

Smart Chart Music
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HORACE'S BAG

COMP. & ARR. BY PETE MCGUINNESS

NOTES TO THE CONDUCTOR

- 1) This piece was composed in the spirit of the soulful "funky-jazz" style of the early 1960's, as often performed and recorded by such artists as Horace Silver (ala Silver's "The Jody Grind") and others. Whenever possible, share recordings of this style of jazz with the students to help them to get the general feeling for the music.
- 2) Solos at letter E are quite easy to assign as the chord progression is a basic concert F blues. However, make sure the final solo is assigned to someone other than a brass player or bari sax, as these players will be playing the backgrounds on the last time. An alto or tenor saxophone, guitar or energetic piano solo might be a good choice for the last soloist. Otherwise, feel free to mix/match soloists in this section.
- 3) The piano part has chord symbols but it is best to play as written because the figures were composed specifically to create the groove on this chart.
- 4) Make sure all horn players dig deeply into the articulations as this style of jazz is highly rhythmic.
- 5) Be sure to insist that your students play the dynamic markings properly, which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this composition..... Mike Carubia

HORACE'S BAG

FLUTE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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This musical score is for the piece "Horace's Bag" and is page 3 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** The top staff, which is mostly silent in this section.
- Saxophones (Sx.):** Four parts labeled A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. They play a melodic line with slurs and accents, starting at measure 17.
- Trumpets (Tpt.):** Four parts labeled Tpt. 1 through Tpt. 4. They are silent until measure 22, where they play a rhythmic accompaniment.
- Trombones (Tbn.):** Four parts labeled Tbn. 1 through Tbn. 4. They are silent until measure 22, where they play a rhythmic accompaniment.
- Guitar (Gtr.):** A single staff with a melodic line and various chordal textures.
- Piano (Pno.):** A grand staff (treble and bass clefs) with a complex accompaniment.
- Bass (Bass):** A single staff with a rhythmic line.
- Drums (Dr.):** A single staff with a rhythmic pattern.

The score includes measure numbers 17 through 24 at the bottom. A large watermark "For reference only" is overlaid diagonally across the page.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

UNIS. SOLI

(BOOGALOO TIME)

This musical score is for the piece "Horace's Bag" and covers measures 41 through 48. The instrumentation includes:

- Flute (Fl.):** Measures 45-48.
- Saxophones (Sax.):** Alto Sax 1 & 2 (A. Sax. 1, 2), Tenor Sax 1 & 2 (T. Sax. 1, 2), and Baritone Sax (B. Sax.).
- Trumpets (Trp.):** Four parts (Trp. 1, 2, 3, 4).
- Trombones (Tbn.):** Four parts (Tbn. 1, 2, 3, 4).
- Piano (Pno.):** Right and left hand parts.
- Bass (Bass):** Bass line.
- Drums (Dr.):** Drum set part.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark "Valido" is visible across the page. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the page.

Musical score for 'Horace's Bag', featuring various instruments and a solo section. The score is arranged in a system with 13 staves. The instruments are:

- FL. (Flute)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- S. Sax. (Soprano Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TRP. 4 (Trumpet 4)
- TBN. 1 (Tenor Horn 1)
- TBN. 2 (Tenor Horn 2)
- TBN. 3 (Tenor Horn 3)
- TBN. 4 (Tenor Horn 4)
- GR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DR. (Drums)

The score includes a section for 'PLAY ON ONE' and a section for '(SOLOALSO TIME)'. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 49 through 56.

Chord progressions for the saxophones and guitar are as follows:

- A. Sax. 1: D7, A7:9, D7, A7:9, D7, A7:9, D7, D7:9, G7, 53, 54, D7, A7:9, D7, 56
- A. Sax. 2: D7, A7:9, D7, A7:9, D7, A7:9, D7, D7:9, G7, D7, A7:9, D7
- T. Sax. 1: G7, D7:9, G7, D7:9, G7, D7:9, G7, G7:9, C7, G7, D7:9, G7
- T. Sax. 2: G7, D7:9, G7, D7:9, G7, D7:9, G7, G7:9, C7, G7, D7:9, G7
- GR.: F7, C7:9, F7, C7:9, F7, C7:9, F7, F7:9, Bb7, F7, C7:9, F7

Drum notation includes 'PLAY ON ONE' and '(SOLOALSO TIME)'.

HORACE'S BAG

OPEN LAST TIME

TO SWING FEEL

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DR.

57 58 59 60 61 62

A7 G7 D7 A7sus A7sus D7sus D7sus D7sus

C7 bb7 F7 C7sus C7 bb7 F7 C7sus

LAST N (ONE) FILL

57 58 59 60 61 62

E SWING FEEL (♩ = ♩♩)

HORACE'S BAG

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

63 64 65 66 67 68

F15 Gb15 F15 Gb15 F15 C7-9 F15 F7-15 Bb9 Bb9 Bb9 Bb9 Bb9 Gb15

"PEEDIE GREEN" STYLE

WALK F15 Gb15 F15 Gb15 F15 C7-9 F15 F7-15 Bb9 Bb9 Bb9 Bb9 Bb9 Gb15

full full

