

MARCH 1ST

Jay Chattaway
(ASCAP)

2

Allegro Marcato (♩ = 108 - 112)

Flutes 1
Oboe 2

Ob. *f*

B♭ Clarinets 1
2

f

E♭ Alto Saxophones 1
2

f

B♭ Cornets/
Trumpets 1
2

f

F Horn
(Tenor Sax)

f

Low Brass &
Woodwinds

Trb., Bar.

Tuba, B.Cl., B.Sax

f

Trb., Bsn.
B.Cl., B.Sax

Tuba

Snare Drum
Bass Drum

f

Fls. 1
Ob. 2

Fl.1, Ob., Bells

Fl.2
div.

Cls. 1
2

A. Sax 1
2

Cors./
Trpts. 1
2

Hn.
(T.Sax)

Low Br.
& W.W.

S.D.
B.D.

mf

mf

mf

mf

mf

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BCB103

13

Fls. 1
Ob. 2

Cls. 1
2

A. Sax 1
2

Cors./ Trpts. 1
2

Hn. (T.Sax)

Low Br. & W.W.

S.D.
B.D.

a2
mf
a2
mf

Trb., Bar.
Tuba, B.Cl., B.Sax

Fls. 1
Ob. 2

Cls. 1
2

A. Sax 1
2

Cors./ Trpts. 1
2

Hn. (T.Sax)

Low Br. & W.W.

S.D.
B.D.

Fls., Bells
Ob. mf
div.

Fls. 1 *Fls. div.*
Ob. 2

Cls. 1
2

A. Sax 1
2

Cors./ 1
Trpts. 2

Hn. (T.Sax)

Low Br. & W.W. *B.Sax*
Tuba *B.Sax*

S.D.
B.D.

f
f
f
f
f
f

Fls. 1
Ob. 2

Cls. 1
2

A. Sax 1
2

Cors./ 1
Trpts. 2

Hn. (T.Sax)

Low Br. & W.W.

S.D.
B.D.

25

mf
mp
mp
mp
mp
mf

Bells 8vb
Tri.

1. *Bells - loco*

2.

Fls. 1
Ob. 2

Cls. 1
2

A. Sax 1
2

Cors./ Trpts. 1
2

Hn. (T.Sax)

Low Br. & W.W.

S.D.
B.D.

mf *a2* *f* *mf*

37

Fls. 1
Ob. 2

Cls. 1
2

A. Sax 1
2

Cors./ Trpts. 1
2

Hn. (T.Sax)

Low Br. & W.W.

S.D.
B.D.

div. *a2* *legato* *mp* *legato* *mp* *all others* *Tuba* *mp*

Musical score for measures 1-44. The score is arranged in a multi-staff format. The top staff is for Flutes (Fls.) and Oboes (Ob.), with parts 1 and 2. The second staff is for Clarinets (Cls.), with parts 1 and 2. The third staff is for Alto Saxophones (A. Sax), with parts 1 and 2. The fourth staff is for Cor Anglais (Cors./) and Trumpets (Trpts.), with parts 1 and 2. The fifth staff is for Horns (Hn.) and Tenor Saxophones (T. Sax). The sixth staff is for Low Brass (Low Br.) and Woodwinds (W.W.), including Trombones (Trb.), Baritone (Bar.), and Bassoon (Bsn.). The seventh staff is for Snare Drum (S.D.) and Bass Drum (B.D.). The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A *mf* hairpin is visible in the Flutes/Oboes staff.

Musical score for measures 45-78. This section begins with a box containing the number 45 and the tempo marking *Marcato*. The instrumentation remains the same as in the previous section. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A *f* hairpin is visible in the Flutes/Oboes staff. The Low Brass & W.W. staff includes specific instrument groupings: *Trb., Bar.*, *Bsn., B.Cl., Tuba*, and *B.Sax*. The Snare Drum and Bass Drum parts feature a complex rhythmic pattern.

53 Fls. a2

Fls. 1
Ob. 2

div.

Ob. a2

Cls. 1
2

A. Sax 1
2

Cors./ Trpts. 1
2

Hn. (T.Sax)

Low Br. & W.W.

Trb., Bar.

Tuba, B.Cl., B.Sax

S.D.
B.D.

Bells - 8vb

Fls. 1
Ob. 2

div.

ff

Cls. 1
2

div.

ff

A. Sax 1
2

div.

ff

Cors./ Trpts. 1
2

Hn. (T.Sax)

Low Br. & W.W.

ff

S.D.
B.D.

ff