



CONDUCTOR

Woodwind and string staves with various musical notations including triplets, slurs, and dynamic markings. The key signature has two flats and the time signature is 3/4. The system includes staves for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Saxophones (Sxs.), Trumpets (Trps.), Trombones (Tbns.), and Low Brass & Woodwinds (Low Br. & W.W.).

Woodwind and string staves. The first measure of this system is marked with a box containing the number 18. The system includes staves for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Saxophones (Sxs.), Trumpets (Trps.), Trombones (Tbns.), and Basses (Bari., St. Bass). Dynamic markings include *poco rit.*, *fp*, and *mp*. Performance instructions include *Chimes* and *A. Sxs.*

Woodwind and string staves. The system includes staves for Flutes (Fls.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Saxophones (Sxs.), Trumpets (Trps.), Trombones (Tbns.), and Basses (Bari., St. Bass). Dynamic markings include *mp* and *poco rit*. Performance instructions include *Cor 1 & 2 (2 players)*.

Woodwind and string staves. The first measure of this system is marked with a box containing the number 26. The system includes staves for Flutes (Fls.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Saxophones (Sxs.), Trumpets (Trps.), Trombones (Tbns.), and Basses (Bari., St. Bass). Dynamic markings include *a tempo* and *p*. Performance instructions include *Add Tuba* and *S.D.*

First system of the score, featuring a vibraphone part with 'Vibra Slap' markings and a bass line. The music is in 2/4 time and includes various rhythmic patterns and dynamics.

"YANKEE DOODLE"

34 8va

Fis., Picc., Bells

Second system of the score, including woodwinds (Fis., Picc., Bells) and vibraphone parts. The vibraphone part continues with 'Vibra Slap' markings. Dynamics include *f* and *mp*.

Third system of the score, featuring percussion instruments like Triangle and Vibra Slap, and woodwinds. Dynamics include *f*, *mp*, and *mf*.

Fourth system of the score, featuring brass instruments (Hn., A. Sx., Cors., Trpts., Tbn., Tuba, B. Clar., Bsn.) and woodwinds. Dynamics include *mp cresc.*, *mf*, and *f*. Additional markings include 'Add Ob.', 'Add Fl.', 'Fl., Picc., Eb Cl. 8va', and 'Tym., S.D.'

W.W. (in octaves)

*ff*

Br., Xylo 8va

*ff*

*ff* Add sus. cym.

Add Tym.

Tutti W.W.

Tutti Brass

*mf*

*f*

Low W.W.

*mf*

*fp*  $\leftarrow$  *mp*  $\leftarrow$  *f*  $\leftarrow$  *mf*  $\leftarrow$  *mp*

S.D.

Picc., Fl., Ob., Eb Cl., Cls., Xylo.

8va

Cors., Trpts.

*f*

Hns., Sxs. in octaves

*ff*

*ffp*

*ff*

Add cym., & Tym.

Slightly Slower

*ff*

*ff*  $\leftarrow$  *p*

Hns. cued in Sxs.

Musical score for the first system, featuring a treble and bass staff. The music is in a key with two flats. A 'rit.' (ritardando) marking is present in the upper right portion of the system.

Slow, Rubato (♩=72)

68

Musical score for the second system, starting at measure 68. It includes parts for W.W. (Woodwinds), Low Br. (Low Brass), and Chimes. Dynamics include *mp* (mezzo-piano).

Musical score for the third system, featuring parts for W.W. (Woodwinds), Low W.W. (Low Woodwinds), Hns. (Horns), and Cors., Trpts. (Coronets and Trumpets). Dynamics include *mp* and *mf* (mezzo-forte).

77

Musical score for the fourth system, starting at measure 77. It includes parts for Solo Cornet, Chimes, Brass, W.W. (Woodwinds), and Tymp. S.D. (Timpani Solo Drum). Dynamics include *mf* and *mp*.

CONDUCTOR

7  
1. Ob.  
(cued in 1. Cl)

W.W., Cors., Trpts.

Hns., Sxs.

Cym.

*f*

*mp*

T. A. sx.

Bari., T. Sx., A. Cl.

87 Suddenly fast (♩=132)

1. Cl.

1. A. Sx.

1. Hn.

Low W.W.

All Hns.

Add Low Br.

*mf*

St. Bass (or Tuba 8v basso)

Sus. Cym.

95 "CHESTER"

Xylo.  
Hi W.W.

*f*

Hns, Sxs., Low Br., W.W.

*mf*

Tymp. pedal gliss

CONDUCTOR

Xylo.  
Hi W.W.

A

Hns. Sxs., Low Br., W.W.

St. Bass (or Tuba 8v basso)

Tymp. pedal gliss

First system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The top staff contains woodwind parts with notes and rests. The middle staff contains brass parts with notes and rests. The bottom staff contains a steady bass line. Percussion parts are indicated by a '%' symbol at the bottom of each measure. A xylophone part is indicated above the top staff. A conductor's part is indicated by a small musical notation above the top staff.

Second system of musical notation, continuing the three-staff structure from the first system. It shows further development of the woodwind, brass, and bass line parts.

Third system of musical notation. It includes a boxed measure number '111' above the top staff. The percussion part in the bottom staff is labeled 'Tymp. pedal gliss'. The system continues the three-staff structure.

Fourth system of musical notation. It continues the three-staff structure. The percussion part in the bottom staff is labeled 'Tymp. pedal gliss'. The system concludes the page's musical content.







*marcato*

Obs., Chimes

Sxs., Bari.

S.D. Cont.

Cor. 1  
Trpt. 1 *ff* 3

Tbn. 1  
Hn. 1 & 3 *ff* 3

Cor. 2 & 3  
Trpt. 2

Tbn 2 & 3  
Hn. 2 & 4

Cym.

S.D. Cont *ff*

B.D. *fff*

*ffp* *fff*

Hn. 1 & 3

Hn. 2 & 4

Cors., Trpts.,  
Hns., Tbns. *fff* 3

Low Br., W.W. *mf*

*ffp* *mf* *ff*

*poco rit.*

*molto rit.*

W.W., Bells, Chimes  
Improvise previously played motives

Low Br., W.W. *molto rit.*

S.D.

B.D.

Gong

As written 7

*f* *fff* *fff* *fff*