

# Smart Chart Music

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## TAMPICO

COMP. & ARR. BY CARL STROMMEN

### NOTES TO THE CONDUCTOR

- 1) The opening 8 measures are accompanied by the cowbell. It is important to establish and "lock in" the tempo. The drum set enters in measure 8.
- 2) The drum feel can be either a Latin groove or "easy" rock.
- 3) Solos start at measure 55 and may be played as written but improvisation is encouraged.
- 4) The Piano part has chord symbols but it is best to play the voicings as written to avoid clashes with the horn figures.
- 5) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this composition..... Carl Strommen

LATIN GROOVE (♩ = 180)

# TAMPICO

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The score is arranged for a large ensemble. The instruments and their parts are as follows:

- FLUTE:** Rests for the first 7 measures, then plays a melodic line in measure 8.
- ALTO SAX 1 & 2:** Rests for the first 7 measures, then plays a melodic line in measure 8.
- TENOR SAX 1 & 2:** Play a rhythmic melody throughout the piece.
- BARITONE SAX:** Play a rhythmic melody throughout the piece.
- TRUMPET 1-4:** Rests for the first 7 measures, then plays a melodic line in measure 8.
- TROMBONE 1-4:** Rests for the first 7 measures, then plays a melodic line in measure 8.
- GUITAR:** Play a rhythmic melody throughout the piece.
- PIANO:** Play a rhythmic accompaniment throughout the piece.
- BASS:** Play a rhythmic accompaniment throughout the piece.
- DRUMS:** Play a rhythmic accompaniment throughout the piece, with a 'CONCELL' (concella) section in measure 8.

The score is in 4/4 time with a tempo of 180 beats per minute. The key signature has one sharp (F#). The piece consists of 8 measures.

TAMBOCO

FL.

9 10 11 12 13 14 15 16

A. SX. I

A. SX. II

T. SX. I

T. SX. II

B. SX.

TRP. I

TRP. II

TRP. III

TRP. IV

TEN. I

TEN. II

TEN. III

TEN. IV

Gtr.

PNO.

BASS

DR.

H.R. Closed

9 10 11 12 13 14 15 16

Detailed description of the musical score: This is a full orchestral score for the piece 'TAMBOCO'. The score is written for 12 instruments: Flute (FL.), Alto Saxophone I and II (A. SX. I, II), Tenor Saxophone I and II (T. SX. I, II), Baritone Saxophone (B. SX.), Trumpet I, II, III, and IV (TRP. I-IV), Trombone I, II, III, and IV (TEN. I-IV), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is divided into measures 9 through 16. The key signature is one flat (B-flat major or D minor). The guitar part includes chord diagrams for Gm7, Am7, D7, D7#9, and Gm9. The piano part features complex chord voicings and arpeggios. The drum part includes a 'H.R. Closed' (Hi-Rim Closed) pattern in measures 9 and 10. A large, semi-transparent watermark reading 'For Reference Only - Not for Performance' is overlaid diagonally across the entire page.

This musical score is for the piece "TAMPICO" and consists of 24 measures. The score is arranged for a large ensemble. At the top, there is a circled number "8". The instruments included are:

- Flute (Fl.)
- Alto Saxophones (A. Sax. I & II)
- Tenor Saxophones (T. Sax. I & II)
- Bass Saxophone (B. Sax.)
- Trumpets (Trp. I, II, 3, 4)
- Trombones (Tbn. I, II, 3, 4)
- Piano (Pno.)
- Bass (Bass)
- Drums (Dr.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "For reference only. Performance" is overlaid across the center of the page. Measure numbers 17 through 24 are printed below the corresponding staves.

TAMPICO

FL.

25 26 27 28 29 30 31 32

A. SX. I

A. SX. II

T. SX. I

T. SX. II

B. SX.

TRP. I

TRP. II

TRP. III

TRP. IV

TRBN. I

TRBN. II

TRBN. III

TRBN. IV

Gtr.

PNO.

BASS.

DR.

25 26 27 28 29 30 31 32

*mf* *H.H. CLASICO*

TAMPICO

This musical score is for the piece 'TAMPICO' and spans measures 33 to 40. The instrumentation includes Flute (Fl.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone I (T. Sax. I), Tenor Saxophone II (T. Sax. II), Baritone Saxophone (B. Sax.), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trumpet IV (Tpt. IV), Trombone I (Ten. I), Trombone II (Ten. II), Trombone III (Ten. III), Trombone IV (Ten. IV), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.).

The score is written in 4/4 time with a key signature of one flat (B-flat major). The Flute part has rests from measure 33 to 38, followed by a melodic line in measures 39 and 40. The saxophone and trumpet sections enter in measure 34 with rhythmic patterns. The trombone section has rests from measure 33 to 38, then plays in measures 39 and 40. The guitar and bass parts provide harmonic support with chords and a steady bass line. The piano part features chordal accompaniment. The drum part includes a consistent pattern of eighth notes and rests.

