Hi-Hat

D

Picc.

Fls. 1
2

Obs. 1
2

1
2
3

A.Cl.

B.Cl.

A. Sax. 1
2

T.Sax.

Bar. Sax.

Bsns. 1
2

D

Cors.

1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

Timp.

Bells

S.D.
B.D.

Cym.
Tamb.
Hi-Hat

E

Picc. *stacc.*

Fls. 1 *f stacc.* *mf*

Fls. 2 *f stacc.* *mf*

Obs. 1 *f stacc.* *mf*

Obs. 2 *f stacc.* *mf*

Cl. 1 *f stacc.* *mf*

Cl. 2 *f stacc.* *mf*

Cl. 3 *f stacc.* *mf*

A.Cl. *f stacc.* *mf*

B.Cl. *f*

A. 1 *stacc.* *mf* 1.

Saxs. 2 *f* *mf* 2.

T.Sax. *f* *mf*

Bar. Sax. *f* *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

E

Cors. 1 *f*

Cors. 2 *f*

Cors. 3 *f*

Hns. 1 *f* *mf*

Hns. 2 *f* *mf*

Hns. 3 *f* *mf*

Hns. 4 *f* *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Bar. *mf*

Tuba *mf*

Timp.

Bells *mf* Bells

S.D. *mf* *f* *mf* *mf*

B.D. *mf* *f* *mf* *mf*

Tamb. *mf*

Picc.

Fls. 1
2

Obs. 1
2

1
2
3

Cl. 2

A.Cl.

B.Cl.

A. Sax. 1
2

T.Sax.

Bar. Sax.

Bsns. 1
2

1
2
3

Cors.

1
2
3
4

Hns.

1
2
3

Trbs.

1
2
3

Bar.

Tuba

Timp.

Bells

S.D.
B.D.

Cym.
Tamb.
Hi-Hat

mf

mp

Detailed description: This is a page of a musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs. 1 and 2), Clarinets (Cl. 1, 2, and 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophones (A. Sax. 1 and 2, T. Sax., Bar. Sax.), Bassoons (Bsns. 1 and 2), Cor Anglais (Cors. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trumpets (Trbs. 1, 2, and 3), Baritone (Bar.), Tuba, Timpani (Timp.), Bells, Snare Drum (S.D.) and Bass Drum (B.D.), Cymbals (Cym.), Tambourine (Tamb.), and Hi-Hat. The music is written in a common time signature. The Piccolo part begins with a melodic line marked *mf*. The Flutes and Oboes have melodic lines with some rests. The Clarinets and Saxophones have more complex rhythmic patterns. The Bassoons and Horns play sustained chords. The Trumpets and Baritone play rhythmic patterns. The Tuba and Timpani provide a steady bass line. The Bells play a rhythmic pattern marked *mp*. The Percussion section (S.D., B.D., Cym., Tamb., Hi-Hat) is mostly silent on this page.

F

This page of a musical score contains the following parts and markings:

- Woodwinds:** Picc., Fls. 1 & 2, Obs. 1 & 2, Cls. 1, 2, & 3, A.C.I., B.C.I., A. Sax. 1 & 2 (with first and second endings), T.Sax., Bar. Sax., Bsns. 1 & 2, Cors. 1, 2, & 3, Hns. 1, 2, 3, & 4.
- Brass:** Trbs. 1, 2, & 3, Bar., Tuba.
- Percussion:** Timp., Bells, S.D. B.D., Cym., Tamb., Hi-Hat.
- Markings:** A dynamic marking of *f* is present in the woodwind and brass sections. A *div.* (divisi) marking is used for the Horns. The Trombones have *a2* and *b♭.* markings. The Cymbals have a *C.Cym.* marking.

Picc. G

Fls. 1
2

Obs. 1
2 *stacc.*
mp

1
2 *stacc.*
mp

3 *stacc.*
mp

A.Cl. *stacc.*
mp

B.Cl.

A. 1
Saxs. 2 *stacc.*
mp

T.Sax. *stacc.*
mp

Bar. Sax. *stacc.*
mp

Bsns. 1
2 *stacc.*
mp

1
2
3
4

Cors.

1
2
3
4

Hns.

1
2 *a2*
3 *p*

Trbs.

Bar. *p*

Tuba *p* *poco cresc.*

Timp.

Mallets

S.D. *p*

B.D.

Trgl. *mf*

Sn.Trgl.

