

## **Smart Chart Music**

PO Box 827

Smithtown, N Y.11787-0827

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### **LEAPIN LIZARDS**

**COMPOSED BY ANDY FARBER**

#### **NOTES TO THE CONDUCTOR**

- 1) This chart is mainstream Count Basie style which should be played lightly but with energy. Letters J and L are the "Shout Choruses" where the dynamic levels should be bold and full of energy.
- 2) Solos are written out but may be improvised if desired.
- 3) The Piano part has some written parts as well as chord slashes and suggested voicings.  
Comp lightly with light chord jabs or single note fills when reading the chord symbols.
- 4) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 5) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this composition..... Mike Carubia & Andy Farber

# LEAPIN' LIZARDS

ANDY FARBER

SWING  $\text{♩} = 170$

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE

CHORD SYMBOLS ON PIANO

SOLO

mp

4 8

LEAPIN' LIZARDS

2

**A**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BAR. SAX.

1. 2.

mf mp mf

CUP MUTE

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

GTR.  
PNO.  
U. BASS  
DR.

9 10 11 12 13 14 15 16 17 18 19

HH| 4 HH| HH|

SOLO

D7(b9)

Chord progression: G7 Eb7 Ab7 G7 Db9(b9) C9 F6 D7(b9) Db9(b9) C9 F6 Gb7 F6 Dbm7



LEAPIN' LIZARDS

4

SOLO BREAK

E7

C7

E7

Bb9(b5)

A9

D6

B7(b9)

E7

Musical score for LEAPIN' LIZARDS, measures 33-44. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Upright Bass, and Drums. A 'SOLO BREAK' is indicated for Alto 1 starting at measure 36. Chord symbols are provided above the staff: E7, C7, E7, Bb9(b5), A9, D6, B7(b9), and E7. A 'TIME' signature is present at measures 36 and 43. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

LEAPIN' LIZARDS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

U. BASS

DR.

C7 E7 Bb9(♭5) A9 D6 G7 A7(♭5) D6 F

SOLO Dmi7 G7(♭9) G7(♭9) Cm7

OPEN OPEN OPEN

4 8 TIME 4

45 46 47 48 49 50 51 52 53 54 55

LEAPIN' LIZARDS

6

9

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SARI. SAX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

GTR.  
PNO.

U. BASS  
DR.







LEAPIN' LIZARDS

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

GTR.  
PNO.  
U. BASS  
DR.

CHOP WOOD

CUP MUTE

mp

G7 E7 G7 D7(b9) C13 F6 Ab7(b9)

86 87 88 89 90 91 92 93

mp

Detailed description: This is a page of a musical score for the piece 'Leapin' Lizards'. It features a vocal ensemble consisting of two Alto parts, two Tenor parts, and a Baritone Saxophone. The instrumental section includes four Trumpets (TPT. 1-4), three Tenors (TBN. 1-3), and a Bass Trombone (B. TBN.). The rhythm section consists of a Guitar (GTR.), Piano (PNO.), Upright Bass (U. BASS), and Drums (DR.). The score is written in 4/4 time with a key signature of one sharp (F#). A box containing the number '3' is located at the top left. The vocal parts are marked with a forte 'f' dynamic and a mezzo-forte 'mp' dynamic. The instrumental parts include various dynamics and articulations, such as 'CUP MUTE' for the trumpets and 'CHOP WOOD' for the drums. Chord symbols are provided for the guitar and piano parts. Measure numbers 86 through 93 are indicated at the bottom of the page.



LEAPIN' LIZARDS

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Soprano Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
PNO.  
U. Bass  
Dr.

Chord progression for guitar and piano:

- 8bM7
- Bm7(9)
- E7(9)
- Am7(9)
- D7(9)
- Gm7
- Bbm6
- Am7
- Ab07
- Gm7
- Gb7(9)
- Bb13

Drum notation includes: RIDE, 4, FILL, 3.