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## **BARBEQUE RIBS**

COMP. & ARR. BY MIKE CARUBIA

### NOTES TO THE CONDUCTOR

- 1) "Barbeque Ribs" is a straight ahead funk chart that should please your students and audience as well.
- 2) The solo choruses are on an abbreviated 8 bar Blues which can be played almost entirely with a concert "C" Blues scale.
- 3) Use background figures as desired during the solo sections.
- 4) The Piano part has chord symbols but it is best to play the voicings as written to avoid clashes with the horn figures.
- 5) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)
- 7) This arrangement is written to sound complete with minimum of 4 Saxes (A-A-T-B), 3 Trumpets, 2 Trombones & Rhythm.

I hope you and your students enjoy this composition..... Mike Carubia

# BARBEQUE RIBS

COMP. & ARR. BY MIKE CAROLIA

FUNK ROCK  $\text{♩} = 96$

Musical score for "Barbeque Ribs" in 4/4 time, Funk Rock style, tempo 96. The score is arranged for a large ensemble including Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, 3 Trumpets (1, 2, 3), 4 Trombones (1, 2, 3, 4), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score is divided into 8 measures. The guitar part includes a "COMP FUNK STYLE" section with various chords and a "7#9" chord. The piano part features a rhythmic accompaniment with chords. The bass part has a simple line with a "G7#9" chord at the end. The drums play a consistent funk rhythm.

**(A) PLAY END X ONLY**

FL. **9 10 11 12 13 14 15**

A. SX. 1 **9 10 11 12 13 14 15**

A. SX. 2 **9 10 11 12 13 14 15**

T. SX. 1 **9 10 11 12 13 14 15**

T. SX. 2 **9 10 11 12 13 14 15**

B. SX. **9 10 11 12 13 14 15**

TRP. 1 **9 10 11 12 13 14 15**

TRP. 2 **9 10 11 12 13 14 15**

TRP. 3 **9 10 11 12 13 14 15**

TRP. 4 **9 10 11 12 13 14 15**

TBN. 1 **9 10 11 12 13 14 15**

TBN. 2 **9 10 11 12 13 14 15**

TBN. 3 **9 10 11 12 13 14 15**

TBN. 4 **9 10 11 12 13 14 15**

GR. **9 10 11 12 13 14 15**

PNO. **9 10 11 12 13 14 15**

BASS **9 10 11 12 13 14 15**

DR. **9 10 11 12 13 14 15**

*For Reference Performance*

BRESCUE RISE

FL. 16 17 18 19 20 21

A. SX. 1 PLAY BOTH TIMES

A. SX. 2 PLAY BOTH TIMES

T. SX. 1 PLAY BOTH TIMES

T. SX. 2 PLAY BOTH TIMES

B. SX. PLAY BOTH TIMES

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr. C7:9 G7#9 G7#9

PNO. C7:9 G7#9 G7#9

BASS C7:9

DR. SOLO

16 17 18 19 20 21

4

FL. **B** *BREVETE RISS* **1** *DRUM SOLO*

A. SX. 1 22 23 24 25 26

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pnc.

Sax.

Dr. *FLY TIME* *SOLO* *FALL*

22 23 24 25 26

OPEN FOR SOLOS - PLAY BACKGROUND EVERY 2ND TIME

BASELINE R166

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Flute (FL.):** Melodic line with fingerings (e.g., 27, 28, 29, 30, 31, 32, 33, 34) and slurs.
- Saxophones (Sx.):**
  - A. Sx. 1 & 2:** Melodic lines with slurs.
  - T. Sx. 1 & 2:** Melodic lines with slurs.
  - B. Sx.:** Bass saxophone part with notes and slurs.
- Trumpets (Tr.):** Four parts (Tr. 1-4) with rhythmic patterns and notes.
- Trombones (Tbn.):** Four parts (Tbn. 1-4) with notes and slurs.
- Guitar (Gtr.):** Rhythmic accompaniment with chords and notes.
- Piano (Pnc.):** Harmonic accompaniment with chords and notes.
- Bass (Bass):** Rhythmic accompaniment with notes and slurs.
- Drums (Dr.):** Rhythmic accompaniment with notes and slurs.

Key annotations include:

- Chord Symbols:** A7:9, D9, A7:9, G13, F13, E7b5, G9, C13, Bb13, Ab13, G7b5, F9, C7:9, Bb13, Ab13, G7b5.
- Performance Instructions:** "PLAY SOLO ON CUE:"
- Fingerings:** 27, 28, 29, 30, 31, 32, 33, 34.

This musical score page contains measures 35 through 38 of the piece 'BARCELONE R166'. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Measures 35-38, starting with a circled 'D' above the staff.
- A. Sax. 1 & 2 (Alto Saxophones):** Measures 35-38.
- T. Sax. 1 & 2 (Tenor Saxophones):** Measures 35-38.
- B. Sax. (Baritone Saxophone):** Measures 35-38.
- Trp. 1-4 (Trumpets):** Measures 35-38.
- Tbn. 1-4 (Trombones):** Measures 35-38.
- Cl. (Clarinet):** Measures 35-38.
- Pnc. (Piano):** Measures 35-38.
- SASS (Saxophone/Alto Saxophone):** Measures 35-38.
- Dr. (Drums):** Measures 35-38.

Measure numbers 35, 36, 37, and 38 are indicated at the bottom of the page. A large watermark 'Not Valid for Performance' is overlaid diagonally across the score.

④ GUITAR SOLO - PLAY BACKGROUNDS ON CUE  
PLAY THIS CHORD EVERY TIME PLAY MEASURES 40-45 ON CUE

BARBQUE RIPS

PLAY THIS FIGURE LAST X ONLY

The musical score is arranged in a standard orchestral layout. At the top, there are four staves for woodwinds: Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), and Tenor Saxophone 2 (T. Sax. 2). Below these are four staves for brass: Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), and Trumpet 4 (Trp. 4). The next section contains four staves for trombones: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (Tbn. 4). The guitar part (Gtr.) is on a single staff with a note indicating 'HOT SOLO (USE DISTORTION ETC...)'. The piano part (Pno.) consists of two staves, with a note '(CHORD VOICINGS ARE FOR BACKGROUND ON CUE)'. The bass part (Bass) is on a single staff. The drum part (Dr.) is on a single staff at the bottom. The score is divided into measures 39 through 46. A large diagonal watermark 'Not Valid for Performance' is overlaid across the center of the page.



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pnc.

BASS

Dr.

47 48 49 50 51 52 53 54

G7 G7 G7 G7 G7 G7 G7 G7

8b7 8b7 8b7 8b7 8b7 8b7 8b7 8b7

A7 A7 A7 A7 A7 A7 A7 A7

Solo

PLAY "TRICE"

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRBN. 1

TRBN. 2

TRBN. 3

TRBN. 4

GR. 2.

PNO.

SAX. 2.

DR.

55 56 57 58 59 60

Opf. 5/16

Opf. 5/16

C7 Bb7 Ab7

C9 Bb9 Ab9

C7 Bb7 Ab7

This musical score is for the piece "DEUM SOLO" by BARBARUE 2166, page 10. It features a full orchestral and band arrangement. The instruments listed are Flute (Fl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is divided into measures 61 through 66. A large watermark "Not Valid for Performance" is overlaid diagonally across the page.

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Clare.

PNO.

BASS

DB.

67 68 69 70 71