Picc. *mf* *f*

Fls. 1 *mf* *f*

Fls. 2 *mf* *f*

Obs. 1 *a2* *mf* *f*

Obs. 2 *mf* *f*

1 *mf* *f*

Cl. 2 *mf* *f*

3 *f*

A.Cl. *f*

B.Cl. *f*

A. 1 *f*

Sax. 2 *f*

T.Sax. *f*

Bar. Sax. *f*

Bsns. 1 *f*

Bsns. 2 *f*

1 *a2* *mp* *poco cresc.* *f*

2 *mp* *poco cresc.* *f*

3 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

1 *poco cresc.* *f*

2 *poco cresc.* *f*

3 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mallets *f*

S.D. *f*

B.D. *f*

Tamb. *f*

Tamb. *f*

H

Picc. *mf* *a2*

Fls. 1 *mf*

Fls. 2 *a2*

Obs. 1 *mf*

Obs. 2 *a2*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

A. Cl. *f*

B. Cl. *f*

A. 1 *mp*

Saxs. 2 *mf*

T. Sax. *f*

Bar. Sax. *f*

Bsns. 1 *f*

Bsns. 2 *f*

Cors. 1 *muted* *p stacc. muted* *sim.*

Cors. 2 *p stacc.* *sim.*

Cors. 3 *p stacc.*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Trbs. 1

Trbs. 2

Trbs. 3

Bar. *f*

Tuba *f*

Timp.

Mallets

S.D. *f* *Snares off*

B.D. *f*

Trgl. *mp*

Tamb. *mf*

sim.
 Picc.
sim.
 Fls. 1
 2
sim.
 Obs. 1
 2
 1
 2
 3
 Cts. 2
 3
 A. Cl.
 B. Cl.
 A. 1
 2
sim.
 Saxs. 2
 T. Sax.
 Bar. Sax.
 Bsns. 1
 2
 1
 2
 3
 Cors. 1
 2
 3
 1
 2
 3
 4
 Hns. 1
 2
 3
 4
 1
 2
 3
 Trbs. 1
 2
 3
 Bar. 1
 2
 3
 Tuba
 Timp.
 Mallets
 S.D.
 B.D.
 Tamb.
 1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
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 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. 1 *mf*

Saxs. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

Cors. 1 *mf*

Cors. 2 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Hns. 4 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf poco cresc.*

Mallets *mf poco cresc.*

S.D. *mf poco cresc.*

B.D. *mf poco cresc.*

Hi-Hat *mf poco cresc.*

Snares off

I

Picc.

Fls. 1
2

Obs. 1
2

1
2

Cl. 2
3

A.Cl.
B.Cl.

A. 1
Saxs. 2
T.Sax.

Bar. Sax.

Bsns. 1
2

I a2
1
2
3

Cors.

1
2
3
4

Hns.

1
2
3

Trbs.

Bar.

Tuba

Timp.

Mallets

S.D.
B.D.

Cym.
Tamb.
Hi-Hat

Snares on

The musical score is arranged in a standard orchestral format. It begins with a section marked 'I' in a box. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Alto Clarinet, Bass Clarinet, Saxophones (Alto 1, Saxophone 2, Tenor), Baritone Saxophone, Bassoons (1 and 2), Cor Anglais (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, Tuba, Timpani, Mallets, Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.), Tambourine (Tamb.), and Hi-Hat. The score contains various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'a2' (second octave). A specific instruction 'Snares on' is placed above the snare drum staff in the latter part of the page.

Picc.
 Fls. 1/2
 Obs. 1/2
 1
 Cls. 2
 3
 A.Cl.
 B.Cl.
 A. 1
 Saxes. 2
 T.Sax.
 Bar. Sax.
 Bsns. 1/2
 1
 Cors. 2/3
 1/2
 Hns. 3/4
 1/2
 Trbs. 3
 Bar.
 Tuba
 Timp.
 Mallets
 S.D.
 B.D.
 Cym.
 Tamb.
 Hi-Hat
 Tamb.

[K]
 [K]
 muted
 mf
 muted
 mf
 muted
 mf
 F to Eb
 f

Musical score for page 19, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Bassoons (1 and 2), Cor Anglais (1, 2, and 3), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Baritone, Tuba, Timpani, Xylophone, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Hi-Hat. The score is written in a common time signature with a key signature of one flat. Dynamics include *mf*, *mf dim.*, *p*, and *mf*. The Hi-Hat part is marked "Closed Hi-Hat".

L

Picc.

Fls. 1
2

Obs. 1
2

1
2
3

A.Cl.
B.Cl.

