

# Smart Chart Music

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## SALSA NIGHTS

COMP. & ARR. BY PETE McQUINNESS

### NOTES TO THE CONDUCTOR

- 1) All figures and rhythms are to be played in a typical Afro-Cuban Mambo style. All short notes should have a bit of weight and length to them but still be clearly articulated.
- 2) The Latin Percussion part may be played by Congas, Timbales, Bongos, Cowbell, Guiro, Clave, etc. The Percussion solo section at Letter **1** may begin by trading "fours" between Drum Set and Latin Percussion. You may also have the Latin Percussion players trade with each other or perhaps break it down into "twos." Have fun with this.
- 3) Rehearse the rhythm section at length to get a good "pocket" in this style. The many inter-locking rhythmic figures can be a bit if a challenge for novice groups.
- 4) The Piano, Bass and Guitar parts have chord symbols but it is best to play as written to avoid voicing clashes with the horn figures. The pianist, in particular, should try to play all the written out figures, as they are in typical montuno style.
- 5) Solo sheets are provided for the Alto Sax solo at Letter **E** and the Trumpet and/or Trombone solos at Letter **G**. The sax background at Letter **A** should be played on cue. For simplicity, note that the entire solo chord progression can be played with only the concert F minor pentatonic scale.
- 6) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 7) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

-- I hope you and your students enjoy this composition..... Mike Carubia

# SALSA NIGHTS

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE
- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- ♭ TRUMPET 1
- ♭ TRUMPET 2
- ♭ TRUMPET 3
- ♭ TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO (Grand staff)
- BASS
- LATIN PERCUSSION (CASSABA DE QUIBO)
- DRUMS (PLAY ON HI HAT IF NO QUIBO OR CASSABA)

The score is divided into 8 measures, with a double bar line after measure 4. A large watermark "Not valid for performance" is overlaid diagonally across the page.

SALSA NIGHTS

FL.

9 10 11 12 13 14 15 16

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

5/8 w/ Bass

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRP.

PNO.

BASS

PERC.

ALL PERC.

5.0 TR

5.0

CONTR

FILL

FILL

9 10 11 12 13 14 15 16

A

FL.

17 18 19 20 21 22 23 24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

SOLO

TURN

MANO TUNE PATTERN

2

2

17 18 19 20 21 22 23 24

so 22

8

FL.

25 26 27 28 29 30 31 32

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

PERC.

DR.

25 26 27 28 29 30 31 32

Chord progression: D<sup>b</sup>6, G<sup>b</sup>7<sup>b</sup>9, C<sup>b</sup>7<sup>b</sup>9, F<sup>b</sup>7, F<sup>b</sup>9, B<sup>b</sup>9, E<sup>b</sup>13, A<sup>b</sup>11<sup>b</sup>7

PERC. and DR. include symbols for snare and cymbal patterns.

DR. includes a 'FILL' instruction at measure 28.

SALSA NIGHTS

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GR.

PNO.

BASS

PERC.

DR.

33 34 35 36 37 38 39 40

D $\flat$ 6 G $\flat$ 7 $\flat$ 5 C $\flat$ 7 $\flat$ 9 F $\flat$ 6 F $\flat$ 6 B $\flat$ 7 E $\flat$ 9 A $\flat$ 7

WAMBO TIME

SALGA NIGHTS

FL.

41 42 43 44 45 46 47 48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

PERC.

DR.

41 42 43 44 45 46 47 48

Q7#9 Fu7 F7#9#9 Bbu7 Eb9 Abmaj7 Dbmaj7

Q7#9 Eu7 F7#9#9 Bbu7 Eb9 Abmaj7 Dbmaj7

Q7#9 Fu7 F7#9#9 Bbu7 Eb9 Abmaj7 Dbmaj7

TIME TIME

PULL

FL.

49 50 51 52 53 54 55 56

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 1

GR. 2

PNO.

SAGE.

PERC.

DR.

49 50 51 52 53 54 55 56

SOLO

G#7b5

D#9=11

F#9

Bb#9

E#13

Abus7

FILL

TIME



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PR.

SAEG.

PERC.

DR.

57 58 59 60 61 62 63 64

Chords:  $D^{\flat}6$ ,  $Gm7^{\flat}9$ ,  $C^{\flat}7^{\flat}9$ ,  $Fm6$ ,  $Fm6$ ,  $G^{\flat}7^{\flat}9$

ALTO SOLO

PLAY END X ONLY

SALSA NIGHTS

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. 1

PNO.

BASS

PERC.

DR.

65 66 67 68 69 70 71 72

Chords: Dm9, Gm9, C13, F#m7, Bb6, G7, E7b9, A7b9, Dm, F#m9, Bb9, Eb13, Abmaj7, Db6, Gm7b9, C7b9, F#6

Annotations: PLAY END X ONLY, SALSA NIGHTS

SIX SA NIGHTS TRUMPET AND/OR TROMBONE SOLO  
BACKGROUNDS ON CUE

FL. **E** 73 74 75 76 77 78 79 80

A. Sax. 1 **E** 73 74 75 76 77 78 79 80

A. Sax. 2 **E** 73 74 75 76 77 78 79 80

T. Sax. 1 **E** 73 74 75 76 77 78 79 80

T. Sax. 2 **E** 73 74 75 76 77 78 79 80

B. Sax. **E** 73 74 75 76 77 78 79 80

TRP. 1 **E** 73 74 75 76 77 78 79 80

TRP. 2 **E** 73 74 75 76 77 78 79 80

TRP. 3 **E** 73 74 75 76 77 78 79 80

TRP. 4 **E** 73 74 75 76 77 78 79 80

TBN. 1 **E** 73 74 75 76 77 78 79 80

TBN. 2 **E** 73 74 75 76 77 78 79 80

TBN. 3 **E** 73 74 75 76 77 78 79 80

TBN. 4 **E** 73 74 75 76 77 78 79 80

GR. **E** 73 74 75 76 77 78 79 80

PNO. **E** 73 74 75 76 77 78 79 80

DRUMS **E** 73 74 75 76 77 78 79 80

PERC. **E** 73 74 75 76 77 78 79 80

DR. **E** 73 74 75 76 77 78 79 80

Chord progressions: **E**, **F#m9**, **Bbm9**, **Eb13**, **Abmaj7**

Annotations: **PLAY ON CUE**, **TIME**



FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. 1

GR. 2

PNO.

BASS

PERC.

DR.

81 82 83 84 85 86 87 88

Chords: Eb6, Am7b5, D7(b9), F#m

1 OPEN FOR PERCUSSION/DRUMS SOLOS

SALGA NIGHTS 1 ON CUE

D.S. AL FINE

FL.

89 90 91 92 93 94 95 96

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

BASS

PERC.

DR.

TRANCE FOUR

TURN

TRANCE FOUR

TURN

89 90 91 92 93 94 95 96