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## **CROSSTALK**

COMP. & ARR. BY JOE SCHAEFER

### NOTES TO THE CONDUCTOR

- 1) The rhythm section should be careful not to overpower the horn players and should establish a steady and tight groove that is not overly complex.
- 2) The dynamic and articulation markings are very important and should be played as written. A 'do' or 'da' tongue should be used on tongued eighth notes. A 'ta' tongue should be avoided since it creates a space between consecutive eighth notes.
- 3) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.
- 4) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 5) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this composition..... Mike Carubia

MEDIUM SWING FEEL (♩ = 110)

# CROSSTALK

COMP. & ARR. BY JOE SCHAEFER

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FLUTE:** Features a melodic line with dynamics markings (mf, f) and articulation (accents).
- ALTO SAX. 1 & 2:** Play a similar melodic line to the flute, with dynamics (mf, f) and articulation.
- TENOR SAX. 1 & 2:** Play a similar melodic line to the alto saxophones, with dynamics (mf, f) and articulation.
- SOPRANO SAX:** Provides harmonic support with a melodic line.
- B♭ TRUMPET 1-4:** Play a rhythmic pattern, primarily quarter and eighth notes.
- TROMBONE 1-4:** Play a rhythmic pattern, primarily quarter and eighth notes.
- GIKAR:** Features a melodic line with dynamics (mf, f) and articulation. A note "w/ SAXES" is written above the first measure.
- PIANO:** Provides harmonic support with chords and a bass line.
- BASS:** Provides harmonic support with a melodic line.
- DRUMS:** Play a rhythmic pattern, primarily quarter and eighth notes.

The score is marked with dynamics (mf, f) and articulation (accents) throughout. The tempo is indicated as "MEDIUM SWING FEEL" with a quarter note equal to 110 beats per minute. The key signature is one flat (B♭ major / F minor). The score is numbered 1 through 8 at the bottom of each staff.

A

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

SOLO

UNIS.

me

F#9 Bb13 F#9 Eb7#9 Eb9 Ab13 Eb9 Ab13 Bbm7 G7#9 C#9 F#9 C#9

F#9 Bb13 F#9 Eb7#9 Eb9 Ab13 Eb9 Ab13 Bbm7 G7#9 C#9 F#9 Bb13 F#9 Bb13 G7#9 C#9

PLAY TIME

8

17 18 19 20 21 22 23 24

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

FW9 BB13 FW9 BB13 EbW9 Ab13 EbW9 Ab13 BbWac7 G7b9 C9b11 F13 Bb13 EbWac7 F7b9

FW9 BB13 FW9 BB13 Bb7b9 EbW9 Ab13 EbW9 Ab13 BbWac7 G7b9 C9b11 F13 Bb13 EbWac7 F7b9

CROSSALK

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

FL. 33 *mf* 34 35 36 37 38 39 40

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TRP. 1 *UNIS*

TRP. 2 *UNIS*

TRP. 3 *UNIS*

TRP. 4 *UNIS*

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. *w/TPP16* *mf*

PNO. *F#9* *Bb13* *Ebw9* *Ab13* *Bb7b9 Eb9*

BASS *F#9* *Bb13* *Bb7b9 Eb9* *Ab13* *F7b9 Bb9* *G7b9* *C9b5* *F13* *F7b9* *Bb13*

DR. "TIME" BREAK

33 34 35 36 37 38 39 40

E

CROSSWALK

FL.

41 42 43 44 45 46 47 48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TON. 1

TON. 2

TON. 3

TON. 4

GTR.

PNO.

BASS

DR.

41 42 43 44 45 46 47 48

SOLO AD LIB. OR AS WRITTEN

Cmaj9 A7(b9) D9(b5) G9(b5) C15 D9 C15 C7(b9) Fmaj9 D7(b9)

F#m9 Ebm9 Bbmaj9 G7(b9) C9(b5) F9(b5) Bb15 B9 Bb15 Bb7(b9) Ebmaj9 C7(b9)

F#m9 Ebm9 Bbmaj9 G7(b9) C9(b5) F9(b5) Bb15 B9 Bb15 Bb7(b9) Ebmaj9 C7(b9)

F#m9 Ebm9 Bbmaj9 G7(b9) C9(b5) F9(b5) Bb15 B9 Bb15 Bb7(b9) Ebmaj9 C7(b9)

WALK

FL. F

49 50 51 52 53 54 55 56

A. SX. 1  $m^2$

A. SX. 2  $m^2$

T. SX. 1  $m^2$

T. SX. 2  $m^2$

B. SX.  $m^2$

TRP. 1

TRP. 2  $Gm^9$   $C^{13}$   $C^{7,9,13}$   $Fm^9$   $Bb^{13}$   $Cmaj9$   $A^{7,9,13}$   $D^9$   $G^9$   $C^{13}$   $D^9$   $C^{7,9}$   $Fmaj9$

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.  $Fm^9$   $Bb^{13}$   $Bb^{7,9,13}$   $Ebm^9$   $A^{13}$   $Bbmaj9$   $G^{7,9}$   $C^9$   $F^9$   $Bb^{13}$   $B^9$   $Bb^{7,9}$   $Ebmaj9$

PNO.