A. 1
Saxs. 2

T.Sax.

Bar. Sax.

Bsns. 1
2

1
2
3

Cors.

1
2
3
4

Hns.

1
2
3

Trbs. 1
2
3

Bar.
Tuba

Timp.

Mallets

S.D.
B.D.

Hi-Hat

CB 112

f, *mf*, *sfz*, *ff*, *p*, *div.*, *a2*, *open*, *Snare off*

M

Picc.

Fls. 1
2

Obs. 1
2

1
Cl. 2
3

A. Cl.
B. Cl.

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

Bsns. 1
2

1
Cor. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba

Timp.

Mallets

S.D.
B.D.

Cym.
Hi-Hat

M

S.Cym.
(soft mallet) *mf*

Picc. *f*

Fis. 1 *f*

2 *f*

Obs. 1 *f* a2 *f* div. *f*

2 *f*

1 *f*

Cls. 2 *f*

3 *f*

A.Cl. *f*

B.Cl. *f*

A. 1 *f*

Saxs. 2 *f*

T.Sax. *f*

Bar. Sax. *f*

Bsns. 1 *f*

2 *f*

Cors. 1 *f*

2 *f*

3 *f*

Hns. 1 *f* div. *f*

2 *f* a2 *f*

3 *f*

4 *f*

Trbs. 1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mallets

S.D. *f* Snares on

B.D. *f*

Cym. *f* C.Cym. (choke)

N

Picc.

Fls. 1
2

Obs. 1
2

1
Cls. 2
3

A.C.I.

B.C.I.

A. 1
Saxs. 2

T.Sax.

Bar. Sax.

Bsns. 1
2

1
2
3
Cors.

Hns. 1
2
3
4

1
2
Trbs.

Bar.

Tuba

Timp.

Xyl.

S.D.
B.D.

Tamb.

Tamb.

p, *f*, *a2*

E♭ to G

Slowly (♩ = ca. 72)

ritard. *8va* *ff* *mf* *mp*

Picc.

Fls. 1 2

Obs. 1 2

1 2

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Bsns. 1 2

ritard. *ff* *mp* *mp* *mp*

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp. *molto ritard.* *mp*

Bells *mf*

S.D. *sfz*

B.D. *mf*

Cym. *f* *mf* *mf*

This page of a musical score includes the following parts and their general activity:

- Picc.**: Piccolo flute, mostly silent.
- Fls. 1 & 2**: Flutes, playing melodic lines with slurs and accents.
- Obs. 1 & 2**: Oboes, playing melodic lines with slurs and accents.
- Clars. 1, 2, & 3**: Clarinets, playing melodic lines with slurs and accents.
- A. Cl.**: Alto Clarinet, mostly silent.
- B. Cl.**: Bass Clarinet, mostly silent.
- A. Saxs. 1 & 2**: Alto Saxophones, playing sustained notes.
- T. Sax.**: Tenor Saxophone, playing sustained notes.
- Bar. Sax.**: Baritone Saxophone, playing sustained notes.
- Bsns. 1 & 2**: Bassoons, mostly silent.
- Cors. 1, 2, & 3**: Cor Anglais, playing sustained notes with dynamic markings of *mp* and *mf*.
- Hns. 1, 2, 3, & 4**: Horns, playing sustained notes.
- Trbs. 1, 2, & 3**: Trumpets, playing sustained notes with dynamic markings of *mf*.
- Bar.**: Baritone, playing sustained notes with dynamic markings of *mf*.
- Tuba**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Bells**: Bells, playing melodic lines.
- S.D. & B.D.**: Snare and Bass Drums, mostly silent.
- Cym., Tamb., Hi-Hat**: Cymbals, Tom-toms, and Hi-Hat, mostly silent.

P

Picc.

Fls. 1
2

Obs. 1
2

1
2
3

A.Cl.
B.Cl.

A. 1
Saxs. 2

T.Sax.

Bar. Sax.

Bsns. 1
2

P

Cors. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.
Tuba

Timp.

Bells

S.D.
B.D.

Cym.
Tamb.
Hi-Hat

Picc.
 Fls. 1
 2
 Obs. 1
 2
 1
 Cls. 2
 3
 A.Cl.
 B.Cl.
 A. 1
 Saxs. 2
 T.Sax.
 Bar. Sax.
 Bsns. 1
 2
 Cors. 1
 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Tuba
 Timp.
 Bells
 S.D.
 B.D.
 Cym.
 Tamb.
 Hi-Hat