Chord progressions for guitar and bass are as follows:

- Measure 33: Gm7, Am7, D7#9, D7#9, Gm7, Am7, D7, Gm7, Am7, Gm9, Cm7, Cm7, D7#9, D7
- Measure 34: Gm7, Am7, D7#9, D7#9, Gm7, Am7, D7, Gm7, Am7, Gm9, Cm7, Cm7, D7#9, D7
- Measure 35: Gm7, Am7, D7, Gm7, Am7, D7, Gm7, Am7, Gm9, Cm7, Cm7, D7#9, D7
- Measure 36: Gm7, Am7, D7, Gm7, Am7, D7, Gm7, Am7, Gm9, Cm7, Cm7, D7#9, D7
- Measure 37: Gm7, Am7, D7, Gm7, Am7, D7, Gm7, Am7, Gm9, Cm7, Cm7, D7#9, D7
- Measure 38: Gm7, Am7, D7, Gm7, Am7, D7, Gm7, Am7, Gm9, Cm7, Cm7, D7#9, D7
- Measure 39: Gm7, Am7, D7, Gm7, Am7, D7, Gm7, Am7, Gm9, Cm7, Cm7, D7#9, D7
- Measure 40: Gm7, Am7, D7, Gm7, Am7, D7, Gm7, Am7, Gm9, Cm7, Cm7, D7#9, D7



FL.

41 42 43 44 45 46 47

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Trp. I

Trp. II

Trp. III

Trp. IV

Ten. I

Ten. II

Ten. III

Ten. IV

Gtr.

Pno.

Bass

Dr.

2

2

COUSELL

41 42 43 44 45 46 47

For reference only. Not valid for performance.

TAMPICO

This musical score page, titled "TAMPICO", is page 7 of a larger work. It features a full orchestral arrangement with the following parts: Flute (Fl.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone I (T. Sax. I), Tenor Saxophone II (T. Sax. II), Baritone Saxophone (B. Sax.), Trumpet I (Trp. I), Trumpet II (Trp. II), Trumpet III (Trp. III), Trumpet IV (Trp. IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Trombone IV (Tbn. IV), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.). The score is divided into measures 48 through 54. The key signature is one sharp (F#), and the time signature is 4/4. A large, semi-transparent watermark reading "For Reference Only" is oriented diagonally across the page. The Drums part includes a "FILL" instruction at the end of measure 54. Chord symbols such as "O7#9", "A#11", and "O7" are present in the Guitar and Piano parts.



FL.

55 56 57 58 59 60 61 62 63

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRV.

COMP LATIN FEEL

PNO.

BASS

DR.

55 56 57 58 59 60 61 62 63

SOLO - PLAY ON CUE - AS WRITTEN BY AD. LIS.

A7 B7 E7 A7 B7 E7#9 E7#9 A7 B7 E7 A7 B7 A7 B7 A9 B9 D7

A7 B7 E7 A7 B7 E7#9 E7#9 A7 B7 E7 A7 B7 A9 B9 D7

G7 A7 D7 G7 A7 D7#9 D7#9 G7 A7 D7 G7 A7 G9 A9 G7 D7#9

G7 A7 D7 G7 A7 D7#9 D7#9 G7 A7 D7 G7 A7 G9 A9 G7 D7#9

G7 A7 D7 G7 A7 D7#9 D7#9 G7 A7 D7 G7 A7 D7 G7 A7 D7#9

FL.

64 65 66 67 68 69 70 71 72

A. SX. I

A. SX. II

T. SX. I

T. SX. II

B. SX.

TRP. I

TRP. II

TRP. III

TRP. IV

TEN. I

TEN. II

TEN. III

TEN. IV

GRE.

PNO.

BASS.

DR.

Chord symbols: E7#9, E7, Am, Am/G, Em7, B7, E7, Am7, Bm7, Am9, Bm7, Am7, Bm7, Am9, Bm7, D7, Gm, Gm/F, Ebm7, A7, D7, Gm7, Am7, Gm9, Am7, Gm7, Am7, Gm9, Am7.

Tempo: *Andante*

Time signature: 4/4

Key signature: B-flat major

TAMPIGO

FL.

73 74 75 76 77 78

A. SX. I

A. SX. II

T. SX. I

T. SX. II

B. SX.

TRP. I

TRP. II

TRP. III

TRP. IV

TEN. I

TEN. II

TEN. III

TEN. IV

Gtr.

PNO.

BASS

DR.

73 74 75 76 77 78

Consell.

TAMPICO

FL.

79 80 81 82 83 84

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

S. Sax.

Trp. I

Trp. II

Trp. III

Trp. IV

Ten. I

Ten. II

Ten. III

Ten. IV

Gre.

Pno.

Bass

Dr.

79 80 81 82 83 84