BASS  $Fm^9$   $Bb^{13}$   $Bb^{7,9,13}$   $Ebm^9$   $A^{13}$   $Bbmaj9$   $G^{7,9}$   $C^9$   $F^9$   $Bb^{13}$   $B^9$   $Bb^{7,9}$   $Ebmaj9$

DR. // // // // // // //

49 50 51 52 53 54 55 56



**CROSSTALK**

**FL.**  
57 58 59 60

**A. Sx. 1**  
61 62 63 64

**A. Sx. 2**

**T. Sx. 1**  
UNIS.

**T. Sx. 2**  
UNIS.

**B. Sx.**  
m2

**Trp. 1**

**Trp. 2**

**Trp. 3**

**Trp. 4**

**Tbn. 1**  
UNIS.

**Tbn. 2**  
UNIS.

**Tbn. 3**  
UNIS.

**Tbn. 4**  
m2

**Gtr.**  
Bb7<sup>9</sup> Cm<sup>9</sup> Bb1<sup>5</sup> G7<sup>9</sup> Gm7<sup>b5</sup> G7<sup>9</sup> Cm<sup>9</sup> C7<sup>9</sup>

**PNO.**  
Bb7<sup>9</sup> Cm<sup>9</sup> Bb1<sup>5</sup> G7<sup>9</sup> Gm7<sup>b5</sup> G7<sup>9</sup> Cm<sup>9</sup> C7<sup>9</sup>

**BASS**  
Bb7<sup>9</sup> Cm<sup>9</sup> Bb1<sup>5</sup> G7<sup>9</sup> Gm7<sup>b5</sup> G7<sup>9</sup> Cm<sup>9</sup> C7<sup>9</sup>

**DR.**  
57 58 59 60 61 62 63 64

SOLO AD LIB. OR AS WRITTEN  
G13 E7<sup>9</sup> E7<sup>b5</sup> A7<sup>9</sup>

FL. H

A. Sax. 1 65 66 67 68 69 70 71 72

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1 w/SAXES

Tbn. 2

Tbn. 3

Tbn. 4

GRE. F#9 Bb13 Eb9 Ab13 Bb9#11 G7#9 C9 F13 F7#9 Bb13 F7#9 Bb13 Bb7#9

PNO. F#9 Bb13 Eb9 Ab13 Bb9#11 G7#9 C9 F13 F7#9 Bb13 F7#9 Bb13 Bb7#9 Eb9#11 C7#9

SASS. F#9 Bb13 Eb9 Ab13 Bb9#11 G7#9 C9 F13 F7#9 Bb13 F7#9 Bb13 Bb7#9 Eb9#11 C7#9

DR. 65 66 67 68 69 70 71 72

END SOLO SOLO SOLO SOLO SOLO SOLO SOLO SOLO

FILL

CROSSTALK

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

DR.

73 74 75 76 77 78 79 80

Sorrel!

(Laso)

(No Laso)

$B^b m^9$

$E^b 9$

$C m^9$

$G^b 7^b 9^b$

SOLO

TIME

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

SAAX

Dr.

81 82 83 84 85 86 87 88

8Dm47 G7b9 A Gm7b5 C7b9 Eb9 Fm9 Gb9b5 Bb9 Eb9 E9b5 A1b Ab1b

8Dm47 G7b9 Gm7b5 C7b9 Fm9 Gb9b5 Bb9 Eb9 E9b5 A1b Ab1b

81 82 83 84 85 86 87 88

For reference only

CROSSTALK

This musical score, titled "CROSSTALK", spans measures 89 to 97. The instrumentation includes Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trumpet 4 (Trp. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score features complex rhythmic patterns and melodic lines across all instruments. A prominent watermark "ProVai.com" is overlaid diagonally across the page. Measure numbers 89 through 97 are clearly marked at the bottom of the score. The key signature is B-flat major (two flats), and the time signature is 4/4. The score concludes with a "BREAK" instruction in measure 94.