

Fls. 1
Ob. 2
Bells

Cls. 1
2

A. Sax 1
2

Cors./ 1
Trpts. 2

Hn. (T.Sax)

Low Br. & W.W.

Cym.

S.D. B.D.

17 +Ob., -Bells

Fls. 1
Ob. 2
Bells

Cls. 1
2

A. Sax 1
2

Cors./ 1
Trpts. 2

Hn. (T.Sax)

Low Br. & W.W.

Cym.

S.D. B.D.

Fls. 1
Ob. 2
Bells

Cls. 1
2

A. Sax 1
2

Cors./ 1
Trpts. 2

Hn. (T.Sax)

Low Br. & W.W.

Cym.

S.D. B.D.

Fls. 1
Ob. 2
Bells

Cls. 1
2

A. Sax 1
2

Cors./ 1
Trpts. 2

Hn. (T.Sax)

Low Br. & W.W. *Trb.*

Cym.

S.D. B.D.

29 + Bells (8vb), Ob.

The musical score is divided into two systems. The first system includes staves for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Alto Saxophones (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Cymbals, Snare Drum (S.D.), and Bass Drum (B.D.). The second system includes staves for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Alto Saxophones (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Cymbals, Snare Drum (S.D.), and Bass Drum (B.D.). The score contains various musical notations including notes, rests, and dynamic markings.

