

**Smart Chart Music**

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## **MANHATTAN DANCE PARTY**

**Comp and Arr by Mike Carubia**

### **NOTES TO THE CONDUCTOR**

- 1) Manhattan Dance Party is a Retro Swing piece played for the first time for the New York Swing Dance Society. It captures the Swing Era feel but adds a modern touch to it by keeping time on the ride cymbal instead of the hi-hat and having the bass in four.**
- 2) The solo section reverts to Blues changes for easier soloing. The background figures at Letter F can be added separately for a gradual building of energy or they can be played all or two together. Cue as desired.**
- 3) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.**
- 4) This chart will give your students a look and feel of the 1940's Swing Era. Great for your Senior Citizen Dance too.**
- 5) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.**
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)**

**I hope you and your students enjoy this composition..... Mike Carubia**

# MANHATTAN DANCE PARTY

A

COMP AND ARR BY MIKE CARUBIA

Musical score for **MANHATTAN DANCE PARTY**, section **A**. The score is arranged for a jazz ensemble and includes the following parts:

- FLUTE**
- ALTO SAX. 1**
- ALTO SAX. 2**
- TENOR SAX. 1**
- TENOR SAX. 2**
- BARITONE SAX.**
- B♭ TRUMPET 1**
- B♭ TRUMPET 2**
- B♭ TRUMPET 3**
- B♭ TRUMPET 4**
- TROMBONE 1**
- TROMBONE 2**
- TROMBONE 3**
- TROMBONE 4**
- GIUITAR** (Chords:  $E^b$ ,  $E^b7$ ,  $A^b$ ,  $A^b_{M6}$ )
- PIANO**
- BASS** (Chords:  $E^b$ ,  $E^b7$ ,  $A^b$ ,  $A^b_{M6}$ )
- DRUMS** (Includes: SOLO SNARE, W/ENS, RIDE CYM, HI HAT FOOT, RIM TAP)

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The piece is marked with a '1' at the beginning of the first staff and a '2' at the beginning of the second staff. The section is labeled 'A' in a box at the top right. The composer and arranger are Mike Carubia.

MANHATTAN DANCE PARTY

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16 17 18

8

Chord progression: Eb Eb7 Ab AbM6 Eb Eb7 Ab AbM6 Eb Gb7 F#7 Bb7 Eb Eb7 Ab AbM6 Eb Eb7 Ab AbM6

MANHATTAN DANCE PARTY



FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

19 20 21 22 23 24 25 26

Chord progression: Eb Eb7 Ab Ab7 Eb B7 Bb7 Eb Eb7 Ab

MANHATTAN DANCE PARTY

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

27 28 29 30 31 32 33 34

me

PLUNGER

WAH WAH WAH WAH

F7 Eb Eb7 Ab AbM6 Eb Eb7 Ab AbM6

27 28 29 30 31 32 33 34

MANHATTAN DANCE PARTY

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

35 36 37 38 39 40 41 42

WAH WAH OPEN

WAH WAH OPEN

WAH WAH OPEN

WAH WAH OPEN

ENG (KICK)

(AS WEITEN)

eb eb7 Ab Abm6 eb B7 Bb7 Eb7

eb eb7 Ab Abm6 eb B7 Bb7 Eb7

ENG (KICK)

FL.

43 44 45 46 47 48 49 50

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

SOLO AD. LIB. Eb9 Eb9 Bb Cm7 Dm7 C#m7 Cm7 F7 Bb C#o7 Cm7 C#o7 Bb6

TRUMPET 3

TRUMPET 4

Ab Bbm7 Cm7 Bm7 Bbm7 Eb7 Ab Bm7 Bbm7 Bm7 Ab6

43 44 45 46 47 48 49 50

MANHATTAN DANCE PARTY

OPEN FOR SOLOS

FL. *PLAY ON CUE*

A. SX. 1 *PLAY ON CUE*

A. SX. 2 *PLAY ON CUE*

T. SX. 1 *PLAY ON CUE*

T. SX. 2 *PLAY ON CUE*

B. SX. *PLAY ON CUE*

TRP. 1 *PLAY ON CUE*

TRP. 2 *PLAY ON CUE*

TRP. 3 *PLAY ON CUE*

TRP. 4 *PLAY ON CUE*

TEN. 1 *PLAY ON CUE*

TEN. 2 *PLAY ON CUE*

TEN. 3 *PLAY ON CUE*

TEN. 4 *PLAY ON CUE*

GTR. *PLAY ON CUE*

PNO. *PLAY ON CUE*

BASS *PLAY ON CUE*

DR. *PLAY ON CUE*

51 52 53 54 55 56 57 58 59 60

Ab6 Eb9 Eb7 Ab6 Ab9 Eb9 Ab6 BbM7 C7:9 B9b5 BbM7 Eb7

Ab6 Eb9 Eb7 Ab6 Ab9 Eb9 Ab6 BbM7 C7:9 B9b5 BbM7 Eb7

Ab6 Eb9 Eb7 Ab6 Ab9 Eb9 Ab6 BbM7 C7:9 B9b5 BbM7 Eb7



MANHATTAN DANCE PARTY

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

61 62 63 64 65 66 67 68 69

LAST TIME

8b6 G7 C7 F7 C7 F7

Ab6 F9 Bb7b9 Eb9 Bb7b9 Eb9

Ab6 F9 Bb7b9 Eb9 Bb7b9 Eb9 (as written)

EB Eb Eb7 Ab Ab6

PLUNGER WAH WAH

PLUNGER WAH WAH

PLUNGER WAH WAH

PLUNGER WAH WAH

RIDE CYM RIM TAP

MANHATTAN DANCE PARTY

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

70 71 72 73 74 75 76 77

WAH WAH WAH WAH WAH WAH WAH WAH

OPEN OPEN OPEN OPEN

PLUNGER PLUNGER PLUNGER PLUNGER

eb eb7 Ab AbM6 Eb Eb7 Ab AbM6 Eb Gb7 F#7 Bb+7 Eb Eb7 Ab AbM6

HEAVY BACK-BEAT (2 & 4)

# MANHATTAN DANCE PARTY

The score is arranged in systems for the following instruments:

- FL. (Flute)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. 1 & 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- TRP. 1, 2, 3, 4 (Trumpets)
- TBN. 1, 2, 3, 4 (Trombones)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DR. (Drums)

Measures 78-85 are indicated. Chord changes are noted above the guitar and bass staves: Eb, Eb7, Ab, Ab6, Eb, Eb7, Ab, Ab6. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

78

79

80

81

82

83

84

85