

Smart Chart Music

PO Box 827

Smithtown, N Y.11787-0827

www.smartchartmusic.com

www.barnhouse.com

(Distributed by the CL Barnhouse Company)

PUERTO DEL SOL

Comp. & Arr. by Carl Strommen

NOTES TO THE CONDUCTOR

- 1) Let the introductory material build naturally to Letter B then relax with the trumpet entrance at B.
- 2) Dynamic markings should be observed in order to create contrast and character to this chart.
- 3) Add extra percussion to this composition if desired. Clave, gourd, cow bell, timbales etc.. Be sure to follow the drum part with regard to breaks and empty measures.
- 4) The guitar has the solo the 1st X at letter E. The 2nd X may be Trumpet 2 or Tenor Sax 1 or open it up for both.
- 5) The Piano part has chord symbols but it is best to play it as written to avoid voicing clashes with the horn figures.
- 6) Cues are included to cover the piano solo part at Letter D if necessary.
- 7) Learning time is always hastened when students can hear the recorded example which can be downloaded from our website or played from the Barnhouse Interactive CD. (mp3's)

I hope you and your students enjoy this composition..... Carl Strommen

LATIN FEEL ♩ = 144

A

Musical score for Puerto del Sol, featuring instruments: FLUTE, ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, B♭ TRUMPET 1, B♭ TRUMPET 2, B♭ TRUMPET 3, B♭ TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is in 4/4 time with a Latin feel and a tempo of 144. It includes a section labeled 'A' starting at measure 5. The score contains various musical notations such as notes, rests, and dynamics like 'me' and 'f'. There are also specific instructions like 'PLAY END X ONLY' and 'FILL AD. L16. END X'.

PUERTO DEL SOL

Fl.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

9 10 11 12 13 14 15

FILL AC. L16.

FILL

9 10 11 12 13 14 15

FL. 16 17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

16 17 18 19 20 21 22 23 24

For reference only. For performance.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32 33

Chords: Ebmaj7, Am7, D7, Gm, Gm/F, Em7b5, A7#9, A7b9D9, D9, Eb9, D9

PUERTO DEL SOL

This musical score page covers measures 34 through 41 of the piece "Puerto del Sol". The instrumentation includes Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Trumpets 1 through 4 (Tpt. 1-4), Trombones 1 through 4 (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark (C) is placed at the beginning of measure 34. The guitar part includes chord diagrams for Gm, Am7, and D7. The piano part features complex chordal textures with many accidentals. The bass line provides a steady accompaniment. The drum part is indicated by 'x' marks on the snare and cymbal lines, with a '3/4' time signature written below the first measure.

Measures 34, 35, 36, 37, 38, 39, 40, and 41 are clearly marked at the top of their respective staves. The score concludes with a double bar line at the end of measure 41.

PUERTO DEL SOL

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

42 43 44 45 46 47 48 49

E^b_{Mm7} A_{M7} D_7 D_9 G_M $G_{M/F}$ E_{M7b5} A_{7^9} $A_{7^9}D_9$ D_9 E^b_9 D_9

42 43 44 45 46 47 48 49

FILL

FL.

50 51 52 53 54 55 56 57

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

SOLO AS WRITTEN

PNO.

BASS

PIANO

CONCELL

Dr.

50 51 52 53 54 55 56 57

SOLOS

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

58 59 60 61 62 63 64 65

OPT SOLO - AS WRITTEN OR AD. LIS. - END X OR PLAY ON CUE

Am Bm7 E7 Am Bm7 E7 Am

PLAY END X ONLY

SOLO END X (AD. LIS. OR AS WRITTEN)

Am Bm7 E7 Am Bm7 E7 Am

PLAY END X ONLY

PLAY END X ONLY

PLAY END X ONLY

(1ST TIME ONLY)

PLAY END X ONLY

PLAY END X ONLY

PLAY END X ONLY

PLAY END X ONLY

PLAY SOLO 1ST X ONLY

Am7 D7 Gm Am7 D7 Gm

(2) (3) (4) (5) (6) (7) (8)

58 59 60 61 62 63 64 65

FL. PLAY BOTH TIMES

A. SX. 1 66 67 68 69 70 71 72 73

A. SX. 2 PLAY BOTH TIMES

T. SX. 1 FMaj7 Bm7 E9 Am Am/G F#m7b5 87#9 87#9 E9

T. SX. 2 PLAY BOTH TIMES

B. SX. PLAY BOTH TIMES

TRP. 1 PLAY BOTH TIMES

TRP. 2 FMaj7 Bm7 E9 Am Am/G F#m7b5 87#9 87#9 E9

TRP. 3 PLAY BOTH TIMES

TRP. 4 PLAY BOTH TIMES

TEN. 1 PLAY BOTH TIMES

TEN. 2 PLAY BOTH TIMES

TEN. 3 PLAY BOTH TIMES

TEN. 4 PLAY BOTH TIMES

GTR. Ebmaj7 Am7 D7 Gm Gm/f Em7b5 A7#9 A7#9 D9 Eb9 D9

PNO. Ebmaj7 Am7 D7 Gm Gm/f Em7b5 A7#9 A7#9 D9 Eb9 D9

BASS Ebmaj7 Am7 D7 Gm Gm/f Em7b5 A7#9 A7#9 D9 Eb9 D9

DR. FILL AD. LIB.

66 67 68 69 70 71 72 73

PUERTO DEL SOL

FL.

74 75 76 77 78 79 80 81

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

CONSBELL

74 75 76 77 78 79 80 81

This page contains the musical score for measures 82 through 89 of the piece "Puerto del Sol". The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with grace notes and rests.
- A. Sax. 1 & 2 (Alto Saxophones):** Play a melodic line with grace notes.
- T. Sax. 1 & 2 (Tenor Saxophones):** Play a harmonic accompaniment with grace notes.
- B. Sax. (Baritone Saxophone):** Provides a low harmonic accompaniment.
- Trp. 1-4 (Trumpets):** Play a rhythmic accompaniment with grace notes.
- Tbn. 1-4 (Trombones):** Play a rhythmic accompaniment with grace notes.
- Gtr. (Guitar):** Plays a melodic line with grace notes.
- PNO. (Piano):** Provides a harmonic accompaniment with grace notes.
- BASS:** Provides a low harmonic accompaniment with grace notes.
- DR. (Drums):** Features a pattern of snare and bass drum hits, with a section labeled "CONSELL" and another labeled "ENS.".

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 82-89 are numbered at the top of each staff. A large watermark "MOTIF Referential for Performance" is visible across the page.

FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

90 91 92 93 94 95 96 97

90 91 92 93 94 95 96 97

90 91 92 93 94 95 96 97

PUERTO DEL SOL

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

98 99 100 101 102 103 104 105

Chord progression: Ebmaj7, Am7, D7, D9, Gm, Gm/F, Em7b5, A7#9, D7#9 Gm

PUERTO DEL SOL

This musical score page covers measures 106 through 113. The instruments included are Flute (Fl.), Alto Saxophones 1 and 2 (A. SX. 1, A. SX. 2), Tenor Saxophones 1 and 2 (T. SX. 1, T. SX. 2), Baritone Saxophone (B. SX.), Trumpets 1 through 4 (Tpr. 1-4), Trombones 1 through 4 (Tbn. 1-4), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, semi-transparent watermark reading "For reference only" is oriented diagonally across the page. The piano part includes figured bass notation at the bottom of the staff, with figures such as E7M47 and D7#9. The drum part shows a rhythmic pattern of eighth notes in the first measure, followed by rests and specific drum notations.