

Smart Chart Music

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DAWG HOUSE

COMP & ARR BY STEVE BRIODY

NOTES TO THE CONDUCTOR

- 1) All 16th notes should be played with a triplet feel (as opposed to even sixteenths) to properly express this funk-shuffle feel.
- 2) The solo section at Letter F may be opened up. An F Blues Scale will work very well over both chords. More advanced students could incorporate F Mixolydian and Eb Mixolydian respectively.
- 3) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.
- 4) The backgrounds during the solo section are 2nd x only.
- 5) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this composition..... Steve Briody

DAWG HOUSE

COMPOSED & ARR. BY STEVE BELYOD

SCORE

FUNKY TRIPLET SHUFFLE FEEL (♩ = 102)

The score is arranged for the following instruments:

- FLUTE
- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- B♭ TRUMPET 1
- B♭ TRUMPET 2
- B♭ TRUMPET 3
- B♭ TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- ELECTRIC PIANO
- ELECTRIC BASS
- DRUMS

Measures 1 through 8 are indicated at the bottom of the score. The guitar part includes an "INTRO SOLO - CLEAN TONE - FUNNY!" and a "PLAY IF NO GUITAR" section. The drums part includes "FILL", "HI HAT", and "SOLO" markings.

A

FL.

9 10 11 12 13 14 15 16

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

E. PNO.

E.B.

DR.

SMILE

HI HAT

F9sus D7:9 G7:9 C7:9 F9sus D7:9 G7:9 C#9 F9 Bb9 Eb15 Ab9 Db15 Gb15 C#9 B7:9 C7:9

DAWG HOUSE

FL.

17 18 19 20 21 22 23 24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

E. PNO.

E. B.

DR.

17 18 19 20 21 22 23 24

FILL

The musical score is for the piece 'Dawg House' and spans measures 17 to 24. It features a variety of instruments: Flute (FL.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophones (T. Sax. 1, 2), Baritone Saxophone (B. Sax.), four Trumpets (Trp. 1-4), four Trombones (Tbn. 1-4), Guitar (Gtr.), Electric Piano (E. PNO.), Electric Bass (E. B.), and Drums (DR.). The score includes a large watermark 'Not Valid for Performance' across the center. The guitar part includes a 'SIMILE' marking and a list of chords: F9sus, D7-9, G7-9, C7-9, F9sus, D7-9, G7-9, C#9 F9, Bb9, Eb13, Ab9, Db13, Gb13, F13, Eb13, F13. The drum part includes a 'FILL' marking at the end of measure 24.

DAWA HOUSE

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

E. PNO.

E. B.

DR.

25 26 27 28 29 30

Op. SW

Q15 B7-9 C15 Bb15 F#1/A Eb9 D7-9 G15 C7-9 Bb15 B7-9 C15 Bb15 F#1/A

SMILE

Ride Cym

25 26 27 28 29 30

DAWA HOUSE

Musical score for *Dawa House*, page 5. The score includes parts for Flute (FL.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone 1 & 2 (T. Sax. 1, 2), Bass Saxophone (B. Sax.), Trumpet 1-4 (Trp. 1-4), Trombone 1-4 (Tbn. 1-4), Guitar (Gtr.), Electric Piano (E. PNO.), Double Bass (E.B.), and Drum Set (DR.).

Measures are numbered 31 through 37. Chord progressions are indicated below the guitar and electric piano staves:

- Measures 31-32: $Bb13$ $A7-9$ $Ab13$ $D9$ | $C7(9)$
- Measure 33: $F9sus$ | $D7-9$
- Measure 34: $Abmaj7$ $F\#1/A$
- Measure 35: $Eb9sus$ $C9sus$
- Measure 36: $Abmaj7$ $F\#1/A$
- Measure 37: $Eb9sus$ $D7-9$ $Db13$ $C9sus$

A 'FILL' mark is present above the drum staff in measure 32.



FL.

38 39 40 41 42 43 44

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

S. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

E. PNO.

E.B.

DR.

RIDE CYM

SOLO

NO SOLO - PLAY "TIME"

SOLO

NO SOLO - PLAY "TIME"

SOLO

38 39 40 41 42 43 44

OPEN FOR SOLOS

DAWG HOUSE

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

E. PNO.

E. B.

DR.

45 46 47 48 49 50 51 52

D9sus D9 C9sus C9 D9sus D9 C9sus C9 D9sus D9 C9sus C9 D9sus D9 C9sus C9

G9sus G9 F9sus F9 G9sus G9 F9sus F9 G9sus G9 F9sus F9 G9sus G9 F9sus F9

G9sus G9 F9sus F9 G9sus G9 F9sus F9 G9sus G9 F9sus F9 G9sus G9 F9sus F9

F9sus F9 Eb9sus Eb9 F9sus F9 Eb9sus Eb9 F9sus F9 Eb9sus Eb9 F9sus F9 Eb9sus Eb9

45 46 47 48 49 50 51 52

8

FL. *Last Time* *DRUM SOLO* *DAWA HOUSE*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

E. PNO.

E. B.

DR.

53 54 55 56 57 58 59

Fill *Ride Cym*

Chords: C13, B7-9, C13, Bb13, F#7/A, Eb9, D7-9, G13, C7-9

Drum: *Simile*

DAWG HOUSE

FL.

68 69 70 71 72 73 74

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

E. PNO.

E. B.

DR.

68 69 70 71 72 73 74

Chord progression: Bb9, Eb15, Ab9, Db15, ADb7 F#A, Eb9sus C9sus, ADb7 F#A, AD LIS BLUES RUN

DR. FILL 6