

ATHLETIC FESTIVAL MARCH

Opus 69, No. 1

by SERGE PROKOFIEFF

Arranged for Band
by Richard Franko Goldman

Vivace ♩ = 132 - 138

Piccolo

Flutes 1 2

Oboes 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons 1 2

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tubas (String Bass) 1 2

Timpani

Percussion

Snare Drum

Cymbals

Triangle

Cymbals

Bass Drum

Pic.

Fls. 1
2

Obs. 1
2

Eb Cl.

Bb Cls. 1
2
3

A. Cl.

B. Cl.

A. 1
Sax. 2

T. Sax.

Bar. Sax.

Bsns. 1
2

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tubas 1
(St. B.) 2

Timp.

Trgl. *f*

Perc.

Cym.

B.D. *f*

CB 111

Picc. **I**

Fis. 1
2

Obs. 1
2

Eb Cl.

Bb Cls. 1
2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Bsns. 1
2

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba 1
2 (St. B.)

Timp.

Perc.

CB 111

Picc. **3**

Fls. 1
2

Obs. 1
2

Eb Cl.

Bb Cls. 1
2
3

A. Cl.

B. Cl.

A. 1
Sax. 2

T. Sax.

Bar. Sax.

Bsns. 1
2

3
Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tubas 1
(St. B.) 2

Timp.

Perc.

Trgl.

CB 111

5

Picc.

Fls. 1
2

Obs. 1
2

Eb Cl.

Bb Cls. 1
2
3

A. Cl.

B. Cl.

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

Bsns. 1
2

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tubas 1
(St. B.)

Timp.

Perc.

CB 111

f *cresc.*

Trgl.

a2

1. 2. 1. 2.

This page of a musical score, numbered 11, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a circled number 6.
- Fls. 1, 2**: Flute parts, with a dynamic marking *a2* in the first flute part.
- Obs. 1, 2**: Oboe parts.
- E♭ Cl.**: E-flat Clarinet part.
- B♭ Cls. 1, 2, 3**: B-flat Clarinet parts, with dynamic markings *a2*, *3.*, and *2.*
- A. Cl.**: Alto Clarinet part.
- B. Cl.**: Bass Clarinet part.
- A. 1, 2 Saxs.**: Alto Saxophone parts.
- T. Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part.
- Bsns. 1, 2**: Bassoon parts, with a dynamic marking *a2* in the first bassoon part.
- Cor. 1, 2, 3**: Cor Anglais parts, with a circled number 6 in the first part and a dynamic marking *a2* in the second part.
- Tpts. 1, 2**: Trumpet parts.
- Hns. 1, 2, 3, 4**: Horn parts, with a dynamic marking *a2* in the second part.
- Trbs. 1, 2, 3**: Trombone parts.
- Bar.**: Baritone part.
- Tuba. 1 (St. B.)**: Tubas part.
- Timp.**: Timpani part.
- Perc.**: Percussion part.

The score is written in a key signature of one flat (B-flat major or D minor) and includes various musical notations such as notes, rests, and dynamic markings.

7

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

A. Cl. *p*

B. Cl. *p*

A. 1
Saxs. 2 *p*

T. Sax.

Bar. Sax. *p*

Bsns. 1
2 *p*

7 a2

Cors. 1
2 *p*
3

Tpts. 1
2 *p*

Hns. 1
2 *p*
3
4 *mf*

Trbs. 1 *p*
2 *p*
3 *p*

Bar. *p*

Tubas (St.B.) a2 *p*

Timp.

Perc.

8

Picc. *mf* *dim.*

Fls. 1 *mf* *dim.*

2 *mf* *dim.*

Obs. 1 *mf* *dim.*

2 *mf* *dim.*

Eb Cl. *mf*

Bb Cls. 1 *mf*

2 *mf* *dim.*

3 *mf* *dim.*

A. Cl. *mf*

B. Cl. *mf*

A. Saxs. 1 *mf* *a2* *mf*

2 *mf* *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsns. 1 *mf* *a2* *dim.*

2 *mf* *dim.*

8

Cors. 1 *mf* *dim.*

2 *mf* *dim.*

3 *mf* *mf* *dim.*

Tpts. 1 *mf* *a2*

2 *mf* *a2*

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *1., 2. Hns. mf*

Trbs. 1 *mf* *dim.* *a2*

2 *mf* *dim.*

3 *mf* *dim.*

Bar. *mf* *dim.*

Tubas 1 *mf* *a2* *dim.*

(St. B.) *mf* *dim.*

Timp. *pp*

Perc.

11

Picc.

Fls. 1
2

Obs. 1
2

E♭Cl.

B♭Cls. 1
2

A.Cl.

B.Cl.

A. 1
Saxs. 2

T.Sax.

Bar. Sax.

Bsns. 1
2

11

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tubas 1
(St.B.) 2

Timp.

Trgl.

Perc.

