

Smart Chart Music
PO Box 827
Smithtown, N Y.11787-0827
www.smartchartmusic.com
(Distributed by the C. L. Barnhouse Company)

TURBO ROCK

Composed by Doug Wood
Orchestrated by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) The tempo is important with this one. Keep it moving forward with no dragging.
- 2) While "Turbo Rock" can be played louder than your jazz charts, don't forget the softer sections such as letter B. Remind your rhythm section players to pay attention to the dynamic markings as they can force the horn players to overblow unnecessarily.
- 3) Note that the trombones play measures 1-7 only on the the Da Capo.
- 4) Solos can be substituted to feature students of your choosing. The backgrounds in measures 49-56 are played every other time and measures 57-64 are played every time.
- 5) Have fun with this one
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart Music website or played on your computer with the Barnhouse Demo CD. (mp3's).

About the Composer Doug Wood is one of the top media writers in the country. He is the founder and owner of OMNIMUSIC - a world leader in the production and distribution of music for film, television, web and corporate communications. He also sits on the board of ASCAP. We thank Mr. Wood for granting permission to use this composition from his catalogue.

ROCK FEEL (♩ = 146 - 150)

TURBO ROCK

COMPOSED BY DOUG WOOD
ORCHESTRATED BY MIKE CARUSIA

Musical score for 'TURBO ROCK' featuring a 'ROCK FEEL' with a tempo of 146-150. The score is arranged for a large ensemble including Flute, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, B♭ Trumpets 1-4, Trombones 1-4, Guitar, Piano, Electric Bass, and Drums. The music is in 4/4 time and features a complex melodic line with many slurs and accents. The drum part includes a 'RIDE CYM' section at the beginning and a 'FULL' section at the end. The score is divided into measures 1 through 8.

A

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

EL. BASS

DR.

9 10 11 12 13 14 15 16

COMP "HARD ROCK" STYLE

F7 8b7 F7 8b7 F7

SIMILE

8b7 F7 8b7 F7 8b7 F7

F7 8b7 F7 8b7 F7

9 10 11 12 13 14 15 16

For reference only. Not valid for performance.

This musical score is for a piece titled "Turbo Rock" and is page 4 of the score. It features a variety of instruments including Flute (FL.), two Alto Saxophones (A. SX. 1 & 2), two Tenor Saxophones (T. SX. 1 & 2), Baritone Saxophone (B. SX.), four Trumpets (TPT. 1-4), four Trombones (TON. 1-4), Guitar (GTR.), Piano (PNO.), Electric Bass (EL. BASS), and Drums (DR.). The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into measures 17 through 24. A large, semi-transparent watermark "For Validated For Sale" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord diagrams for C9, Bb9, F7, and Bb9. The piano part includes chord diagrams for C9, Bb9, and F7. The electric bass part includes chord diagrams for C9, Bb9, and F7. The drums part includes various rhythmic patterns and rests.

FL. 8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

EL. BASS

DR.

25 26 27 28 29 30 31 32

25 26 27 28 29 30 31 32

(3) (4) (5) (6) (7) (8)

This musical score is for the piece "Turbo Rock" and covers measures 33 to 40. The score is arranged for a full band and includes the following parts:

- FL.** Flute
- A. Sax. 1** and **A. Sax. 2** Alto Saxophones
- T. Sax. 1** and **T. Sax. 2** Tenor Saxophones
- B. Sax.** Baritone Saxophone
- TRP. 1** through **TRP. 4** Trumpets
- TEN. 1** through **TEN. 4** Trombones
- GTR.** Guitar
- PNO.** Piano
- EL. BASS** Electric Bass
- DR.** Drums

The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar part includes chord diagrams for C9, Gb9, F7, and G7. The electric bass part includes fret numbers (9, 10, 11, 12) and rhythmic notation. The drum part shows a consistent rhythmic pattern throughout the section.

FL. 41 42 43 44 45 46 47 48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. TR.

PNO.

