

Smart Chart Music
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(Distributed by the C. L. Barnhouse Company)

RHODA MAP

Composed by Thad Jones/ Re-scored by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) "Rhoda Map" was first recorded on an album entitled "Greetings and Salutations" by the Swedish Radio Jazz Group with Thad Jones conducting. A search for this recording shows that it is available from various downloadable sites. The name of the tune was derived from organist Rhoda Scott who recorded with Thad's band in Europe.
- 2) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 3) I have written cue notes in the sax parts and in the piano part in case you are short trombones.
- 4) Two 16 measure solo sheets are provided. A full 32 measure improvised solo may be played if you have a talented soloist.
- 5) The Guitar part is completely written out. Chord symbols are included if your guitarist has difficulty reading the notated part. Please advise your guitarist to comp sparingly, not Freddie Green 4 beat style, and keep the amp on a low volume.
- 6) The Piano part also has chord symbols but it is best to play it as written to avoid voicing clashes with the horn figures.
- 7) Note the slight ritard in the last measure. The measure was always played this way on Mondays' at the Village Vanguard.
- 8) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website or played from the Barnhouse Interactive CD. (mp3's)

I hope you and your students enjoy this great Thad Jones composition..... Mike Carubia

RHODA MAP

A

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

9 10 11 12 13 14 15 16

Chord symbols: F⁶, F^{M9}, B^{b9}, A¹³_{b9}, D⁷^{#5}, G⁹, C⁶, D^{M9}, G⁷^{b9}, C⁶



RHODA MAP

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

17 18 19 20 21 22 23 24

F⁶ F^{M9} B^{b13} A¹³ D^{7,9} G¹³ C⁶ D^{M9} G^{7b9} C⁶ B¹³

F⁶ F^{M9} B^{b13} A¹³ D^{7,9} G¹³ C⁶ D^{M9} G^{7b9} C⁶ B¹³

RHODA MAR

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

TECHNIQUE 4

8b9 F7#9 E7#9 Aull D7#9 D7#9 G#9 C7#9 F# Eb/F

8b9 F7#9 E7#9 Aull D7#9 D7#9 G#9 C7#9 F# Eb/F

RHODA MAP

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

RHODA MAP

E **PLAY END X ONLY**

FL.

A. SX. 1 **41** **PLAY END X ONLY** **42** **43** **44** **45** **46** **47** **48** **49**

A. SX. 2 **PLAY END X ONLY**

T. SX. 1 **G⁶** **G^{M9}** **C⁹** **B¹³₉** **F⁹** **E7^{b5}** **E^{M9}** **A¹³** **A7¹³₉** **D⁶** **A^{M9}** **D7^{#9}** **D⁶** **A7^{b9}**

T. SX. 2 **PLAY END X ONLY**

B. SX. **PLAY END X ONLY**

TRP. 1 **PLAY END X ONLY**

TRP. 2 **G⁶ SOLO AD. LIB.** **G^{M9}** **C⁹** **B¹³₉** **F⁹** **E7^{b5}** **E^{M9}** **A¹³** **A7¹³₉** **D⁶** **A^{M9}** **D7^{#9}** **D⁶** **A7^{b9}**

TRP. 3 **PLAY END X ONLY**

TRP. 4 **PLAY END X ONLY**

TBN. 1 **PLAY END X ONLY**

TBN. 2 **PLAY END X ONLY**

TBN. 3 **PLAY END X ONLY**

TBN. 4 **PLAY END X ONLY**

TRB. 1 **PLAY END X ONLY**

TRB. 2 **PLAY END X ONLY**

TRB. 3 **PLAY END X ONLY**

TRB. 4 **PLAY END X ONLY**

GTR. **F⁹** **F^{M9}** **B^{b9}** **A¹³₉** **E^{b9}** **D7^{b5}** **D^{M9}** **G¹³** **G7¹³₉** **C⁹** **G^{M9}** **C7^{#9}** **C⁹** **G7^{b9}**

PNO.

BASS **F⁹** **F^{M9}** **B^{b9}** **A¹³₉** **E^{b9}** **D7^{b5}** **D^{M9}** **G¹³** **G7¹³₉** **C⁹** **G^{M9}** **C7^{#9}** **C⁹** **G7^{b9}**

DR. **PLAY FIGURES END X ONLY**

1. 2.

41 42 43 44 45 46 47 48 49

RHODA MAP

FL.

50 51 52 53 54 55 56 57 58

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

50 51 52 53 54 55 56 57 58

SOLO 1st X (AD. LIS. OR AS WRITTEN)

Bb^9 $F9\#5$ $E7^9$ A_{M11} $D7^9$ G_{M9} $C7^9$ F^9 E^b/F

$C7$ $B9$ Bb^9 $F9\#5$ $E7^9$ A_{M11} $D7^9$ G_{M9} $C7^9$ F^9 E^b/F

RHODA MAP

PLAY LAST X ONLY

8

This musical score is for the piece "RHODA MAP" and spans measures 59 to 66. The instrumentation includes Flute (Fl.), Alto Saxophone 1 and 2 (A. SX. 1, 2), Tenor Saxophone 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpet 1 through 4 (TPT. 1-4), Trombone 1 through 4 (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score is written in the key of D major (two sharps) and 4/4 time. A large, diagonal watermark "For reference only. Not valid for performance" is overlaid across the entire page. The saxophone parts (A. SX. 1, T. SX. 1, B. SX.) feature melodic lines with slurs and accents. The brass parts (TPT. 1-4, TBN. 1-4) provide harmonic support with various articulations. The guitar part (GTR.) includes a solo section starting at measure 65, marked "PLAY LAST X ONLY" and "ENO SOLO". The piano part (PNO.) provides a harmonic accompaniment with chords and arpeggios. The bass part (BASS) follows a similar harmonic pattern. The drum part (DR.) consists of a simple rhythmic pattern.

Measure numbers 59, 60, 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the score. The final measure (66) includes the instruction "PLAY LAST X ONLY".

RHODA MAP

FL. H

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. LONG FALL OFF

PNO.

BASS SOLO BOTH TIMES (AD LIB)

DR.

67 68 69 70 71 72

F#m9 Bb9 A7b9 D7 G7 C6 Aw7

FILL FILL

m2 m2

RHODA MAP

①

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

81 82 83 84 85 86 87 88

D7#9 D7b9 G#m9 C7b9 F#9 Eb/F F#9 F#m9 Bb9 A#9 D7#9

RHODA MAP

RITARO

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

89 90 91 *mf* 92 CRESCENDO 93 94 95 96

Detailed description of the musical score: This is a page of a musical score for a piece titled 'RHODA MAP'. The score is for a full band and includes parts for Flute (FL.), Alto Saxophones (A. SX. 1, 2), Tenor Saxophones (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpets (TRP. 1-4), Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into measures 89 through 96. A 'RITARO' (ritardando) section begins at measure 92. Dynamic markings include *mf* (mezzo-forte) and 'CRESCENDO'. The piano part features complex chordal textures, and the bass line provides a steady rhythmic foundation. The drum part includes various rhythmic patterns and accents. The overall mood is dramatic and intense, particularly in the later measures.