

William Allen Music Publications

# TROPICAL FLUTES

**Jeffery Taylor**

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**Grade: 1**

**Beginning Band Series**

**William Allen  
Music Publications**



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# TROPICAL FLUTES

Jeffrey Taylor

## *Beginning Band Series*

### Instrumentation

- 1 Conductor
- 5 1st Flute
- 5 2nd Flute
- 2 Oboe
- 6 1st Bb Clarinet
- 6 2nd Bb Clarinet
- 2 Bb Bass Clarinet
- 3 1st Eb Alto Saxophone
- 3 2nd Eb Alto Saxophone
- 2 Bb Tenor Saxophone
- 2 Eb Baritone Saxophone
- 5 1st Bb Cornet/Trumpet
- 5 2nd Bb Cornet/Trumpet
- 4 Horn in F
- 10 Trombone/Baritone B.C./  
Bassoon
- 2 Baritone T.C.
- 4 Tuba (Basses)
- 3 Percussion I  
(Snare Drum, Bass Drum)
- 3 Percussion II  
(Castanets or Maracas,  
Claves, Tambourine)
- 4 Bells

### Special features of all *Beginning Band Series* pieces:

- ✓ Grade I level music ideal for first year bands.
- ✓ Very limited ranges for all instruments with the clarinets always below the break.
- ✓ Playable with only one or more lower-pitched instruments.
- ✓ Full-length performance pieces with a freshness and musicality unsurpassed at this level.

### REHEARSAL SUGGESTIONS

As the title implies, this piece incorporates simple latin rhythms and features your entire flute section or a portion of it, depending upon your resources.

Latin instruments should be prominent in the percussion section and balanced to ensure the characteristic flavor. Castanets are called for in the introduction and should be used if possible. If they're not available, maracas could easily execute the rhythms and may be more readily available. Either choice should contrast with the claves that are indicated in bar 5.

Be sure to carefully balance the saxophones and clarinets at measure 9 and keep both under the soli flutes at all times. Make a big deal of the cresc./delesc. in the tutti band parts starting at 26. The horn has a counter-melody with the flutes which should not be so strong as to overpower the flute figures.



# TROPICAL FLUTES

Jeffrey Taylor  
(ASCAP)

Moderate Latin (♩ = 112 - 116)

*Tutti 2.* *Fl. 1*

Flutes 1  
Oboe 2

+ Bells *f* *Fl. 2, Ob.*

B♭ Clarinets 1  
2 *f*

E♭ Alto Saxophones 1  
2 *f*

B♭ Cornets/  
Trumpets 1  
2 *f*

F Horn  
(Tenor Sax) *f*

Low Brass &  
Woodwinds *f*

Snare Drum  
Bass Drum *f*

Castanets (opt.)  
Maracas  
Claves *f*

Tambourine *f*

*mf* *mf*

*f* \* 2 or 4 soli flutes may be featured  
or the entire section if desired. **9** \*Soli Flutes

-Flutes *f* -Ob./-Bells

Fls. 1  
Ob. 2 *mf*

Clars. 1  
2 *mf*

A. Sax 1  
2 *mf*

*mf* 2nd time and D.S. only

Cors./ Trpts. 1  
2 *mf*

Hn. (T.Sax) *mf*

Low Br. & W.W. *mf*

S.D.  
B.D.  
Cast.  
Mar.  
Claves  
Tamb. *mf*

Fls. 1  
Ob. 2

Cls. 1  
2

A. Sax 1  
2

Cors./  
Trpts. 1  
2

Hn.  
(T.Sax)

Low Br.  
& W.W.

S.D.  
B.D.  
Cast.  
Mar.  
Claves  
Tamb.

17 +Ob./+Bells

Fls. 1  
Ob. 2

Cls. 1  
2

A. Sax 1  
2

Cors./  
Trpts. 1  
2

Hn.  
(T.Sax)

Low Br.  
& W.W.

S.D.  
B.D.  
Cast.  
Mar.  
Claves  
Tamb.

*mf*

*Both times mf*

*Claves*

*Maracas mf*

Fls. 1  
Ob. 2

Cls. 1  
2

A. Sax 1  
2

Cors./ 1  
Trpts. 2

Hn.  
(T.Sax)

Low Br.  
& W.W.

S.D.  
B.D.

Cast.  
Mar.  
Claves  
Tamb.

1. 2. -Fls. 26

Bells

*f*

Soli Fls.  
-Bells

Fls. 1  
Ob. 2

Cls. 1  
2

A. Sax 1  
2

Cors./ 1  
Trpts. 2

Hn.  
(T.Sax)

Low Br.  
& W.W.

S.D.  
B.D.  
Cast.  
Mar.  
Claves  
Tamb.

*mf*

Tambourine *f*

Fls. 1  
Ob. 2

34

-Fls./+Bells >

-Bells  
+Soli Fls.

Cls. 1  
2

A. Sax 1  
2

Cors./ 1  
Trpts. 2

Hn.  
(T.Sax)

Low Br.  
& W.W.

S.D.  
B.D.  
Cast.  
Mar.  
Claves  
Tamb.

-Fls./+Bells >

-Bells  
+Soli Fls.

42

Fls. 1  
Ob. 2

Cls. 1  
2

A. Sax 1  
2

Cors./ 1  
Trpts. 2

Hn.  
(T.Sax)

Low Br.  
& W.W.

S.D.  
B.D.  
Cast.  
Mar.  
Claves  
Tamb.

*f*

Fls. 1  
Ob. 2

Cls. 1  
2

A. Sax 1  
2

Cors./ 1  
Trpts. 2

Hn.  
(T.Sax)

Low Br.  
& W.W.

S.D.  
B.D.

Cast.  
Mar.  
Claves  
Tamb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

50 -Bells

Fls. 1  
Ob. 2

Cls. 1  
2

A. Sax 1  
2

Cors./ 1  
Trpts. 2

Hn.  
(T.Sax)

Low Br.  
& W.W.

S.D.  
B.D.

Cast.  
Mar.  
Claves  
Tamb.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

Fls. 1  
Ob. 2

Cls. 1  
2

A. Sax 1  
2

Cors./ 1  
Trpts. 2

Hn. (T.Sax)

Low Br. & W.W.

S.D.  
B.D.

Cast.  
Mar.  
Claves  
Tamb.

⊕ CODA *f* *poco rit.*

+Bells (8vb)

Fls. 1  
Ob. 2

-Ob. +Ob. *f* Fl.1 Fl.2/Ob.

Cls. 1  
2

A. Sax 1  
2

Cors./ 1  
Trpts. 2

Hn. (T.Sax)

Low Br. & W.W.

S.D.  
B.D.  
Cast.  
Mar.  
Claves  
Tamb.