EL. BASS

DR. (2) (3) (4) (5) (6) (7) FILL
41 42 43 44 45 46 47 48

This musical score is for a piece titled "Turbo Rock" and is page 9 of the score. It features a variety of instruments including Flute (FL.), Alto Saxophone 1 and 2 (A. SX. 1, 2), Tenor Saxophone 1 and 2 (T. SX. 1, 2), Baritone Saxophone (B. SX.), Trumpet 1, 2, 3, and 4 (TPT. 1-4), Trombone 1, 2, 3, and 4 (TON. 1-4), Guitar (GTR.), Piano (PNO.), Electric Bass (EL. BASS), and Drums (DR.). The score is written in 4/4 time and includes a key signature of one sharp (F#). The music is divided into measures 57 through 64. A large watermark "Not valid for reference only" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided above the staff lines, and some measures include the instruction "PLAY EVERY TIME".

FL. 57 58 59 60 61 62 63 64

A. SX. 1 A⁹ G⁹ A⁹ G⁹ D¹⁵ D¹⁵ A⁷

A. SX. 2 PLAY EVERY TIME

T. SX. 1 D⁹ C⁹ D⁹ C⁹ G¹⁵ G¹⁵ D⁷

T. SX. 2 PLAY EVERY TIME

B. SX. PLAY EVERY TIME

TPT. 1 D⁹ C⁹ D⁹ C⁹ G¹⁵ G¹⁵ D⁷

TPT. 2 D⁹ C⁹ D⁹ C⁹ G¹⁵ G¹⁵ D⁷

TPT. 3 PLAY EVERY TIME

TPT. 4 PLAY EVERY TIME

TON. 1 C⁹ C⁹ B^b⁹ C⁹ B^b⁹ F¹⁵ F¹⁵ C⁷

TON. 2 C⁹ B^b⁹ C⁹ B^b⁹ F¹⁵ F¹⁵ C⁷

TON. 3 PLAY EVERY TIME

TON. 4 PLAY EVERY TIME

GTR. C⁹ C⁹ B^b⁹ C⁹ B^b⁹ F¹⁵ F¹⁵ C⁷

PNO. R⁹ B^b⁹ R⁹ B^b⁹ F¹⁵ F¹⁵ C⁷

EL. BASS C⁹ B^b⁹ C⁹ B^b⁹ F¹⁵ F¹⁵ C⁷

DR. (9) (10) (11) (12) (13) (14) (15)

57 58 59 60 61 62 63 64

DRUM SOLO

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TON. 1

TON. 2

TON. 3

TON. 4

GTR.

PNO.

EL. BASS

DR.

65 66 67 68 69 70 71 72 73 74 75 76

DR. AL CODA

SOLO

PLAY TIME

SOLO

PLAY TIME

##

This musical score is for a piece titled "Turbo Rock" and is page 11 of the score. It features a variety of instruments and parts:

- FL.** Flute: Starts on measure 81 with a melodic line.
- A. SX. 1 & 2** Alto Saxophones: Play a melodic line starting on measure 81.
- T. SX. 1 & 2** Tenor Saxophones: Play a rhythmic accompaniment throughout.
- B. SX.** Baritone Saxophone: Plays a rhythmic accompaniment throughout.
- TRP. 1, 2, 3, 4** Trumpets: Play a rhythmic accompaniment throughout.
- TBN. 1, 2, 3, 4** Trombones: Play a rhythmic accompaniment throughout.
- GTR.** Guitar: Plays a rhythmic accompaniment throughout.
- PNO.** Piano: Plays a rhythmic accompaniment throughout.
- EL. BASS** Electric Bass: Plays a rhythmic accompaniment throughout.
- DR.** Drums: Provides the rhythmic foundation with various patterns.

The score is written in 4/4 time and features a key signature of one sharp (F#). The page is numbered 11 at the top right. The measures are numbered 77 through 83. A large watermark "MusicalReference.com" is visible across the page.