CB 111

12

Picc.

Fls. 1
2

Obs. 1
2

Eb Cl.

Bb Cls. 1
2
3

A. Cl.

B. Cl.

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

Bsns. 1
2

Cors.

Tpts. 1
2

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tubas 1
(St. B.) 2

Timp.

Perc.

CB 111

13

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

B♭ Cls. 2
3

A. Cl.

B. Cl. *mf sf sf sf sf sf sf sf*

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

Bsns. 1
2 *sf2 sf2 sf2 sf2 sf2 sf2 sf2 a2*

13

Cors. 1
2
3 *mf*

Tpts. 1
2

Hns. 1
2
3
4 *p*

Trbs. 1
2
3 *p*

Bar. *p*

Tubas 1
(St.B.) *sf2 sf2 sf2 sf2 sf2 sf2 sf2 a2*

Timp. *sf2 sf2 sf2 sf2 sf2 sf2*

Perc. S.D. *mp*

CB 111 *p*

14

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

A. Cl.

B. Cl.

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

Bsns. 1
2

Cors. 1
2
3

3, 4. Hns.
Tpts. 1
2

1..2. Cors.

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tubas 1
(St. B.) 2

Timp.

Perc.

CB 111

15

Picc.

Fls. 1
2

Obs. 1
2

Eb Cl.

Bb Cls. 1
2
3

A. Cl.

B. Cl.

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

Bsns. 1
2

15

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tubas 1
(St. B.)

Bsn.

Timp.

Perc.

Trgl.

S.D.

mf

f

p

a2

16

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

A. Cl.

B. Cl.

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

Bsns. 1
2

16

Cors.

Tpts. 1
2

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tubas 1
(St. B.) 2

Timp.

Perc.

Trgl.

CB 111

17

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

A. Cl.

B. Cl.

A. 1
Saxs. 2

T. Sax.

Bar. Sax.

Bsns. 1
2

17

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tubas 1
(St. B.) 2

Timp.

Perc.

CB 111

18

Picc.

Fls. 1. 2. *p*

Obs. 1. 2. *p*

E♭ Cl. *p*

B♭ Cls. 1. 2. 3. *p*

A. Cl. *p*

B. Cl. *p*

A. 1. Saxs. 2. *p*

T. Sax. *p*

Bar. Sax. *p*

Bsns. 1. 2. *p*

18

Cors. 1. 2. 3. *p* *mf*

Tpts. 1. 2. *p*

3., 4. Hns. *p*

Hns. 1. 2. 3. 4. *a2 p*

Trbs. 1. 2. 3. *p*

Bar. *p*

Tubas. 1. 2. (St. B.) *p* *Bsn.* *mf*

Timp.

Perc.

CB 111

Picc.

Fls. 1/2

2. Cl. *mf*

Obs. 1/2

E♭ Cl.

B♭ Cls. 1/2/3 *a2* *mf*

A. Cl. *mf*

B. Cl. *mf* *f marcato*

A. Sax. 1/2 *mf*

T. Sax. *mf* *f marcato*

Bar. Sax. *mf* *f marcato*

Bsns. 1/2 *mf* *f marcato*

Cors. 1/2/3 *mf*

Tpts. 1/2 *mf*

Hns. 1/2/3/4 *a2* *mf* *mf*

Trbs. 1/2/3 *mf* *mf* *a2* *f marcato* *f marcato*

Bar. *mf* *f*

Tubas (St.B.) 1/2 *mf* *Bsn.* *mf*

Timp. *f*

Perc. *S.D.* *f*

19

Picc. *f*

Fls. 1 *a2 f*

Fls. 2 *a2 f*

Obs. 1 *a2 f*

Obs. 2 *f*

E♭ Cl. *f*

B♭ Cls. 1 *f*

B♭ Cls. 2 *f*

B♭ Cls. 3 *f*

A. Cl. *f*

B. Cl. *mf*

A. Saxs. 1 *mf*

A. Saxs. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsns. 1 *mf*

Bsns. 2 *mf*

19

Cors. 1 *f*

Cors. 2 *f*

Cors. 3 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hns. 1 *a2 f*

Hns. 2 *a2 f*

Hns. 3 *a2 f*

Hns. 4 *a2 f*

Trbs. 1 *f marcato*

Trbs. 2 *a2 f marcato*

Trbs. 3 *f marcato*

Bar. *mf*

Tubas 1 *mf*

Tubas 2 (St.B.) *mf*

Timp. *mf*

Perc. *mf* Trgl. S.D.

D.S. al Coda
poi al Coda

Picc.

Fls. 1
2

Obs. 1
2

E♭Cl.

B♭Cls. 1
2
3

A.Cl.

B.Cl.

A. 1
Saxs. 2

T.Sax.

Bar. Sax.

Bsns 1
2

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tubas (St.B.) 1
2

Timp.

Perc.

Cassa

Trgl.

S.D.

CB 111